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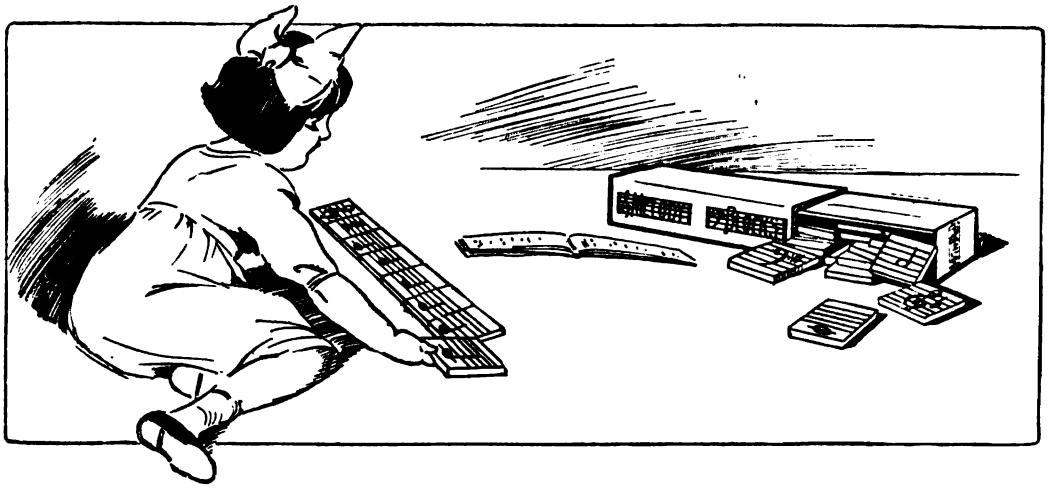

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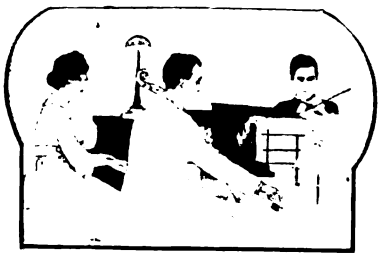

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UPHEAVALS due to the war, compelled the Musical Blue Book Corporation to defer the publication of the Musical Blue Book of America for 1919-1920 (our fourth year) until the musical clubs which ceased activities for two years, had completed reorganization. Many of the musical societies enrolled in this Edition, were not prepared to send us their announcements until October and November of this year. By postponing the date of publication, we are able to present the very latest returns of the recent elections.

By comparing the text of the previous Edition with the matter in the new book, subscribers will get an idea of the difficulties that beset the compiler in collecting the data of the individual artists and teachers. The changes during the past two years have been many. Members of the musical profession are obliged to change their residence frequently. In certain isolated cases of those residing in apartments in the larger cities, it was necessary to write many personal letters before the new addresses and new activities were obtained.

The text matter in this Edition ought to speak for itself. Subscribers will find that in many States the registrations are much more complete, but by no means wholly complete. We must again opologize for omissions. We believe that artists, teachers, and those who use the Musical Blue Book of America, will find it quite worth their while in the future to notify us in case of removal or new appointments.

Once more the publishers and the compiler most cordially thank the friends who have cooperated with us in collecting the matter and bringing it up to date.

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LOTT, CLIFFORD, concert baritone; recitals; teacher of singing; first vice-president and treasurer Los Angeles Symphony Orchestra; soloist First Church Christ Scientist, Los Angeles; Mrs. Clifford Lott (Blanche Rogers); Res. 912 W. Twentieth Street.

PALLISER, MADAME ESTHER, International prima donna, soprano; concert tours; operatic and concert engagements in England, France, Germany and United States; at present coaching and teaching in California; autumn lessons in San Francisco; winter study at Krameri, 1500 S. Figueroa Street, Los Angeles; permanent address, Santa Barbara.

PASCAL, JULIAN, concert pianist; teacher of piano; composer of numbers for piano and songs; Res. studio, 1343 West Lake Avenue.

PAUL, ROLAND, concert and operatic tenor; oratorio; teacher of singing and repertoire; conductor Helvetia Society; dean of music department Egan School of Music and Drama; studio, 1324 S. Figueroa Street.

PEMBERTON, CHARLES EDMOND, concert violinist; teacher of violin, harmony, counterpoint and composition; head of Theoretical Department College of Music, University of Southern California; secretary Gamut Club; composer of works for orchestra; string quartet and piano; Mrs. Charles Edmond Pemberton (Beatrice Francisco); studios, 306–307 Blanchard Hall; Res. 678 S. Brulington Avenue.

REEVES-BARNARD, MAUD, concert soprano; (niece of Sims-Reeves, the noted English Tenor); teacher of voice at Ramona Convent; assistant teacher at Dupuy Studios; soloist and assistant director choir United Presbyterian Church; studio, 110 Blanchard Hall; Res. 616 Gower Street.

ROTHWELL, WALTER HENRY, conductor Los Angeles Philharmonic Symphony Orchestra; conducted first English performances of "Parsifal" and "Madame Butterfly," (Savage English Grand Opera Company); address, care of Blanchard Hall.

SASLAVSKY, ALEXANDER, concert violinist; teacher of violin; concertmeister, Los Angeles Symphony Orchestra; formerly concertmeister New York Symphony; director Saslavsky Chamber Music concerts; Mrs. Alexander Saslavsky (C. Izolee Todd); address, Los Angeles Symphony Orchestra, Blanchard Hall; summer address, Brown Palace Hotel, Denver.

SIMONSEN, AXEL, concert violin cellist and teacher; solo cellist, Los Angeles Symphony Orchestra; studio, 436–7 Blanchard Hall.

SMALLMAN, JOHN, concert baritone; recitals; address, E. M. Barger, Secretary, 320 Blanchard Building.

SPENCER, VERNON, concert pianist; teacher of piano; (successful pupils include, Marie Sloss, San Francisco; Mrs. Halbert Thomas, Los Angeles, and Albert Coates, conductor Imperial Opera, Petrograd); composer of many songs, including, "The Sea Bath Pearls," "Night Gossip," "Summer Night," "Will You Come to Me;" for piano 6 poetic studies Op. 21; for violin and piano, "Scotch Romance," Op. 22, No. 1 and "Valse Fugitive," Op. 22, No. 2; studios, 815-16-17 Majestic Theatre Building; Res. 2530 W. Eighth Street.

STOPLES, ROBERT MARTIN, violin soloist; teacher of violin; member Los Angeles Symphony Orchestra and Los Angeles Philharmonic; studio, 335 Blanchard Hall; Res. 1631 Shatto Street.

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CONRADI, ARTHUR, solo violinist; director New Institute of Music; address, Institute of Music, San Francisco.

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EDWARDS, GEORGE, pianist; instructor Institute of Music; address, Institute of Music, San Francisco.

ELKUS, ALBERT I., pianist; teacher of piano and theory; musical director Pacific Musical Society Chorus (San Francisco) and McNiell Club (Sacramento); a director California Music Teachers' Association; Res. 3042 Jackson Street.

GORDON, MACKENZIE, concert tenor; oratorio; lieder; 10 years soloist St. Bartholomew's Church, New York; engaged for leading Eastern music festivals; teacher of singing; studio, 2832 Jackson Street.

HEALY, FRANK W., manager of concerts and operatic performances; has directed concerts of many distinguished artists, including Farrar, Spalding and Kreisler; Mrs. Frank W. Healy (Lyn Isaacs); address, 906 Kohler and Chase Building.

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HEYMAN, SIR HENRY, musical director; violinist; teacher of violin; composer of works in Manuscript; Res. 434 Spruce Street.

JACOBSON, JOSEPH GEORGE, pianist; teacher; member Pacific Music Society; composer works for piano and songs; author of short stories and articles on music and other subjects—published in leading magazines; director Jacobson Musical Club; Mrs. Joseph George Jacobson (Ella May Rippetto); Res. 1276 California Street.

LANDSBERGER, NATHAN, violinist; teacher of violin; head of violin department College of the Pacific, San Jose; head of violin department Douillet Conservatory of Music, San Francisco; Irma Herz Landsberger, teacher of piano and harp; Res. 2250 Jackson Street.

MANNING, JOHN C., director Manning School of Music; concert pianist; teacher of piano; pupil of Carl Faelten, the late E. A. MacDowell, and Carl Baermann of Boston and Isador Philipps of Paris; soloist with Boston Symphony Orchestra, Boston String Quartette, etc.; address, Manning School of Music, 3242 Washington Street.

NASH, JOHN WHITCOMB, singer; instructor Institute of Music; address, Institute of Music, San Francisco.

PASMORE, MISS HARRIET, concert contralto; address, care of Sherman & Clay.

PERSINGER, LOUIS, concert violinist; teacher of violin; address, 1443 Fourth Avenue.

PUYANS, EMILIO, flute virtuoso; teacher of flute, harmony and ensemble; musical director French Theatre of San Francisco; composer chamber music; songs; Mrs. Emilio Puyans Yvonne Michel), vocalist; Res. 1551 Sacramento Street.

SWAYNE, WAGER, pianist; teacher of piano; artists prepared for public appearance; address, 2466 Jackson Street.

WEISS, DR. ARTHUR, concert 'cellist; instructor Institute of Music; address, Institute of Music, San Francisco.

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GOWER, JOHN H., organist; pianist; D. Mus., Oxford, England, Licentiate of Music Trinity College, London; Examiner of the National (British) Society; composer 3 cantatas—"Last Judgment," "The Good Shepherd" aud "The Crusaders;" also symphonies, quartets, etc.; Mrs. John H. Gower (Jean Milne); Res. 23 E. Eighteenth Street.

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BORNANDER, HENRY, organist; teacher of organ and piano; address, 118 Asylum Street.

HARTFORD SCHOOL OF MUSIC; address, 91 Elm Street.

HARTT, JULIUS, pianist; teacher of piano; music critic "Hartford Times;" address, 184 Sigourney Street.

KELLEY, GEORGE, concert manager; address, Footguard Hall.

LAUBIN, EDWARD F., organist; pianist; teacher of organ, piano and theory; organist Asylum Hill Congregational Church; musical director Treble Clef Club of Hartford, and Choral Society of New Britain, Conn.; pianist for Hartford Choral Club; Res. 149 Beacon Street.

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WOOD, KENNETH, violinist; head of violin department Shorter College; address, Rome, Ga.

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620 Fine Arts Building

(Club disbanded during the war; may reorganize.)

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(44 Voices)

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521 Kimball Hall

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D. A. CLIPPINGER, Musical Director
617 Kimball Hall

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(Membership 65 Voices)

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617 Kimball Hall

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G. W. Smith, 121 N. State Street ..... *Vice-President*
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(500 Mixed Voices)

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269 N. Ashland Avenue, River Forest, Ill.

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ANDERSEN, ARTHUR OLAF, teacher of theory, American Conservatory; composer suite for large orchestra, "The Brook" (mixed voices), "Children's Cycle of Songs," other songs; Mrs. Arthur Olaf Andersen (Mary Storrs); Res. 5323 Greenwood Avenue.

ARIMONDI, VITTORIO, coach for opera and dramatic acting; leading basso Chicago Grand Opera Company; has been member Royal Opera, Covent Garden (London), La Scala (Milan), San Carlo (Naples), Imperial Theatre (Petrograd), and other companies; principal roles: Mephisto, Marcel (Les Huguenots), Don Basilius, Cardinal Brogni, General Garrido, Philip II, Lothario, and others; studio, Kimball Hall.

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ARNOLD, FRANCIS M., pianist; teacher of piano, National Kindergarten College; lecturer Columbia College of Expression and Chicago Normal School of Physical Education; author "Child Life in Music" and "Collection of Rythms for the Kindergarten"; studio, 817–19 Kimball Hall; Res. 927 E. Fortieth Street.

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BALATKA, CHRISTIAN F., Mus. Doc., concert pianist; teacher of piano, harmony and composition; president Balatka Musical College, seventh floor, Auditorium Building; composer piano works; Mrs. Christian F. Balatka (Anna Nordin); Res. 1016 Irving Park Boulevard.

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BARRADELL, KENNARD, tenor; teacher of singing, Chicago Musical College, 624 S. Michigan Avenue; musical director Olivet Baptist Church; Res. 249 Wisconsin Ave., Oak Park, Ill.

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BEEMAN, BERTHA, concert (contralto); teacher of singing; Bush Conservatory, 839 N. Dearborn Street; Res. 701 Emerson Street, Evanston, Ill.

BERGER, ISADOR, concert violinist; author educational works on the violin; contributes articles on music to newspapers and magazines; management Harry Culbertson; address The Renaissance, 1415 Hyde Park Boulevard.

BERGEY, THEODORE S., singer; teacher of singing; director Bergey Chicago Opera School; studio, Lyon and Healy Building; Res. Congress Hotel.

BISHOP, MADAME GENERVA JOHNSTONE, dramatic soprano; teacher of singing Chicago Musical College, 624 S. Michigan Avenue; and Carroll College, Waukesha, Wis.; Res. Congress Hotel, Chicago.

BLAIR, EARL D., concert pianist; teacher of piano, American Conservatory, Kimball Hall; studio, Kimball Hall; Res. 1535 E. Sixty-first Street.

BLOOD, MISS BLANCHE, concert violinist; teacher of violin and piano; composer violin concerto, barcarolle, string quartet; was associated with the late Earl R. Drake for seventeen years; studio, Auditorium Building; Res. 3621 Wilton Avenue.

BLYE, MISS BIRDICE, concert pianist; only American pupil of Anton Rubinstein; European tours, playing with leading orchestras and at festivals in the great music centers of the Old World; many appearances before the royal families of England and Germany and two at the White House in Washington; recitals and concerts in principal cities of United States; Res. 5425 Blackstone Avenue.

BOEPPLER, WILLIAM, teacher of voice and piano; musical director Wisconsin Conservatory of Music, Milwaukee, Wis.; conductor A. Cappella Chorus (Milwaukee), Chicago Singverein, and First National Bank Male Chorus; Mrs. William Boeppler (Ida Brueggemann); studio, 921 Kimball Building; Res. 929 Edgecombe Place.

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BOGUSLAWSKI, MOSES, piano virtuoso; pedagogue in Bush Conservatory, 839 W. Dearborn Street; management of Wendell Heighton, Auditorium Building, Minneapolis, Minn., and Max Hart, 902 Palace Theatre Building, New York City; Mrs. Moses Boguslawski (Edna Good), pianist; teacher of piano; Res. 811 Eastwood Avenue.

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BOROWSKI, FELIX, composer; violinist; pianist; teacher of composition; president Chicago Musical College; formerly music critic Chicago *Evening Post*, and Chicago *Herald*; composer "Marche Triomphale," two suites for orchestra, piano concerto, many other works for piano, chamber music, pieces for violin, songs; address 624 S. Michigan Boulevard.

BORROFF, ALBERT, basso; teacher of singing; studio, 820 Kimball Hall; Mrs. Albert Borroff (Anna Allison Jones), contralto; teacher of singing, Kimball Hall; Res. 7633 Oglesby Avenue.

BOYD, MISS JEANNE M., professional accompanist; head of harmony and composition department, teacher of piano and coach-accompanist, Lyceum Arts Conservatory; composer songs: "In Italy," "La Tarentella," "Wind From the South," "When the Bobolink Sings," "At Morning," "Canzonetta," "Invocation" and "Invitation"; studio, 600 Lyon and Healy Building; Res. The Gale, 5227 Cornell Avenue.

BRACKEN, MRS. WILLARD S., contralto; teacher of singing Cosmopolitan School of Music and Dramatic Art; pupil of Pauline Viardot-Garcia and Mathilde Marchesi; studio, Kimball Building; Res. 5007 Grand Boulevard.

BRAZELTON, EDGAR A., pianist; teacher of piano, harmony and composition; author, "Brazelton's Practical Method for Piano; composer "Three Nature Pieces," Narrative Suite," "Souvenir Minuet," "Impromptu," etc.; studio, Bush Conservatory, 839 N. Dearborn Street; Mrs. Edgar A. Brazelton (Louise Bunker); Res. 4346 Clarendon Avenue.

BREED, MISS LIELA A., teacher of singing; studio, Fine Arts Building; Res. 4611 Magnolia Avenue.

BREYTSPRAAK, RUTH, solo violinist; teacher of violin, Knufer Studios, Fine Arts Building; Res. 322 S. Lincoln Street.

BROWNE, J. LEWIS, Mus. Doc.; member Royal Philharmonic Society, Rome; concert organist; conductor; teacher of organ and theoretical branches; visiting choirmaster Aquinas High School, St. Columbanus School, the Bishop Quarter School, and St. James School (Maywood, Ill.); composer seventy published works including the opera "La Corsicana," "Missa Solemnis," many songs and pieces for piano and orchestra; past dean Illinois Chapter American Guild of Organists; organist and choirmaster St. Patrick's R. C. Church; Res. 122 S. Desplaines Street.

BRUEGGER, FREDERICK, basso; teacher of singing; pageant master, Illinois Centennial Commission; authors' readings; Mrs. Frederick Bruegger (Edna Parker), soprano; teacher of singing; master of singing, Illinois Centennial Commission; residence-studio, 5420 Cornell Avenue.

BRUNE, ADOLF G., teacher of piano and theory; composer ballads, studies, concertos (for piano), three symphonies, symphonic poems, five quartets, other chamber music songs; studio, 821 Kimball Building; Mrs. Adolf G. Brune (Mary R. Ramsey); Res. 5226 Wayne Avenue.

BRUSH, MRS. EMERSON H. (Rena S. Brush), chairman of Philanthropic Department of National Federation of Musical Clubs; Res. Elmhurst, Ill.; summer address (May 1 to November 1), Traverse City, Mich.

BURNETTI, SEBASTIAN, primo baritone; authority on voice perfection for operatic and concert artists; office, 622 Fine Arts Building; Res. 4137 S. Michigan Avenue.

BURR, MADAME JOHANNA HESS; teacher of singing; coaching; repertoire; five years accompanist for the Chicago Orchestra (conducted by Theodore Thomas); studio, Fine Arts Building.

BURTON, ARTHUR M., concert baritone; soloist First Church of Christ Scientist (1904–1914); teacher of singing; studio, 618 Fine Arts Building; Mrs. Arthur M. Burton (Anna Sawyer); winter Res. Chicago, summer Res. Geneva, Ill.

BUTLER, MADAME HANNA, concert soprano; teacher of singing; studio, 512 Fine Arts Building; Res. Auditorium Hotel.

BUTLER, HERBERT, concert violinist; teacher of violin, American Conservatory, Kimball Hall; Mrs. Herbert Butler (Alice Drake); Res. 1410 Hyde Park Boulevard.

CAMPANINI, CLEOFONTE, general director Chicago Grand Opera Association; orchestral conductor; Mrs. Cleofonte Campanini (Eva Tetrazzini); Res. Congress Hotel; summer address, Parma, Italy.

CAMPBELL, GORDON, pianist; accompanist; coach; studio, Cosmopolitan School of Music, Kimball Building; Mrs. Gordon Campbell (Bessie B. Stacey); Res. 1423 Greenleaf Avenue.

CARBERRY, FREDERICK W., tenor; national community song leader; professional address, care Civic Music Association, 637 Fine Arts Building; Mrs. Frederick W. Carberry (Winifred Wells); Res. 779 Farwell Avenue, Mulwaukee, Wis.

CARPENTER, ALLEN RAY, concert tenor; teacher of singing; 816 Kimball Hall; classes in applied voice, Springfield (Ill.) High School; conductor Sangamon Choral Club (Springfield); soloist Tenth Church of Christ Scientist; Res. 5430 Woodlawn Avenue.

CARPENTER, JOHN ALDEN, composer symphony for orchestra, suite for orchestra "Adventures in a Perambulator, "Concertino" for piano and orchestra, sonata for violin and piano, group of English songs, group of French songs, "Gitanjali" (set of six songs); Res. 710 Rush Street.

CARUTHERS, MISS JULIA LOIS, pianist; teacher of piano; director Caruthers School of Music, 725 Fine Arts Building; director Normal Training and Preparatory Departments Chicago Musical College; author of "Piano Technic for Children" and "Finger Plays"; Res. 562 Oakwood Boulevard.

CASE, MISS HARRIET, concert soprano; teacher of singing; address, 1625 Kimball Hall (see New York City.).

CHAPEK, JOSEPH H., concert violinist; teacher of violin, harmony and composition; head of violin department Chicago Conservatory; director Chapek Music School; musical director Bohemian Dramatic Association; for sixteen years first violinist Theodore Thomas Orchestra; graduate of the Conservatory of Music, Prague, Bohemia; Mrs. Joseph H. Chapek (Augusta Haenel); Res. 3452 Broadway.

CHARLIER, MARCEL, orchestral conductor; pianist; techer of singing; conductor of French Opera, Chicago Opera Association; Madame Marcel Charlier (Theresa Hubert); Res. Congress Hotel; summers, Royan (Charente Inferieure), France.

CHASE, MISS MARY WOOD, concert pianist; teacher of piano; director and president The Mary Wood Chase School of Musical Arts, 800 Lyon and Healy Building; author "Natural Laws in Piano Technic"; Res. 5630 Winthrop Avenue; summer address Epworth, Ludington, Mich.

CLARK, CHARLES W., concert baritone; director vocal department Bush Temple Conservatory; Mrs. Charles W. Clark (Jessie A. Baker); Res. 4149 Sheridan Road.

CLARKE, EDWARD, bass-baritone; associate director Lyceum Arts Conservatory; head vocal department Marion Conservatory of Music, Marion, Ind.; Mrs. Edward Clarke (Rachel Steinman); Res. 852 Windsor Avenue.

CLARK TEACHERS' AGENCY, B. F. Clark, president, 64 E. Van Buren Street; offices in New York City, Baltimore, Md., St. Paul, Minn., Chattanooga, Tenn., Kansas City, Mo., Spokane, Wash., Chicago, Ill.; O. E. Lutton, manager Music Department.

CLIPPINGER, D. A., teacher of singing; conductor Chicago Madrigal Club, Carson Pirie Scott & Co. Choral Society, Swift & Co. Male Chorus and Swift and Co. Female Chorus; author of "The Head Voice and Other Problems," "Systematic Voice Training" and other books on the voice; studio, 617–618 Kimball Hall; Res. 5032 Blackstone Avenue.

CLISSOLD, EDWARD T., concert baritone; conductor Euterpean Men's Chorus since 1902, and Men's Fall Festival Chorus since 1908; Res. 2128 W. One Hundred and Tenth Street.

COLE, ROSSETTER, G., composer; teacher of composition and theory; over seventy-five published works for voice, violin, piano, organ, cello, chorus and orchestra including "The Passing of Summer" (cantata for mixed voices), "The Broken Troth" (cantata), for women's voices, sonata for piano and violin, two recitations with music: "King Robert of Sicily" and "Hiawatha's Wooing"; "Symphonic Prelude" and "Pioneer" overture for orchestra; "Legend" for piano; "Rhapsody," and "Fantaisie Symphonique" for organ; three times president Music Teachers' National Association; twice dean Illinois Chapter American Guild of Organists; since 1908 professor of music Columbia University Summer Session, New York City; studio, 719 Fine Arts Building.

COLE, MRS. ROSSETTER G. (Fannie Louise Gwinner), pianist and teacher; twice president Chicago Musicians' Club of Women, 1914–1915 and 1915–1916; translator of Marx's, "Introduction to the Interpretation of the Beethoven Piano Works"; musical editor of "Music for the Child World" (Vol. III), compiled by M. R. Hofer; director Choral Club of the West End Woman's Club; Res. 1363 Hyde Park Boulevard.

COLLINS, EDWARD, concert pianist; composer; teacher of piano Chicago Musical College; toured with Schumann-Heink (1912–1913); assistant conductor Century Opera House, New York (1913–1914); assistant conductor at Bayreuth (1914); composer chamber music, songs, part-songs, works for piano and orchestra; address, 624 S. Michigan Avenue.

COOK, JOHN LORING, tenor; teacher of singing; director Loring School for Singers; conductor Chicago Lyric Club; studio, 817–19 Kimball Hall; Res. 5553 Blackstone Avenue.

COSGROVE, MADAME SARA E., teacher of singing; pupil of Madame Marchesi; studio, 519 Fine Arts Building; Res. Auditorium Hotel.

CULBERTSON, HARRY, manager musical artists and tours; address, The Renaissance, 1415 Hyde Park Boulevard.

CUTTER, BELLE FORBES (Mrs. Millard Hawthorne Cutter), soprano; teacher of singing; studio, Fine Arts Building· Res. 909 Lafayette Parkway.

CZERWONKY, RICHARD, concert violinist; composer and conductor; head of violin department Bush Conservatory, 839 N. Dearborn Street; composer songs, violin and piano numbers, chamber music, and orchestral works; Res. 4020 Clarendon Avenue.

DADDI, FRANCESCO, tenor; teacher of singing; coach for opera and recitals; voice placing a specialty; comic tenor Chicago Grand Opera Company; studio, 720 Fine Arts Building; Res. Illinois Athletic Club.

DARCH, EDNA, lyric soprano in opera and concert; member Chicago Opera Association, 1912–13 and 1913–14; also soloist in opera, Ravinia Park (Ill.), 1914; management James Hawley, Cable Building.

DASCH, GEORGE, violinist; teacher of violin; member Chicago Symphony Orchestra; conductor Irving Park Orchestra Concerts and Sunday Afternoon Orchestra Concerts at Art Institute; first violin The Philharmonic String Quartet; Mrs. George Dasch (Louise Gerben); residence-studio, 4053 Warwick Avenue.

DAY, ELIAS, music critic and dramatic coach; director Lyceum Arts Conservatory; address, 600 Lyon and Healy Building; Mrs. Elias Day (Oranne Truitt); Res. 40 Quick Avenue, Oak Park, Ill.

DEARBORN SCHOOL OF LYCEUM ARTS; address, 614 Fine Arts Building.

DEIS, OSCAR, concert pianist; teacher of piano; pupil of the late Bernard Ziehn; director Oscar Deis School of Artistic Piano Playing; choirmaster St. Alphonsus Roman Catholic Church; composer and publisher of a Christmas Chant "Apparuit" for four mixed voices or three part female voices; "Super Flumina Babylonis" and "Lastentru Coeli" for four male voices; "Regina Coeli," three-part female voices; studio, 925 McClurg Building, 218 S. Wabash Avenue; Mrs. Oscar Deis (Blanca Metz); Res. 654 Wrightwood Avenue; summer address, 78 Huffman Avenue, Dayton, Ohio.

DE LAMARTER, ERIC, assistant conductor Chicago Symphony Orchestra; organist and musical director Fourth Presbyterian Church; has been music critic for *Record-Herald*, *Inter-Ocean*, and *Tribune*; composer Symphony in D Serenade, "The Faun" (overture), "Masquerade" (given at Los Angeles Convention of Women's Clubs, 1915), "Alice in Wonderland," "Table of the Hapless Folktune," "Ballad," violin and piano sonata, incidental music to "The Betrothal," other chamber music, piano and choral works; Mrs. Eric De Lamarter (Rubee Wilson); Res. Geneva, Ill.

DEVRIES, HERMAN, teacher of singing; composer "Bonjour Suzon," "Schumann-Heink Valse," pieces for piano, other works; music critic Chicago *American*; Mrs. Herman Devries (Hattie Van Buren), vocal teacher; studio, Fine Arts Building; Res. Congress Hotel.

DE YOUNG, RICHARD B., teacher of singing; baritone; president Dearborn School of Lyceum Arts, 614 Fine Arts Building; president Calumet Conservatory of Music; musical director Grace M. E. Church; Res. 11331 Michigan Avenue.

DIMOND, HARRY, violinist; teacher of violin; director violin department Metropolitan Conservatory, Kimball Building; Mrs. Harry Dimond (Edna Olson); Res. 7026 Merrill Avenue.

DONATH, KURT, tenor; teacher of singing, Balatka Academy of Musical Art, Lyon and Healy Building; opera coach; Mrs. Kurt Donath (Anna Balatka); Res. 2129 Fremont Street.

DOTTI, MADAME LOUISE, operatic soprano; teacher of singing; Italian method in voice placing; coaching for opera, oratorio, concert; teacher of Cyrena Van Gordon, mezzo-soprano prima donna Chicago Opera Association; studio, Bush Conservatory, 839 N. Dearborn Street; Res. 6 E. Elm Street.

DOWNING, FREDERICA GERHARDT (Mrs. Ernest A. Downing), contralto, with Chicago Opera Association; soloist First Methodist Church, Evanston, Ill.; member Chicago Operatic Quartet, John B. Miller, manager; teacher of singing; studio, 907–8 Lyon and Healy Building; Res. 209 S. Harvey Avenue, Oak Park, Ill.

DOWNING, LULU JONES, composer; pianist; writer of songs, piano compositions, "Pipes of Pan" (a recitation to music; also arranged as a Mythological Pantomine); 7743 N. Hermitage Avenue.

DUFRESNE-RIVARD, EDOUARD, baritone in concert and oratorio; teacher of singing, Chicago Musical College; director voice department, Lafayette Conservatory of Music, Lafayette (Ind.); studio, 624 S. Michigan Avenue.

DU MOULIN, THEODORE, solo violoncellist, Chicago Symphony Orchestra; teacher of 'cello; residence-studio, 929 George Street.

DUNFORD, FRANK M., concert basso-cantante; soloist First Baptist Church, Evanston, Ill., and cantor Temple Israel of Chicago; soloist on tour with the Paulist Choristers; Mrs. Frank M. Dunford (Catherine I. Bellew); Res. 5806 Harper Avenue; summer address, Lakeside, Mich.

DUNHAM, ARTHUR, conductor Boston English Opera Company, Boston, Mass.; organist Chicago Sinai Congregation (on leave); composer songs, part-songs, works for organ and orchestra; Mrs. Arthur Dunham (Florence Fairchild); Res. 5806 Harper Avenue; summer address, Lakeside, Mich.

DURNO, MISS JEANNETTE, concert pianist; teacher of piano; studio, Lyon and Healy Building; residence-studio, 4140 Lake Park Avenue.

EAMES, HENRY PURMORT, pianist; teacher of piano; lecturer; director Cosmopolitan School of Music, piano and orchestra departments; director Illinois Wesleyan College of Music, Bloomington, Ill.; Mrs. Henry Purmort Eames (Clara Boone Hansbrough); Res. 5225 Kinbark Avenue.

EASTMAN, MORGAN L., musical conductor; manager musical artists; conductor Edison Symphony Orchestra, and Chicago Elevated Railways Band; office 534 Edison Building; Res. 6107 Woodlawn Avenue.

EDDY, CLARENCE, concert organist; director organ department, Chicago Musical College; has made many transcontinental tours; composer notable works for organ including "Organ Collections" (4 Vols.), Concert Pieces (1 Vol.); author "Method for Organ" (4 Vols.); Mrs. Clarence Eddy (Grace Patterson); Add. Chicago Musical College, 624 S. Michigan Avenue.

EHRHARDT, EDWARD V., pianist; teacher of piano; studio, 721 Fine Arts Building; residence-studio, 523 Oakdale Avenue.

EIDAM, CLARENCE, pianist; teacher of piano Cosmopolitan School of Music, Kimball Building; Res. 3832 Alta Vista Terrace.

ERST, STEPHEN A., concert pianist; teacher of piano; composer Rhapsody for piano and orchestra, "Eternal Desire" (mazurka), other pieces for piano; dean piano department Auditorium Conservatory of Music; organist and choirmaster St. Ignatius Church; Res. 6623 Newgard Avenue.

FAULKNER, ANNE SHAW (Mrs. Marx F. Oberndorfer), lecturer; author "What we Hear in Music," "Music in the Home"; organizer and director Chicago Orchestra Program Study Classes and Opera Study Classes for Chicago Opera Company; chairman Course of Study, National Federation of Woman's Clubs; studio, 520 Fine Arts Building; Res. 4858 Blackstone Avenue.

FEARIS, JOHN S., teacher of singing; composer church music and songs; publisher of music (J. S. Fearis & Bro.); conductor Ravenwood Men's Chorus; choirmaster Berry Memorial M. E. Church; address, 4547 N. St. Louis Avenue.

FISCHEL, MAX L., concert violinist; teacher of violin; composer for piano and violin; author text books on Violin Technic; director of violin and normal violin departments, Chicago Musical College; Mrs. Max I. Fischel (Carolyn M. Conley); Res. 841 Lafayette Parkway.

FISK TEACHERS' AGENCY, Ernest E. Olp, manager; a clearing-house for teachers of music and artists, and for those who seek them. Teachers placed in conservatories, normal schools, colleges and universities; address 28 E. Jackson Boulevard.

FLEMING, GERTRUDE OGDEN, dramatic soprano; teacher of voice Centralizing School of Music, 20 E. Jackson Boulevard; choirmaster Avondale M. E. Church; address, 20 E. Jackson Boulevard.

FOX, ALBERT E., concert pianist; teacher of piano Dearborn School of Lyceum Arts, 110 Auditorium Building; melodramatic readings; director Chicago Concert Artists Co.; Res. 4208 Wilcox Street.

FOX, ANCELLA M. (Mrs. O. L. Fox), teacher of singing; author "Vocal Technic"; one of the directors Chicago Musical College, 624 S. Michigan Avenue; Res. 4624 Ellis Avenue.

FREDERIKSEN, FREDERIK, concert violinist; ensemble concerts with Gordon Campbell; teacher of violin; conductor Scandanavian Symphony Orchestra of Chicago; teacher of violin Chicago Musical College; also director violin department Wisconsin College of Music (Milwaukee); Mrs. Frederik Frederiksen (Grace Mary Williams Henshaw), pianist; teacher of piano and harmony; Res. 543 Oakdale Avenue.

FREEMAN, BETTINA, prima donna dramatic soprano, member of Boston Opera House, Royal Opera, London, Century Opera, New York, Teator Nazional, Havana; manager, James Hawley, Cable Building; Res. 4700 Drexel Boulevard.

FREER, ELEANOR EVEREST (Mrs. Archibald E. Freer), composer song cycle "Forty-four Portuguese Sonnets," about 100 songs and part-songs; settings for American and English lyrics; also piano pieces; latest songs, "The Stealer," "Walls of Doubt" (Lee Nichols) and "Etude Realiste"; Res. 1420 Lake Shore Drive.

FREYN, LILIAN WHITE (Mrs. Heinrich Josef Freyn), soprano; teacher of singing; studio, 607 Fine Arts Building; Res. 1122 E. Forty-second Street.

GALLI-CURCI, MADAME AMELITA, coloratura soprano; prima donna Chicago Opera Association; principal roles: Barbiere, Rigoletto, Traviata, Dinorah, Lakme, Sonnambula, etc.; concert tours under management Charles L. Wagner, 511 Fifth Avenue, New York; Res. Congress Hotel.

GANDELL, SHIRLEY, teacher of singing (concert repertoire); author "Twenty-five Song Translations for Singers"; studio, Kimball Building; Res. 2036 Indiana Avenue.

GANNON, ROSE LITIGER (Mrs. John A. Gannon), concert contralto; teacher of singing Chicago Musical College; soloist Sinai Temple and Sunday Evening Club; director Vocal Department St. Teresa's College, Winona, Minn.; Res. 5006 Washington Boulevard.

GARWOOD, VICTOR, pianist; teacher of piano; faculty American Conservatory of Music; instructor in piano and correlated arts, criticism and aesthetics Northwestern University; studio, Kimball Hall; Mrs. Victor Garwood (Grace Huddlestone); Res. 1242 Madison Park.

GEMMER, EDWIN J., pianist; teacher of piano; organist and musical director Evangelical Immanuel Church; studio, Kimball Hall; Mrs. Edwin J. Gemmer (Adeline Bergmann); Res. 6109 Evans Avenue.

GENNARO, GIOVANNI, operatic tenor; teacher of singing; director Chicago Italian School of Music, 831 Kimball Hall.

GERBER, RALPH MORSE, concert organist; accompanist; teacher of organ and piano; organist Ninth Church of Christ Scientist; organist and choir director B'Nai Sholom, Temple Israel; studios, 633 Fine Arts Building; Res. 1533 E. Seventy-third Street.

GIRVIN, RAMON B., concert violinist and teacher American Conservatory of Music; conductor Symphony Club Orchestra, and Federal Reserve Bank Orchestra; studio, Kimball Hall; Res. 3144 Logan Boulevard.

GODFREY, MISS ELEANOR F., pianist; teacher of piano; normal training for teachers; co-director and secretary Chicago Piano College, Inc.; studio, Kimball Hall; Res. 4734 N. Talman Avenue.

GOLDBLATT, MAURICE, violinist; teacher of violin, and one of the directors Chicago Musical College, 624 S. Michigan Avenue; for three seasons, first violin Chicago Opera Association orchestra; conductor Sinai Symphony Orchestra; Res. 5310 S. Park Avenue.

GOODELL, WALTER J., composer works for orchestra, songs, chamber music; Mrs. Walter H. Goodell (Ethel Claire Unland); address, Auditorium Building; Res. 6144 Kenwood Avenue.

GOODWIN, HUGO, A. A. G. O.; organist First Congregational Church, Evanston, Ill.; concert organist of the Paulist Choristers (Chicago); composer oratorio "From Easter to Pentecost;" also (for organ): "In the Garden," "Told by the Camp-Fire," "In Olden Times," "Kismet," "The Fountain Sparkling in the Sunlight," "Carnival Passes By"; business address, care The Diapason, 1507 Kimball Hall.

GOULD, HERBERT, concert basso-cantante; teacher of singing; soloist First Baptist Church, Evanston (Ill.); president Musical Art Society of Chicago; Navy Department Song Leader, U. S. Naval Training Station, Great Lakes, Ill.; studio, 523 Fine Arts Building, Mrs. Herbert Gould (Mary Aldrich); Res. 7658 Sheridan Road.

GRAHAM, A. CYRIL, organist; teacher of organ, piano and theory; composer songs, chamber music, cantata for women's voices and orchestra, cantata for children's chorus and orchestra, "The Piper of Hamelin"; director theoretical department Columbia School of Music; Mrs. A. Cyril Graham (Helen Jordan); Res. 5553 Blackstone Avenue.

GROSSCUP-PERKINS, GERTRUDE (Mrs. Walton Perkins), soprano; teacher of singing; treasurer Chicago Conservatory, Auditorium Building; Res. 814 E. Forty-second Street.

GROVE, GRACE, coach-accompanist; organist Grace M. E. Church; teacher of piano, Fine Arts Building; Res. 1912 N. Park Avenue.

GUNN, GLENN DILLARD, conductor American Symphony Orchestra; pianist and teacher; author "History and Esthetics of Music"; associate editor "Progressive Piano Series"; lecturer on music University of Chicago Extension; director Society of American Musicians; Mrs. Glenn Dillard Gunn (Bernya Bracket); studio, Fine Arts Building; Res. 125 S. Franklin Avenue, River Forest, Ill.

HAAKE, CHARLES J., president and director North Shore School of Music; instructor normal piano methods and piano Northwestern University School of Music, Evanston, Ill.; Mrs. Charles J. Haake (Alice G. Martin); Res. 1831 Greenleaf Avenue.

HACKETT, KARLETON, music critic Chicago *Evening Post*; teacher of singing; vice-president American Conservatory; Mrs. Karleton Hackett (Gena Florence Castle); Res. 5482 Hyde Park Boulevard.

HADLEY, GRANT, baritone; oratorio, concert recital; teacher of singing; studio, 1536 Kimball Building.

HAGER, MINA (Mrs. Fred Heidenson), contralto in oratorio, concert and opera; member Chicago Opera Association for 1919–20; solo contralto, Fourth Presbyterian Church; several appearances in joint recital with John Alden Carpenter; studio, 1525 Kimball Hall; Res. 1611 Jackson Boulevard.

HAINES, MISS TINA MAE, organist; accompanist; coach; lecturer; organist and choirmaster St. James M. E. Church; studio, 300 Fine Arts Building; Res. 4452 Sidney Avenue.

HALL, JESSIE B. (Bureau of Fine Arts), concert management; booking teachers' positions, church positions, vaudeville, lyceum, etc.; address, 425 Fine Arts Building; Res. 2156 Giddings Street.

HALL, WILLIAM CLARE, tenor; teacher of singing; soloist Kenwood Evangelical Church; Mrs. William Clare Hall (Bertha Mae Kilpatrick); studio, Fine Arts Building; Res. 5424 S. Park Avenue.

HAMILTON, JESSIE MACK (Mrs. Frank Adams Hamilton), soprano; teacher of singing; pupil of Mrs. O. L. Fox, Chicago, Enrico Della Sedie and Regina de Sales, Paris; studio, 1327 Kimball Building; Res. 5057 Winthrop Avenue.

HARRIS, MILON R., tenor; teacher of singing; specialty voice production and singing in English; conductor; director Calvary Presbyterian Church Choral Club and Choir; studio, Kimball Hall; Mrs. Milon R. Harris (Janet E. Wilson); Res. 3809 W. Adams Street.

HARRISON, THEODORE, concert baritone; two years in opera in Italy; appearances with the leading orchestras and oratorio societies of Europe and America; director of vocal music, Lyceum Arts Conservatory, Lyon and Healy Building; Mrs. Theodore Harrison (Nellie Oamond); Res. 422 N. Scoville Avenue, Oak Park, Ill.

HARTHAN-ARENDT, MADAME ELSE (Mrs. E. J. Arendt), dramatic soprano; teacher of singing Sherwood Music School, Fine Arts Building; Res. 670 Irving Park.

HATTSTAEDT, JOHN J., president American Conservatory of Music; lecturer; address, Kimball Hall; Res. 5043 Blackstone Avenue.

HAWLEY, JAMES, concert manager; manager of distinguished artists; office, 611–12 Cable Building; Res. 1621 Wallen Avenue, Rogers Park.

HEATH, MRS. AGNES C., supervisor of music Chicago Public Schools; address, Chicago Board of Education; Res. 4515 Woodlawn Avenue; summer address, Lake Geneva, Wis.

HEDSTRUM, MISS FLORENCE, concert soprano; teacher of singing; professional accompanist; address, 621 Fine Arts Building.

HEINZE, VICTOR, concert pianist; teacher of piano; director Victor Heinze Master School of Artistic Piano Playing; studio, Fine Arts Building; Res. 1400 Winnemac Avenue.

HENRY, HAROLD, concert pianist; teacher of piano; extended trips from coast to coast; soloist with New York, Chicago, and Minneapolis Symphony Orchestras; management Harry Culbertson, the Renaissance, 1415 Hyde Park Boulevard; address, Fine Arts Building.

HERDIEN, MABEL SHARP (Mrs. Walter Laurence Herdien), concert soprano; teacher of singing; studio, 624 S. Michigan Boulevard; Res. 5132 Kenmore Avenue.

HESS, HANS, concert violoncellist; management Miller, Resseguie and Tufts, Kimball Building; studio, Fine Arts Building; Res. 1464 Hollywood Avenue.

HEYMAR, WALLY (Mrs. Carl H. George), violinist; pupil of Sauret and Heerman; member Mu Phi Epilson Sorority and Musicians' Club of Women; Res. 5683 Ridge Avenue.

HICKOX, MISS GRACE, dramatic reader; teacher of the art of expression including diction, analysis and interpretation of poetry and prose; staging of Shakespearian and modern plays; studios, 512 Fine Arts Building; address, 19 E. Pearson Street.

HILLMAN, CARL, violinist; since 1893 member Chicago Symphony Orchestra; composer chamber music, works for orchestra, piano, and other instruments, songs, etc.; Mrs. Carl Hillman (Clara Moebius); Res. 1214 N. Dearborn Avenue.

HINSHAW, MARVIN, teacher of singing; specialist in tone production; president Hinshaw Conservatory of Music and Dramatic Art; Lyceum and Chatauqua Producing Department; address, Kimball Hall; Mrs. Marvin Hinshaw (Della G. Amerson), pianist; Res. 725 N. Central Avenue.

HISLOP, MRS. MADGE MYERS, pianist, teacher of piano, harmony, counterpoint, musical form, Chicago Conservatory, Auditorium Building; Res. 814 E. Forty-second Street.

HOLMQUIST, GUSTAF, concert bass-baritone; teacher of singing Chicago Musical College (pupil of Jean de Reszke and Oscar Seagle); Mrs. Gustaf Holmquist (Olivia Ogren); address, 624 S. Michigan Avenue.

HOLT, GEORGE NELSON, concert basso; teacher of singing Columbia School of Music; Mrs. George Nelson Holt (Mary Wilkins), organist, Twelfth Church of Christ Scientist; director of music department, Rockford (Ill.) College; teacher of piano Columbia School of Music; Res. 4436 Berkeley Avenue.

HOOTON, MISS EMMA A., teacher of piano and singing; studio, 726 Fine Arts Building; Res. 6048 Dorchester Avenue.

HOWE, E. WARREN K., basso cantante; teacher of singing, mise en scene; conductor; normal training; studio, American Conservatory, Kimball Hall.

HUELSTER, ALFRED O., baritone; teacher of singing; choir-director Rogers Park Methodist Church; studio, Kimball Hall Building, 300 S. Wabash Avenue.

HYDE, HERBERT E., concert organist; teacher of organ and choir training, American Conservatory of Music; conductor Musical Art Society of Chicago and Commonwealth Edison Choral Society; organist and choirmaster St. Peter's Episcopal Church; composer of songs, "Beautiful Art Thou, My Love," "As We Love," "If You Would Love But Me," "Long Ago," "As a Bird," "Rain Song"; also "Rhythms for the Kindergarten" and works for church choir, organ and piano; superintendent Civic Music Association of Chicago; studio, 637 Fine Arts Building; Res. 3152 Pinegrove Avenue.

INGRAM, FRANCES, contralto of Metropolitan and Chicago Opera Companies; concert artist; management Harry Culbertson, The Renaissance, 1415 Hyde Park Boulevard; Res. 904 Winona Street.

IRONS, MYRLE TYLER (Mrs. J. P. Woodend), pianist; teacher of piano, harmony and musical history; for seven years director music department Steven School for Girls (Chicago); studio, 822 Kimball Hall; Res. 6034 Stony Island Avenue.

ITTE, FRITZ, concert violinist; member Chicago Symphony Orchestra (four appearances with the orchestra); Mrs. Fritz Itte (Frances A. Sievert); residence-studio, 1225 Morse Avenue.

JISKRA, MARGARET (Mrs. Vaclav Jiskra), harpist Chicago Symphony Orchestra; teacher of harp; seven years first harpist with Theodore Thomas Orchestra; six years with Pittsburgh Symphony Orchestra; residence-studio, 1937 Sixty-third Court, Berwyn, Ill.

JISKRA, VACLAV, solo bass player; teacher of bass; principal bass Chicago Symphony Orchestra; four years with Pittsburgh Symphony Orchestra; residence-studio, 1937 Sixty-third Court, Berwyn, Ill.

JOHNSON, MISS JENNIE F. W., concert contralto; soloist All Souls' Church and Temple Sholom; teacher of singing; studio, American Conservatory, Kimball Hall; Res. 700 Oakwood Boulevard.

JOHNSON, LILIAN BARR (Mrs. George Lorimer Johnson), soprano; teacher of singing; soloist, Woodlawn United Presbyterian Church; studio, Dearborn School of Lyceum Arts, 614 Fine Arts Building; Res. 6755 East End Avenue.

JONES, AMY KEITH, director of musicians and lecturers of distinction; violinist; business address, Bush Conservatory, 839 N. Dearborn Street; Res. 5422 Kenmore Avenue.

KAFKA, RUDOLF, concert violinist · teacher of violin; pupil and former assistant to Sevcik; address, Cosmopolitan School of Music, 1625 Kimball Building.

KELLER, WALTER, concert organist; teacher of organ and musical theory; director Sherwood Music School; dean de Paul University School of Music; organist and choirmaster St. Bartholomew's Church; conductor ladies' chorus Musical Cycle, Danville, Ill., and Woman's Club Chorus, Chicago Heights, Ill.; composer works for organ and piano, church music, songs; studio, 410 S. Michigan Avenue; Mrs. Walter Keller (Anna Talbot); Res. 4552 N. Winchester Avenue.

KILBY, LEMUEL, concert baritone; teacher of singing; in France until fall of 1920; permanent address, care of *Music News,* McClurg Building.

KIRKMAN, MERLE (Mrs. Robert D. Jones), violinist; teacher of violin; composer songs, pieces for violin and piano, sonata for violin and piano; Res. 8125 Champlain Avenue.

KNAPP, WILLIAM H., tenor; teacher of singing; 'cellist; chorus and orchestral conductor; choirmaster Church of the Ascension; studio, Cosmopolitan School of Music, Kimball Building; Mrs. William H. Knapp (Nina Shumway); Res. 828 Simpson Street, Evanston, Ill.

KNOCH, ERNST, conductor; operatic coach; studio, Fine Arts Building; in Europe conductor Cologne Opera, and at Bayreuth, guest conductor of the Kaim Concerts, Munich, and the Festspiele, Rotterdam; on world tour as Wagner conductor Quinlan Opera to South Africa and Australia (1912–13); in America, guest conductor with Chicago Symphony Orchestra and Minneapolis Symphony Orchestra.

KNUPFER, WALTER R., pianist; teacher of piano; president Knupfer Studios, a School of Musical Arts, Fine Arts Building; Res. 908 Crescent Place.

KNUPFER, MRS. WALTER R. (Anita Alvarez), pianist; teacher of piano and harmony; associate director Knupfer Studios, Fine Arts Building; Res. 908 Crescent Place.

KOBER, MISS GEORGIA, American pianist; president Sherwood Music School, 300 Fine Arts Building.

KRAMM, MAX, pianist; vice-president and director piano department Metropolitan Conservatory, Kimball Hall; Mrs. Max Kramm (Ethie Lewis); Res. 5423 Dorchester Avenue.

KRAUSS, ALEXANDER, concert violinist; member Chicago Symphony Orchestra; teacher of violin; Mrs. Alexander Krauss (Martha Koenigsman); residence-studio, 6532 Newgard Avenue.

KREIDLER, LOUIS, baritone; member Chicago Opera Association; formerly with Metropolitan and Century Opera Companies, New York; teacher of singing; Mrs. Louise Kreidler (Margaret Mauser); studio, Fine Arts Building; management Harry Culbertson, The Renaissance, 1415 Hyde Park Boulevard.

KURTZ, GEORGE RALF, pianist; teacher of piano and theory; organist First Presbyterian Church (Englewood), and Englewood Sunday Evening Club; studio, 300 Fine Arts Building; Res. 4609 Dover Street.

LA BERGE, CHARLES S., concert baritone; teacher of singing American Conservatory, Kimball Hall; soloist Third Church of Christ Scientist; Res. 318 S. Hamlin Avenue.

LAGOURGUE, CHARLES, conductor, composer, concert-clarinettist; director of "La Chorale Francaise de Chicago"; teacher of solfege, harmony, counterpoint, voice, clarinet; studio, 716 Fine Arts Building.

LAMB, MISS WINIFRED, concert pianist; management Harry Culbertson, The Renaissance, 1415 Hyde Park Boulevard; teacher of piano, Columbia School of Music, 509 S. Wabash Avenue; Res. 39 E. Division Street.

LAMPERT, CALVIN F., teacher of piano; studio, Kimball Hall; Res. 4710 N. Racine Avenue.

LANGER, ORA PADGET (Mrs. Charles H. Langer), concert contralto; teacher of singing Lyceum Arts Conservatory; studio, 600 Lyon and Healy Building; Res. 1369 E. Fifty-second Street.

LAPHAM, MISS AGNES, concert pianist; teacher of piano; studio, Fine Arts Building; Res. 6042 Kenwood Avenue.

LARGE, MISS JOSEPHINE, pianist; teacher of piano, harmony and choral music; director piano department University School for Girls; studio, 1106 Lake Shore Drive; Res. Hull House Apartments.

LASH, DE WITT DURGIN, tenor; musical director Buena Memorial Presbyterian Church and McCormick Theological Seminary; president and conductor the Windsor Park Choral Union; composer of a number of songs and choruses; director of the Lash Studio, 420 Fine Arts Building.

LATCHAW, GUY C., concert baritone; teacher of singing; head of vocal department Moody and Bible Institute, 831 N. La Salle Street; Mrs. Guy C. Latchaw (Lillian Egly), soprano; Res. 1706 N. La Salle Street.

LAWRENCE, HELEN B., pianist; teacher of piano Columbia School of Music; Res. 2926 Pine Grove Avenue.

LEACH, ROWLAND, violinist; teacher of violin, harmony and composition, normal training; composer overture in G minor, Idyll for orchestra, concerto for violin, "Maximus" for baritone and orchestra; address, Bush Conservatory, 839 N. Dearborn Street.

LEHMANN, ALEXANDER, teacher of violin; president American Guild of Violinists; Mrs. Alexander Lehmann (Alice Armstrong); residence-studio, 4630 Prairie Avenue.

LENOX, LUCIE ROBERTS (Mrs. John Powell Lenox), concert soprano; teacher of singing; studio, 519 Fine Arts Building; residence-studio, 1019 Superior Street, Oak Park, Ill.

LENSKA, AUGUSTA, dramatic contralto in grand opera and concert; formerly with Municipal Opera, Gratz, Austria, Opera Royale de La Monnaie, Brussels, Century Opera Company, New York; principal roles: Ortrud, Fides, Amneris, Dalila, Carmen, Nancy; management Redpath Lyceum Bureau, Kimball Building.

LESTER, WILLIAM, pianist, coach, accompanist; teacher of theory and composition; organist Second Church of Christ Scientist; composer more than 120 published works including twelve extended choral works, sixty-five songs, four piano suites and many choruses; studio, 419 Fine Arts Building; Mrs, William Lester (Margaret Ann Smith), soprano; Res. 5211 Blackstone Avenue.

LEVINE, ISAAC, concert pianist; teacher of piano; composer "Bourree," "Impromptu" and "Twenty-four Miniatures" (for piano); studio, Kimball Hall; Res. 5202 Greenwood Avenue.

LEVY, HENIOT, pianist; teacher; composer violin sonata, piano concerto, trio, musical setting to Tennyson's "Guinevere"; for piano, "Minuet," "Mazurka," "Poeme de Mai"; studio, Kimball Hall; Mrs. Heniot Levy (Ida Taterka); Res. 1142 S. Michigan Avenue.

LEWIS, GEORGE D., pianist; teacher of piano Cosmopolitan School of Music; address, Kimball Building.

LINNE, MADAME RAGNA, dramatic soprano; teacher of singing; studio Kimball Building; Res. 2620 Kimball Avenue.

LLEWELLYN, EDWARD B., soloist on cornet and trumpet; teacher of both instruments; first trumpet Chicago Symphony Orchestra; composer solos for cornet and orchestral numbers; Mrs. Edward B. Llewellyn (Josephine Klein); residence-studio, 1325 Thorndale Avenue.

LOTTA, BERTHA (Mrs. F. E. Sorensen), contralto in concert and oratorio; soloist Kenwood Evangelical Church; Res. 250 W. Sixty-sixth Street.

LOUDON, MISS M. JENNETTE, pianist; teacher of piano; pianist of the Beethoven Trio; director of the Jennette Loudon Studios, 614 Fine Arts Building.

LUND, RENE S., concert baritone; soloist Grace Episcopal Church; appearances as soloist with Apollo Musical Club, Bach Choral Society, Chicago Singverein, Milwaukee A. Capella Chorus and the Moline Choral Union; Res. 3302 W. Adams Street.

LUTTON, CHARLES EDWIN, solo basso-cantante; teacher of singing; director voice department, North Park College; choirmaster Woodlawn M. E. Church; manager music department Clark Teachers' Agency, 414 Steinway Hall, 64 E. Van Buren Street, agent for the Vocal Tract and Manuflex; Mrs. Charles Edwin Lutton (Nelle Graves); Res. 6538 Woodlawn Avenue.

LYONS, M. CATHERINE, Litt.D., reader; writer; lecturer; vice-president and director Dramatic Art and Expression Department, Maclean College of Music, Dramatic and Speech Arts; director of Maclean Players; professional coach and stage director; formerly with Gustav Frohman's Company, etc.; address, 2835 S. Michigan Avenue.

MacBURNEY, THOMAS N., baritone; teacher of singing; lecturer on voice, program building, interpretation and civic music; Mrs. Thomas N. MacBurney (Elsa Fern Smith); studio, 609 Fine Arts Building; Res. 6641 Minerva Avenue.

MacDERMID, JAMES G., accompanist; composer "If You Would Love Me" (sung by John McCormack), "Sacrament," "Charity," etc.; "Dawn" (mixed voices), "Query," "Reply" (piano), and other compositions; office, Fine Arts Building; Mrs. James G. MacDermid (Sibyl Sammis); Res. 5219 Kenwood Avenue.

MacDONALD, HARRIET BACON, normal teacher Dunning System of Improved Music Study for Beginners; professional accompanist; musical lectures; address, 3623 Pine Grove Avenue.

MACLEAN, JUAN C., Mus. Doc., C. D. G. A. (Carlos de Leano), concert tenor; lecturer; teacher of voice development and singing; president and director music department, Maclean College of Music, Dramatic and Speech Arts; conductor Bach Choir; musical director Plymouth Congregational Church; a founder of and chairman Program Committee of the Choir Directors' Guild of America; author "The Maclean Method," "The Choral Director," "Opera in English," etc.; composer Cathedral Service in E flat, 20, chants; other church music; address, 2835 S. Michigan Avenue.

MAGNUS, MRS. FLORENCE R., teacher of singing; studio, 707 Fine Arts Building; Res. 4027 Lake Park Avenue.

MAGNUS, RUDOLPH E., teacher of singing; studio, 707 Fine Arts Building; Res. 4027 Lake Park Avenue.

MANDY, CLAIRE C. (Mrs. Frank P. Mandy), concert pianist; teacher of piano harmony and the history of music; studio, 817–819 Kimball Hall; Res. 627 Lyman Avenue, Oak Park, Ill.

MANDY, FRANK P., concert violinist; teacher of violin; Mrs. Frank P. Mandy (Claire Cudney); studio, 817–19 Kimball Hall; Res. 627 Lyman Avenue, Oak Park, Ill.

MANN, ELLEN KINSMAN (Mrs. Gilbert S. Mann), soprano; teacher of singing; studio, Fine Arts Building; Res. 5543 Kenwood Avenue.

MARE, LEOPOLD E. De, French horn soloist Chicago Symphony Orchestra; violinist; teacher of violin and French horn; Mrs. Leopold E. de Mare (Elsa L. Beyer); Res. 908 Wolfram Street.

MARTINSON, MALVIN, concert violinist; teacher of violin, Cosmopolitan School of Music, Kimball Building; member of Chicago Symphony Orchestra; Mrs. Melvin Martinson (Helen Brandt); Res. 11348 Normal Avenue.

MARX, LEON, concert violinist; teacher of violin; concertmeister the Philharmonic Orchestra of Chicago; assistant concertmaster Chicago Grand Opera Orchestra; conductor Bay View (Mich.) Orchestra; Mrs. Leon Marz (Sidonie Kraus); Res. 5239 Kenwood Avenue; summer address, Bay View Assembly, Mich.

MARYOTT, HAROLD B., teacher of musical theory; director department of public school music Chicago Musical College; choir director Woodlawn Baptist Church; author "Musical Essentials"; Mrs. Harold B. Maryott (Anne L. Pearson), organist Woodlawn Baptist Church; Res. 6357 Kimbark Avenue.

MASSMANN, M. MAGDALEN, concert pianist; teacher of piano and harmony; address, The Knupfer studios, Fine Arts Building; Res. 1424 Juneway Terrace.

McCULLOUGH, EDITH AYRES (Mrs. L. F. McCullough), soprano; teacher of singing; soloist First Church of Christ Scientist, Oak Park (Ill.); residence-studio, 421 N. Oak Park Avenue (Oak Park); address, 707 Fine Arts Building.

MICHAELIS, RALPH, concert violinist; teacher of violin; member of the Beethoven Trio; studio, 614 Fine Arts Building; Res. 6330 Woodlawn Avenue.

MILITZER, THEODORE, concert pianist; teacher of piano Chicago Conservatory, Auditorium Building; Res. Arlington Heights, Ill.

MILLER, HERBERT, concert baritone; teacher of singing, Bush Conservatory, 839 N. Dearborn Street; Mrs. Herbert Miller (Alice Prince), mezzo-soprano; teacher of singing; Res. 5233 Kenmore Avenue.

MILLER, JOHN B., tenor; teacher of singing; member board of directors Chicago Musical College; manager Chicago Operatic Quartet; Mrs. John B. Miller (Mary Winter Keane); Res. 5748 Winthrop Avenue.

MILLER, RASSEGUIE & TUFTS, managers musical artists; John B. Miller, director; Lathrop Resseguie, manager; Ben. Q. Tufts, secretary and treasurer; address, 1525–1527 Kimball Hall.

MOORE, EDWARD C., pianist; composer songs and part-songs; musical editor *Chicago Daily Journal*; Mrs. Edward C. Moore (Hazel Humble); Res. 6328 Kenwood Avenue.

MOORE, FRANCIS S., organist and choir director First Presbyterian Church; conductor First Presbyterian Church Choral Society; address, 301 Wabash Avenue.

MORGAN, MISS ANNA, founder and director The Anna Morgan Studios, a school of expression, physical and voice training; literature, reading, recitation, dramatic art; graduating course, teacher's diploma; address 825 Fine Arts Building.

MUHLMANN, ADOLF, music critic, Chicago *Abendpost*; teacher of singing; director Chicago Musical College; Mrs. Adolf Muhlmann (Marie Bernfeld); Res. 4031 Ellis Avenue.

MUHLMANN, ZERLINE, teacher of singing; Knupfer Studios, Fine Arts Building; also teacher of German, French, Italian and Spanish Languages; Res. 4031 Ellis Avenue.

MURDOUGH, GERTRUDE HOGAN (Mrs. Andrew C. Murdough), teacher of piano, normal training; co-director Columbia School of Music; Res. 3168 Cambridge Avenue.

MURPHY, MISS VERONICA, pianist; teacher of piano; pupil of Mrs. Regina Watson and Madame Teresa Carreno; exponent of Mme. Carreno's Method of Controlled Relaxation in Piano Playing; studio, 426 Fine Arts Building; Res. Elmhurst, Ill.

MURRAY, ETHEL, concert 'cellist; teacher of 'cello and solfege; studio, Fine Arts Building; Res. 804 S. Michigan Avenue.

NAKUTIN, ALEXANDER, Russian tenor; formerly with the Russian Opera; teacher of singing; endorsed by Rosa Raisa, Marie Michailowa and Leone Zinovieff; studio, Kimball Hall; Res. 2133 Ellis Place.

NAPOLILLI, F., English horn soloist, Chicago Symphony Orchestra; teacher of oboe and English horn; Mrs. F. Napolilli (Hattie Monast); Res. 3527 Reta Avenue.

NELSON, EDGAR A., accompanist; teacher of organ and piano; vice-president Bush Conservatory; organist First Presbyterian Church (Oak Park), and Apollo Musical Club; conductor Sunday Evening Club and Swedish Choral Club; Mrs. Edgar A. Nelson (Harriet Schuettler); Res. 4441 Beacon Street.

NEUMANN, F. WIGHT, concert manager; office, Kimball Hall, 300 S. Wabash Avenue; Mrs. F. Wight Neumann (Lillian D. Mallory); Res. 3155 Michigan Avenue.

NOE, MISS EMMA, dramatic soprano; member Chicago Opera Association; has toured with Cincinnati Symphony Orchestra; Res. Congress Hotel; permanent address, Hopkinsville, Ky.

NORTH, DOROTHEA (Mrs. Lewis Avery North), concert soprano; Res. 4601 Michigan Boulevard.

NORTON, JOHN W., organist and choirmaster St. James' Episcopal Church; supervisor of music Allendale School for Boys; conductor Chicago Bach Choral Society; dean Illinois Chapter American Guild of Organists; choral conductor Civic Music Association; teacher of singing and organ; residence-studio, 666 Rush Street, care of St. James' Parish House.

OBERNDORFER, MARX E., pianist; coach for vocal repertoire; opera musicales in conjunction with Anne Shaw Faulkner; assistant conductor Chicago Opera Association; Mrs. Marx E. Oberndorfer (Anne Shaw Faulkner); studio, 520 Fine Arts Building; Res. 4858 Blackstone Avenue.

OLITZKA, MADAME ROSA, the famous Russian contralto, formerly of the London Covent Garden, New York Metropolitan and Chicago Grand Opera Companies; also has appeared in various capitals of Europe and has been decorated by many royalties; now leading artists in concerts throughout America; personal address, 624 E. Fifty-first Street.

OLP, ERNEST, E., manager of The Fisk Teachers Agency, (a clearing house for teachers of music and artists); 28 E. Jackson Boulevard.

ORCHARD, ALICE M. (Mrs. Charles Orchard), teacher of piano; accompanist; director Orchard School of Music and Expression; studio, 1535 Hyde Park Boulevard; Res. Hyde Park Hotel.

OSMER, MABEL WEBSTER (Mrs. G. L. Osmer), pianist; teacher of piano, Cosmopolitan School of Music, Kimball Building; Res 6448 Minerva Avenue.

OTIS, PHILO ADAMS, secretary board of trustees Chicago Symphony Orchestra; composer Christmas Cantata; "Wondrous Words of Love," Easter Cantata; "The Risen Christ" (solo, chorus, organ and orchestra); "Benediction," "Pastorale" (violin, 'cello, harp, organ and bass), anthems; author "History of the First Presbyterian Church" (1913); Res. 1709 Prairie Avenue.

OWENS, H. W., tenor; teacher of singing; director vocal department Western Conservatory of Music; composer anthem "I Will Exalt Thee," songs; conductor Haydn Society of Chicago; Elkhart Choral Society, Elkhart, Ind.; Winona-Warsaw Choral Society, Winona, Ind.; Mishawaka Ladies' Chorus, Mishawaka, Ind.; studio, twelfth floor, Kimball Building; Res. 2112 Washington Boulevard.

PALMER, JOHN, teacher of piano and theory; with American Conservatory of Music; composer sonata in C minor for violin and piano, pieces for piano, songs, etc.; Res. 60 E. Elm Street.

PAPE, THOMAS A., teacher of singing; conductor Marshall Field & Company Choral Society; director vocal department Academy of Our Lady, Longwood (Ill.); Mrs. Thomas A. Pape (Katherine E. Burich); studio, Lyon and Healy Building; Res. 413 Seventh Avenue, Maywood. Ill.

PARADIS, GERTRUDE RADLE (Mrs. George P. Paradis), teacher of piano; director and president Centralizing School of Music; Res. 6359 Stewart Avenue.

PAYNTER, WILLIAM GARFIELD, baritone; teacher of singing; piano and theory; for twelve years teaching assistant of the late Emil Liebling; studio, 822 Kimball Hall; Res. 4 E. Ohio Street.

PEASE, ROLLIN, concert baritone; appearances in recital and oratorio in many Western cities; appearances with Chicago North Shore Festival, Chicago Apollo Club, Minneapolis Philharmonic Club; bass soloist First Congregational Church, Evanston (Ill.); teacher of voice Northwestern University School of Music (Evanston); Chicago address, Northwestern University, 31 W. Lake Street; Mrs. Rollin Peace (Lena Mason); Res. 910 Colfax Street, Evanston.

PERKINS, WALTON, pianist; teacher of piano; author "Piano Technique, Classified and Systematically Arranged"; composer piano pieces, songs, other works; contributor to the leading musical magazines; for many years editor of music department on leading Chicago newspapers; president Chicago Conservatory, Auditorium Building; Mrs. Walton Perkins (Gertrude Grosscup); Res 814 E. Forty-second Street.

PERSHING, ESTELLE L. (Mrs. David R. Pershing), teacher of singing; musical director Normal Park Methodist Church; conductor Pershing Choral Club; studio, 709 Fine Arts Building; Res. 6214 Ellis Avenue.

PETERSON, EDNA GUNNAR, concert pianist; pupil of Rudolph Ganz; soloist regular concerts Chicago Symphony Orchestra, Minneapolis Symphony Orchestra, St. Paul Symphony Orchestra, Berlin Philharmonic Orchestra; management of Harry Culbertson, The Renaissance, 1415 Hyde Park Boulevard.

PHILLIPS, WILLIAM, concert baritone; teacher of singing, Cosmopolitan School of Music; soloist First Presbyterian Church; head of vocal department Lake Forest (Ill.) University School of Music, and conductor University Women's Chorus and University Glee Club; address, 1625 Kimball Building.

PLUMB, MISS ESTHER, concert contralto; teacher of singing, Kimball Hall; soloist Seventh Church of Christ Scientist; Res. 4900 Kenmore Avenue.

POLLAK, MRS. SIDNEY, accompanist; coach; studio, 610 Fine Arts Building; Res. 4743 Ingleside Avenue.

POMEROY, MRS. LILLIAN WEYMOUTH, teacher of piano, American Conservatory of Music, Kimball Building; Res. 635 N. Mayfield Avenue.

POWERS, LENA BUDD (Mrs. J. Clay Powers), teacher of expression and dramatic art, Dearborn School of Lyceum Arts, 614 Fine Arts Building; Res. 5354 Kenmore Avenue.

PROTHEROE, DANIEL, baritone; teacher of singing and composition, Sherwood Music School, Fine Arts Building; conductor Arion Musical Club of Milwaukee, Bell Telephone Male Chorus; musical director Central Church; composer "In the Cambrian Hills" (a tone poem for orchestra), choral works, choruses, anthems, songs; Mrs. Daniel Protheroe (Hannah Harris): Res. 5632 Blackstone Avenue.

QUENSEL, ALFRED, first flutist Chicago Symphony Orchestra; composer works for flute and piano; teacher of flute and piano; Mrs. Alfred Quensel (Ottilie Nagel); 1522 Hood Avenue.

RAAB, ALEXANDER, concert pianist; member board of directors Chicago Musical College; has toured extensively in England, France, Germany, Austria-Hungary, and together with Kubelik in Russia; studio, 624 S. Michigan Avenue.

RADANOVITZ, SANDOR S., basso in concert, opera and recitals; teacher of singing; associate teacher Augusta Meeker, contralto; studio, Fine Arts Building; Res. Illinois Athletic Club.

RANKL, JOHN, bass-baritone in concert, oratorio and recital; soloist Christ Church, Winnetka, Ill.; teacher of singing; studio, 400 Fine Arts Building.

RANOUS, ARTHUR, baritone; choirmaster Church of Holy Spirit, Lake Forest, Ill.; member Lexington Quartet; member choir Oriental Consistory, thirty-second degree; studio, 900 Lyon and Healy Building; Res. 2610 Hampden Court.

READ, LILLIAN FRENCH (Mrs. John T. Read), concert soprano; teacher of singing; soloist Fourth Church of Christ Scientist; studio, 507 W. Sixty-second Street.

READ, JOHN T., concert basso; teacher of singing American Conservatory of Music; Res. 507 W. Sixty-second Street.

RECKZEH, KARL, concert pianist; orchestral conductor; teacher of piano Chicago Musical College; musical director Orpheus Männerchor, Vereinigte Männerchöre, Senfelder Liederkranz and Liedertafel Freiheit; Mrs. Karl Reckzeh (Linnie Louise Sutherland); Res. 4042 Bradley Place.

REED, CLARE OSBORNE (Mrs. Charles B. Reed), pianist; artist-teacher; director and president Columbia School of Music, 509 S. Wabash Avenue, 3748 Sheffield Avenue.

REICHE, RALPH R., violinist; orchestral conductor; teacher of violin; studio, Kimball Hall Building; Res. 4117 Sheridan Road.

REUTER, RUDOLPH, concert pianist; one of the directors Chicago Musical College, 624 S. Michigan Avenue; summer address, Fish Creek, Wisconsin.

ROBBINS, MRS. CHARLES C., soprano; violinist; teacher of singing; conductor Hyde Park Choral Club and Sinai Choral Society; musical director Camp Fire Girls of Greater Chicago; Res. 5200 Blackstone Avenue.

ROBINSON, O. E., teacher of singing and public school music; director public school music American Conservatory; director of music Hyde Park High School; musical director Oakland M. E. Church, and Chicago Teachers' Chorus; Mrs. O. E. Robinson (Annabel McGill); studio, 521 Kimball Hall; Res. 2328 E. Seventeenth Street.

ROEHRBORN, OTTO B., concert violinist; member Chicago Symphony Orchestra, Chicago String Quartet and Philharmonic String Quartet; Res. 1410 Thorne Avenue; summer address, Twin Lakes, Wis.

ROSENFELD, MAURICE, concert pianist; teacher of piano; established own Piano School 1916; director piano department Hinshaw Conservatory of Music, in piano department Chicago Musical College, 1888–1913; musical editor *Daily News*; correspondent and critic *Musical America*, 1912–16; musical editor Chicago *Examiner*, 1907–17; composer works for orchestra and piano; contributor to literary and musical magazines; studio, Kimball Hall; Mrs. Maurice Rosenfeld (Estelle Slesinger); Res. 5631 Prairie Avenue

ROSS, HELEN WORSWICK, accompanist; organist First Baptist Church, Oak Park, Ill.; teacher of piano and organ; studio, Chicago Musical College; Res. 524 Woodbine Avenue, Oak Park, Ill.

RUFF, ALBERT E., voice specialist; suite 1525–27 Kimball Building; Mrs. Albert E. Ruff (Nellie C. Mallory); Res. 1516 E. Sixty-first Street; summer address, Escondido, Cal.

RUFFO, ETTORE TITTA, teacher of singing; composer "Malena" (opera in three acts), and many songs and correspondent *Rivista Melodrammatica* of Milan; studio, Fine Arts Building; Mrs. Ettore Titta Ruffo (Maria, Contessa Zuccoli); Res. Auditorium Building.

SAAR, LOUIS VICTOR, composer; pianist; teacher of piano; principal of theoretical department Chicago Musical College, 624 S. Michigan Avenue; composer chamber music, choruses with orchestra and a cappella; many choral arrangements; numerous songs, violin and piano pieces; Mrs. Louis Victor Saar (Emilie Scholl); Res. 5332 Cornell Avenue.

SACERDOTE, DR. EDOARDO, teacher of singing; member board of directors Chicago Musical College; coach for distinguished singers; conductor Melba Opera Company in Australia; Mrs. Edoardo Secerdote (Jeanne von Haken-Nelissen); studio, 624 S. Michigan Avenue; Res. 844 E. Fortieth Street.

SADLER, MISS MARIE CHRISTINE, teacher of piano; author of "Mama's Angel Child in Toyland" and other juvenile stories; principal of the Rundle Studios, Myrta Coe Rundle, director; studios, 400 Fine Arts Building; Res. 3213 Fulton Street.

SALVI, ALBERTO, harp virtuoso; teacher of harp, Chicago Conservatory, Auditorium Building; graduate of Naples (Italy) Conservatory; address, 529 S. Wabash Avenue.

SAMETINI, LEON, concert violinist; director violin department Chicago Musical College; Mrs. Leon Sametini (Louise Ferraris); Res. 3974 Lake Park Avenue; summer address, Ostende, Belgium.

SAMMIS-MACDERMID, SIBYL (Mrs. James G. MacDermid), soprano; teacher of singing; soloist in leading choral and orchestral organizations; studio, Fine Arts Building; Res. 5219 Kenwood Avenue.

SANSOM, NELL, teacher for children of the Dunning System of Improved Music Study for Beginners; studio, 508 Oak Park Avenue, Oak Park (Ill.)

SAVILLE, JAMES R., manager and director of musical artists; address, 3623 Pine Grove Avenue.

SCHREURS, JOSEPH, solo clarinetist Chicago Symphony Orchestra; member Chicago Woodwind Choir; teacher of clarinet; Mrs. Joseph Schreurs (Emile Herzog); Res. 2238 Orchard Street; summer home, Loon Lake, Wis.

SCHUSTER, MISS KATHERINE A., teacher of song and speech, keyboard harmony, and ear training Centralizing School of Music, 20 E. Jackson Boulevard; only authorized Chicago teacher of the Dora Duty Jones Method of Lyric Diction and Technique of Speech; Res. 541 Thomas Avenue, Forest Park, Ill.

SCHUTZ, G. MAGNUS, concert basso-cantante; teacher of singing Hinshaw Conservatory of Music and Dramatic Art, 304 S. Wabash Avenue; Mrs. G. Magnus Schutz (Anna Christen); Res. 5434 University Avenue.

SCIONTI, SILVIO, concert pianist; soloist regular concerts, Chicago Symphony Orchestra and Minneapolis Symphony Orchestra; teacher of piano American Conservatory of Music, 304 S. Wabash Avenue; supervisor piano department, St. Clara College, Sinsinawa, Wis., St. Agatha's Conservatory and St. Catherine College, St. Paul, Minn.; Mrs. Silvio Scionti (Adele Tommasi); Res. 4305 Ellis Avenue.

SCOTT, E. H., president Western Conservatory of Music; founder interstate branch studio system; teacher of piano; lecturer; musical director; Mrs. E. H. Scott (Grace Knowlton), teacher of piano, twelfth floor, Kimball Hall.

SEDER, EDWIN STANLEY, pianist; organist; teacher of piano, organ, voice and theory; head of organ department Cosmopolitan School of Music, Kimball Building; organist First Congregational Church, Oak Park, Ill.; assistant organist and choirmaster Fourth Presbyterian Church; composer settings for "Lord's Prayer"; Res. 601 N. Grove Avenue, Oak Park; summer address, 131 N. Charter Street, Madison Wis.,

SHARLOW, MYRNA, prima donna soprano Chicago Opera Association; sings lyric soprano roles; debut Mimi, Boston Opera Company; also Micaela, Zerlina, Marguerite, etc.; permanent address, 1158 Fourth Street, Louisville, Ky.

SIMONDS, HAROLD B., pianist; accompanist; song coach; MacBurney Studios, Fine Arts Building; organist and choirmaster St. Paul's Episcopal Church; Res. 1151 Hyde Park Boulevard.

SLADE, LOUISE HARRISON (Mrs. Arthur Brayton Slade), concert and operatic contralto; oratorio; recital; contralto soloist Second Presbyterian Church; six appearances with Chicago Apollo Club, three consecutive appearances spring of 1919; engaged by Chicago Opera Association for 1919–20; Res. 1243 N. State Street.

SNOW, HARRIET MARTIN (Mrs. George W. Snow), impresaria; director Snow Concert and Choir Bureau; business manager Chicago Mendelssohn Club and Chicago Oratorio Society; manager Central Music Hall; address, 64 E. Van Buren Street.

SPENCER, ALLEN, concert pianist; teacher of piano American Conservatory of Music; Mrs. Allen Spencer (Amy Moulton); address, American Conservatory of Music; summer address, Wequetonsing, Mich.

SPRY, WALTER, concert pianist; teacher of piano Columbia School of Music, 509 S. Wabash Avenue; Mrs. Walter Spry (Mary Esther Orr); Res. 1633 Asbury Avenue, Evanston, Ill.

STAPLETON, MISS MABEL, pianist and accompanist; teacher of piano American Conservatory, Kimball Hall; Res. 3821 Lake Park Avenue.

STEBBINS, CHARLES ALBERT, organist; composer; organist First Church of Christ Scientist; organ compositions: "Festival Piece," "In Summer," "At Twilight," "The Swan," "On the Lilting Springtime," "When Dusk Gathers Deep," etc.; colleague American Guild of Organists; with pipe organ department Aeolian Company, 812 Fine Arts Building.

STEIN, KARL BUREN, Mus. Doc., concert tenor; teacher of singing, harmony and composition; president Auditorium Conservatory, 54–55 Auditorium Building; composer songs, anthems, male quartets; Mrs. Karl Buren Stein (Enola Pearl Pierce); Res. 1840 Morse Avenue.

STEPHEN, DAISY WALLER, concert pianist; teacher of piano Cosmopolitan School of Music and Dramatic Art, Kimball Building.

STEVENS, ROBERT WATERMAN, concert pianist; organist and choirmaster University of Chicago; conductor University Chorus and Philharmonic Society; teacher of piano, organ and harmony; composer two piano concertos, setting for Whittier's "Snow-Bound" (for chorus and orchestra); author "Student's Practical and Progressive Harmony"; Mrs. Robert Waterman Stevens (Lillian Dwight Brown); Res. 5521 University Avenue.

STEVENSON, MISS LUCILLE, concert soprano; teacher of singing; soloist First M. E. Church, Evanston, Ill.; studio, Lyon and Healy Building; Res. 3913 Lakewood Avenue.

STOCK, FREDERICK A., conductor Chicago Symphony Orchestra; composer Symphony in C Minor, Symphonic Variations, a concerto for violin, other works for orchestra, songs; Mrs. Frederick A. Stock (Elizabeth Musculus); Res. 5477 Hyde Park Boulevard.

STOUT, MISS LILIAN MARY, pianist; teacher of piano; pupil of Harold Henry and Egon Petri; assistant to Harold Henry; studio, Fine Arts Building; Res. 5344 Kenmore Avenue.

STRACCIARI, RICCARDO, principal Italian baritone, Chicago Opera Association; sings all leading baritone roles; Res. Congress Hotel; summer address, Padua, Italy.

STULTS, WALTER ALLEN, concert basso; teacher of singing; music critic *Evanston News Index*; address, Northwestern University School of Music, Evanston, Ill., and Kimball Hall, Chicago; Res. 1519 Hinman Avenue, Evanston, Ill.

STULTS, MRS. MONICA GRAHAM (Edith Monica Graham), soprano in recital, oratorio, concert; director vocal department Mary Wood Chase School of Musical Arts, 800 Lyon and Healy Building; Residence-studio, 1519 Hinman Avenue, Evanston, Ill.

STURANI, GIUSEPPE, orchestral conductor; conductor Italian Opera, Chicago Opera Association; Res. Congress Hotel; European address, Bologna, Italy.

STURKOW, THEODORE-RYDER, THEODORA (Mrs. B. H. Ryder), concert pianist, composer and teacher; piano works; Six Rhythm Sketches, Shadow Dance and Tarantelle, Four Old English Dances (four hands), Little Suite in C minor, "Imps," transcription of Schubert's March, Op. 40, Fantasie Sketches, In the Park, clarinet and piano; Five Pastels, 'cello and piano; Scenes du Desert, violin and piano; Romance, Rhapsodie Russe, Rigoletto trans.; songs "The Messenger," "So Dear," "Old-fashioned Flowers are Best," "Loneliness," "The Faires" and others; member Chicago Artists' Club, The Musicians' Club of Women, Woman's Musical Club, Tuesday Musical Club of Pittsburgh and others; studios, 4715 Park Avenue, and 614 Cable Building.

TARANTINO, NOAH, cornet soloist; teacher of trumpet and cornet; pupil and assistant to the late A. F. Weldon; formerly solo cornetist for F. N. Innes and other bands, and has played with St. Louis Symphony Orchestra; studio, Chicago Conservatory, Ninth Floor Auditorium Building; Res. 1207 Winnemac Avenue.

TENNEY, GEORGE L., tenor; teacher of singing; conductor Lewis Institute Chorus (500 voices) and Glee Clubs; director Friday Evening Club, and United Choirs (250 voices) New First Congregational Church; conductor Butler Brothers Chorus (200 mixed voices); address, Lewis Institute; Mrs. George L. Tenney (Adelaide Brown Miller), soprano; Res. 269 N. Ashland Avenue, River Forest, Ill.

TEW, H. WHITNEY, of London, England; the great vocal authority on old Italian principle; singer of bass and baritone roles; dramatic author and lyricist; address, Fine Arts Building.

THATCHER, BURTON, baritone, member of board of directors Chicago Musical College; best known as a recital and oratorio artist; has appeared with Chicago Symphony Orchestra (American concert), Minneapolis Symphony Orchestra, North Shore Festival, Chicago Apollo Club, etc.; Mrs. Burton Thatcher (Mary Cook): Res. 931 Crescent Place.

TORRENS, L. A., teacher of singing; choral conductor; with the David Mannes Music School, New York City, from October 1st to April 1st; Cosmopolitan School of Music, April 1st to July 1st; Mrs. L. A. Torrens (Margaret Liddell), teacher of singing; Chicago address, 1625 Kimball Building.

TOY, ERNEST, concert violinist; leader Chicago Chamber Music Trio; conductor Hyde Park Symphony Orchestra; teacher of violin Columbia School of Music; composer "Lilma" (lullaby) and "Madrigal" (violin and piano); has toured extensively as concert violinist throughout Europe, Australia and New Zealand; was concert master with the Melba Grand Opera Company in Australia; studio, 509 S. Wabash Avenue; Res. 732 Oakwood Boulevard.

TREVISAN, VITTORIO, bass; comic basso Chicago Opera Association; teacher of singing; coach for opera and recitals; instructions in dramatic acting; studio, 904 Kimball Hall; Res. 4739 Indiana Avenue.

TUFTS, BEN Q., coach; director and manager the Imperial Quartet, premier organization of its character in the West, active in concert, recital and lodge work; secretary and treasurer Miller, Resseguie and Tufte Musical Service Bureau, suite 1525, Kimball Hall.

VAN BURNE, BLANCHE, teacher of singing; teacher of the French language, and French, Italian and German diction; translator and adapter of French books and plays; journalist; studio, Fine Arts Building.

VAN DUSEN, FRANK W., organist; teacher of organ and piano American Conservatory of Music; composer twenty teaching pieces for piano; organist First Universalist Church; secretary and treasurer Society of American Musicians; Mrs. Frank Van Dusen (Marion Edith Carptener); Res. 6205 Langley Avenue.

VAN GORDON, CYRENA, mezzo-soprano prima donna, Chicago Opera Association; available for concert and oratorio; exclusive management R. E. Johnston, 1451 Broadway, New York City, Chicago address, 8 East Elm Street.

VAN GROVE, ISAAC, pianist; accompanist; coach; studio, Fine Arts Building; Res. 5340 Kenmore Avenue.

VAN GROVE, MABEL COX (Mrs. Isaac Van Grove), soprano in opera and concert; Res. 5340 Kenmore Avenue.

VAN RIPER, VIRGINIA (Mrs. De Motte Van Riper), dramatic soprano in concert, oratorio an opera; management James Hawley, Cable Building.

VARESI, MADAME ELENA, teacher of singing; studio, Kimball Hall; Res. The Brewster, 50 Diversey Parkway.

VERNON, MRS. MARY STRAWN, principal public school music department and teacher of theory, Columbia School of Music; composer part-songs; studio, 509 S. Wabash Avenue; Res. 301 Seminary Street, Wheaton, Ill.

VOEGELI, HENRY E., assistant manager Chicago Symphony Orchestra; business address, 850 Orchestra Building; Mrs. Henry E. Voegeli (Franke Reynolds); Res. 4744 Dorchester Avenue; summer address, Eagle River, Wis.

VOELCKER, CARL A., teacher of singing; studio, 931 Kimball Building; Res. 225 Wisconsin Street.

VOTAW, LYRAVINE, contralto; teacher of singing and public school music, Dearborn School of Lyceum Arts, 614 Fine Arts Building; Res. 6026 Kenwood Avenue.

WALD, MAX., pianist; teacher of piano and theory; visiting head of piano department South Bend (Ind.) Conservatory of Music; composer "Yolande" (light opera) songs, piano works; studio, Fine Arts Building; Res. 21 Cedar Street.

WALKER, EDWARD, tenor; teacher of singing; soloist with many leading oratorio and other Singing Societies, Operatic Concerts, Symphony Orchestras and Artist Recital Courses; Mrs. Edward Walker (Jean Dancey); Res. 6148 Langley Avenue.

WANIECK, KURT, pianist; teacher of piano American Conservatory of Music, Kimball Hall; Mrs. Kurt Wanieck (Marjorie Lumley); Res. 1503 Ardmore Avenue; summer address, Woodstock, Ill.

WARD, KATHARINE HOWARD (Mrs. Walter John Ward), teacher of piano and organ; accompanist; coach; organist First M. E. Church, Evanston, Ill.; organist Marshall Field Choral Society and Sunday Evening Club; studio, Lyceum Arts Conservatory; Res. 857 Ainslie Street.

WATT, HARMON H., pianist; teacher of piano and theory; composer pieces for piano, including variations for two pianos on the chorale "Nun Komm der Heiden Heiland"; songs; president and co-director Chicago Piano College, Kimball Hall; Mrs. Harmon H. Watt (Mary Stewart); Res. Western Springs, Ill.

WEBER, MISS HENRIETTE, pianist; lecturer; teacher of piano and theory; vocal coach; music critic *Herald and Examiner*; director opera concerts, Art Institute; author text book for the study of harmony; studio, 608 Fine Arts Building; Res. 8 W. Chestnut Street.

WEBSTER, FRANK B., concert bass-baritone; teacher of singing; studio, Kimball Hall; Mrs. Frank B. Webster (Sarah Kimball); Res. 43 Walnut Street, Hinsdale, Ill.

WEDD, FRANCES, teacher for children of the Dunning System of Improved Music Study for Beginners; studio, 527 Barry Avenue.

WEDERTZ, CHARLES GORDON, pianist; organist; teacher of piano and organ; organist and choirmaster Cathedral S. S. Peter and Paul; studio, 624 S. Michigan Avenue; Mrs. Charles Gordon Wedertz (Mary Eva Schnable); Res. 7030 Perry Avenue.

WEEK, MISS ANNA LOUISE, concert contralto; recitals; oratorio; management Harry Culbertson; address, The Renaissance, 1415 Hyde Park Boulevard.

WEGENER, MADAME JUSTINE, soprano; teacher of singing Bush Conservatory; director Bush Conservatory Glee Club; Res. 4164 Clarendon Avenue.

WEIDIG, ADOLF, violinist; teacher of violin and composition; composer orchestral works, Capricoio, "Semiramie," three Episodes, Symphony in C Minor, Symphonic Suite; other works, including pieces for piano and violin, and songs; associate director American Conservatory of Music; Mrs. Adolf Weidig (Helen Ridgway); Res. Hinsdale, Ill.

WEISBACH, HARRY, concert violinist; principal first violin Chicago Symphony Orchestra; teacher of violin; address, Orchestra Hall.

WELLS, HOWARD, pianist; teacher of piano, formerly an assistant of Leschetizky; author text book, "Ears, Brain and Fingers"; studio, Lyon and Healy Building; Mrs. Howard Wells (Rose Case); Res. 4958 Blackstone Avenue.

WESSELS, FREDERICK J., manager Chicago Symphony Orchestra; treasurer The Orchestral Association; business address, 850 Orchestra Building; Mrs. Frederick J. Wessels (Minnie Mitchell); Res. Congress Hotel; summer address, Norwalk, Conn.

WESTERVELT, MISS LOUISE ST. JOHN, concert soprano; teacher of singing; choral conductor; director Columbia School Chorus (women's voices) and Sherman Park Civic Music Association Chorus (mixed voices); musical director Chicago Kindergarten Institute; address, Columbia School of Music, 509 S. Wabash Avenue; Res. 1353 N. State Street.

WETZEL, LE ROY, head voice department Metropolitan Conservatory; professional coach; composer church anthems, songs; organist and director Paulist Choristers, St. Mary's R. C. Church; studio, Kimball Building; Mrs. Le Roy Wetzel (Clara Jansen); Res. 4717 N. Drake Avenue.

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WHITSON, ZETTA GAY, violinist; director violin department Mary Wood Chase School of Music, Lyon and Healy Building; pupil of Theodore Spiering; Res. 24 S. Hamlin Avenue.

WILD, HARRISON M., concert organist; pianist; teacher of organ and piano; conductor Apollo Musical Club and Chicago Mendelssohn Club; organist and choirmaster Grace P. E. Church; studio, Kimball Hall; Mrs. Harrison M. Wild (Gertrude Y. Cornell); Res. 673 Sheridan Road; summer address, Sayner, Wis.

WILLARD, MISS CAROLYN, concert pianist; teacher of piano; studio, Fine Arts Building; summer home and school, Union City, Mich.

WILLIAMS, DR. CARVER, concert basso; teacher of singing; president Cosmopolitan School of Music and Dramatic Art, Kimball Building; Mrs. Carver Williams (Eliza Thomson Dunn); Res. 1039 E. Forty-ninth Street.

WRIGHT, MRS. SAMUEL, teacher of singing; studio, 629 Fine Arts Building.

WRIGHTSON, HERBERT J., theorist; teacher of piano, harmony, composition; theoretical courses also by mail; compositions include Organ Concerto, four Organ Sonatas, Festival Chorus in nine real parts, many songs, part songs, etc.; author of a work on modern harmony (MS) and of instructive courses in Double Counterpoint and Canon; magazine contributor and review editor; studio, 610 Fine Arts Building; Res. Wilmette, Ill.

WULF, OTTO, pianist; teacher of piano; director of National Institute of Music, 931 Kimball Hall; Res. 2435 Orchard Street.

WYCOFF, MISS EVA EMMET, concert soprano; teacher of singing; studio, 633 Fine Arts Building.

YUNG, MADAME MARIE, director European Ballet School; former Ballet Mistress Chicago Grand Opera Association; toe, classical and character dancing; individual solo instruction a specialty; studio, 400 Fine Arts Building; Res. 5011 Grand Boulevard.

ZEISLER, FANNIE BLOOMFIELD (Mrs. Sigmund Zeisler), concert pianist; extended tours; remarkable successes in Europe and America; studio, 1645 E. Fifty-third Street; Res. Cooper-Carlton.

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ZIEGFELD, DR. FLORENZ, president emeritus Chicago Musical College, 624 S. Michigan Boulevard; Mrs. Florenz Ziegfeld (Rosalie de Hez); Res. 1148 W. Adams Street.

ZUKOVSKY, ALEXANDER, violinist; with Chicago Symphony Orchestra; teacher of violin; Mrs. Alexander Zukovsky (Marie Sonn); studio, Fine Arts Building; Res. 5406 S. Park Avenue.

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OLDS, WILLIAM B., baritone; bird music and bird lectures; teacher of singing Millikin Conservatory of Music; musical director Millikin University Glee Club; choir director St. John's Episcopal Church; composer twenty-five bird songs for children; Mrs. William B. Olds (Alice Hannahs); address, Millikin Conservatory of Music.

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DODGE, LOUIS NORTON, assistant professor in theory Northwestern University School of Music; Mrs. Louis Norton Dodge (Kathleen Carman); Res. 1826 Wesley Avenue.

LUTKIN, PETER, dean School of Music Northwestern University; composer church music, choral works, etc.; lecturer; musical director A. Cappella Choir, Evanston Musical Club, and Chicago North Shore Festival Association; Mrs. Peter Christian Lutkin (Lelah Carman); Res. 1330 Church Street.

PEASE, ROLLIN, concert baritone; appearances in recital and oratorio in many western cities, appearance with Chicago North Shore Festival, Chicago Apollo Club, Minneapolis Philharmonic Club; bass soloist First Congregational Church; teacher of voice in Northwestern University School of Music; Mrs. Rollin Pease (Lena Mason); Res. 910 Colfax Street.

GALESBURG

BENTLEY, WILLIAM FREDERICK, concert baritone; musical director Knox Conservatory of Music; manager Knox Conservatory Artists' Course; Chorister Central Congregational Church; musical director Galesburg Musical Union; composer of songs: "O Little Town of Bethlehem," "Just As I Am"; Mrs. William F. Bentley (Julia A. Webster); Res. 160 W. South Street; summer address, Sequanota Club, Charlevoix, Mich.

THOMPSON, JOHN WINTER, concert organist; teacher of organ and theory; director organ and theory departments Knox Conservatory of Music; organist Central Congregational Church; composer of works for organ and many settings for church services, and songs; Mrs. John Winter Thompson (Mary J. Moon); Res. 473 Monmouth Boulevard; summer address, Sequanota Club, Charlevoix, Mich.

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WORTHINGTON, RUTH SIMMONS, concert contralto; recital; oratorio; treasurer Musical Art Society (Chicago); Res. 622 N. Kenilworth Avenue.

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ERB, JOHN LAWRENCE, organist; teacher; director School of Music University of Illinois; organist and choirmaster McKinley Memorial Church; president Illinois Federation of Musical Clubs; author of "Johannes Brahms" (a biography); composer of works for organ, hymns, songs, etc., wrote music for "Masque," "The Titans of Freedom" (book by W. C. Langdon), first production University of Illinois, May 30, 1918; Mrs. John Lawrence Erb (Ethel Bernice Heydinger; address, Urbana, Ill.

SCHWARTZ, GEORGE FOSS, head of instruction in harmony, counterpoint and musical history University of Illinois; violinist; 'cellist; teacher of violin and 'cello; author "Catechism of Harmony," "Melody Harmonization," "Harmonic Analysis"; Mrs. George Foss Schwartz (Emma Julia Houghton); Res. 512 W. Iowa Street; summer address, Ludington, Mich.

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GEIGER, JOHN L., instructor of singing; conductor Men's Glee Club and Girls' Glee Club (see Indianapolis).

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SCHELLSCHMIDT, ADOLPH, cellist; instructor of 'cello University of Indiana; Res. 631 E. Third Street.

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HILL, HARRY J., president and director College of Music and Fine Arts; address, 824 N. Pennsylvania Street.

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KIMMEL, MISS KATHERINE, teacher of singing Kansas State Agricultural College; director of music Congregational Church; address, Kansas State Agricultural College, Manhattan, Kansas; summer address, Battle Creek, Mich.

WESTBROOK, ARTHUR E., director music department Kansas State Agricultural College; manager Artist Series, and Music Festival; choir director M. E. Church; musical director Choral Society, Glee Clubs, and Men and Women's Orchestra; Res. 1614 Fairchilds; summer address, Hotel Lincoln, Seattle, Wash.

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COCKLEY, EBER K., composer and publisher; author of "The Child's Query," etc.; Res. 5 Cecelia Street.

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APPLE, J. A., president of Hood College; directs artists, concerts at the College; address, Hood College.

HARPER, HARRY L., pianist; organist; director of music Hood College; instructor of piano, organ and theoretical branches; address, Hood College.

MUSIC FACULTY, Hood College and Hood Seminary for season 1919–20: piano, Harry L. Harper, Miss Rose Birely, Miss Virginia Carty, and Miss Edina Gowling; voice, Mrs. A. Woodbury Hawes and Miss Mary Filler; public school music, Miss Filler; violin, Mrs. Cornelia Bjorlee; address, Hood College.

MASSACHUSETTS

ANDOVER

ASHTON, JOSEPH N., director of music Abbot Academy; manager of concerts under auspices of the Academy; address, Andover.

PFATTEICHER, CARL, director music department Phillips Academy; Conductor Male Chorus Phillips Academy; organist; address, Phillips Academy.

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ADAMOWSKI, TIMOTHÉE, concert violinist; co-founder Adamowski Trio; teacher of violin; address, New England Conservatory of Music.

ASPER, FRANK W., pianist; teacher of piano New England Conservatory; address, Huntington Avenue and Gainsborough Street.

BARNEY, HENRY EMERSON, teacher of sight-reading and singing (Old Italian method); voices placed for elocution and public speaking; composer of songs including "Seaman's Serenade," "Farewell Sweet Flower," and "The Summer's Dying;" also "The Boston Concert Waltz" (for piano); address, 329 Huntington Chambers, 30 Huntington Avenue.

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BERG-LOFGREN, MADAME de, teacher of singing; has taught over 400 pupils, many of them singing in opera in Europe and America; repertoire for opera and concert; studio, 70 Westland Avenue.

BOSTON ART CLUB, concerts and entertainments; address, manager, 150 Newbury Street.

BOSTON BRANCH REDPATH LYCEUM BUREAU; address, 80 Boylston Street.

BOSTON CITY CLUB; address, chairman of Entertainment Committee, Somerset Street.

BRAGGIOTTI, ISIDORE, teacher of singing from Florence, Italy; in America 1919–20; address, care of Edward F. O'Brien, 27 School Street.

BRENNAN, WILLIAM H., manager Boston Symphony Orchestra; address, Symphony Hall.

BREWSTER AMUSEMENT CO., directors of concerts and performances; address, 39 Court Street.

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BUONAMICI, CARLO, concert pianist; teacher of piano; winner first prize Würzburg Conservatory under Van Zeil (also pupil of father, Giuseppe Buonamici); associate director Fox-Buonamici School for Pianoforte Playing; address, Copley Square.

BUONAMICI, GIUSEPPE, assistant director Fox-Buonamici Piano School; teacher of piano; pupil of Von Bülow and Rheinberger; edited special edition of Beethoven's Sonatas; address, Copley Square.

BURDETT, GEORGE A., organist; teacher of organ; address, 6 Newbury Street.

BURGSTALLER, F. E., manager Boston Branch and Vocal Publicity Department of Carl Fischer firm; address, 380 Boylston Street; see Special Mention Chapter.

CHADWICK, GEORGE WHITEFIELD, composer 3 symphonies, 5 overtures, 5 string quartets; "Judith" Oratorio; many songs, choruses, works for piano; other works for orchestra; director New England Conservatory of Music; conductor orchestras at New England Conservatory; member Academy of Arts and Letters; Res. 360 Marlboro Street; summer home, West Chop, Mass.

CHALOFF, JULIUS L., pianist; composer; address, Huntington Chambers.

CHAPIN, MISS MARION, concert soprano; recitals; address, Hotel Somerset.

CHILD, MADAME BERTHA CUSHING, solo contralto; teacher of singing; address, 6 Newbury Street.

CLARK, MISS ETHEL DAMON, pianist; address, 23 Steinert Hall.

COIT-ALBER LYCEUM BUREAU; address, 80 Boylston Street.

CRIST, BAINBRIDGE, teacher of singing; composer works for piano, orchestra and songs; principal work, "Le Pied de la Momie" (a choreographic drama); engaged in war work in Washington during the period of the war; Mrs. Bainbridge Crist (Florence Libbey); Res. Brookline; summer address, South Yarmouth, Cape Cod.

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ELLEN, RALPH BEN, concert pianist; teacher of piano (graduate New England Conservatory); also pupil of Isidor Philipp of Paris; one of the first to give illustrated lecture-recitals; contributor to *The Musician*; organist and choir director First M. E. Church of Somerville (Mass.) and St. John's Church of Arlington (Mass.); Mrs. Ralph Ben Ellen (Shirley Hollenbeck Storm); studio, 405 Huntington Chambers, 30 Huntington Avenue; Res. 8 Whittemore Street Arlington, Mass.; summer address, Woodman, N. H.

ELLIS, CHARLES A., manager of concerts and concert courses in many cities; address 80 Boylston Street.

ELSON, LOUIS C., music critic *Boston Daily Advertiser;* author "Theory of Music," "Great Composers," "Our National Music," "History of American Music," etc.; lecturer; teacher of theory, New England Conservatory of Music; address, *Boston Advertiser.*

FAELTEN, CARL, concert pianist; director Faelten Pianoforte School; founder Faelten System of Fundamental Training; composer works for piano; instructor many successful teachers; Res. 30 Huntington Avenue.

FAELTEN, MRS. MARIE DEWING, musician, associate principal Faelten Pianoforte School; president Professional Women's Club of Boston; home, 215 Huntington Avenue; studio, 30 Huntington Avenue.

FAUST, OLIVER C., director The Faust School of Tuning; pianist; organist; teachers prepared; author "Organs-Construction and Tuning," "Theory of Piano Tuning," etc.; address, 27 Gainsboro Street.

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FLANDERS, RALPH L., general manager New England Conservatory; a director Massachusetts Trust Company; permanent address, New England Conservatory; Mrs. Ralph L. Flanders (Mary Ayer); Res. 737 Washington Street, Brookline, Mass.; summer home, Bayside, Northport, Me.

FOOTE, ARTHUR, pianist; teacher of piano; composer suites for orchestra; suites for string orchestra; string quartet; other chamber music; works for piano and organ; about 100 songs, part-songs and cantatas; organist First Unitarian Church (1878–1910); Mrs. Arthur Foote (Kate Grant Knowlton); Res. Brookline, Mass.

FOX, FELIX, concert pianist; teacher of piano; associate director Fox-Buonamici School of Pianoforte Playing; Copley Square; Res. Brookline, Mass.

GEBHARD, HEINRICH, concert painist; teacher of piano; composer works for piano and chamber music; Res. 33 Manchester Road, Brookline, Mass.

GIDEON, HENRY, organist and choirmaster Temple Israel, Boston; musical director South End Forum; voice coach; lecturer; author of "Opera Stories," song texts, etc.; Mrs. Henry Gideon (Constance Graeme Ramsay); Res. Federal Hill, Dedham, Mass.

GOODRICH, WALLACE, organist; conductor; dean faculty New England Conservatory of Music; Res. 145 Beacon Street; summer address, Manchester, Mass.

GRUENBERG, EUGENE, teacher of violin; member of faculty New England Conservatory of Music; composer pedagogical works on the violin; Res. 52 Gainsboro Street.

GUICHARD, DR. ARTHUR de, bass-baritone; formerly made tours in Europe and America; conductor; critic; author of valuable essays on musical subjects in *The Musician, The Etude,* and other leading periodicals; teacher of singing; editorial correspondent for *La Critique Musicale* and *Le Guide du Concert* (Paris, France); Mrs. Arthur de Guichard (Anna Crawford Donley); studio-residence, 72 Huntington Avenue; summer address, Foxboro, Mass.; also studio at Providence, R. I., Caesar Misch Building (Tuesdays and Fridays).

HADLEY, ARTHUR, concert 'cellist; formerly member Boston Symphony Orchestra; Res. 46 Pearl Street, Sommerville, Mass.; summer address, "Heatherdune," West Chop, Mass.

HALE PHILIP, music critic, *Boston Herald;* author of books on musical subjects; for many years program annotator for Boston Symphony Orchestra; Mrs. Philip Hale (Irene Baumgras); Res. 1087 Boylston Street.

HANDLEY, A. H., manager of concerts and concert tours; address, 160 Boylston Street.

HASCALL, MRS. HENRIETTA, teacher of singing; studio, 315 Pierce Building.

HATHAWAY, FRED W., concert manager; address, 224 Tremont Street.

HICKS MUSICAL BUREAU, managers of concerts and tours; address, 798 Tremont Street.

HOFFMANN, JACQUES, violinist; member Boston Symphony Orchestra; address, Symphony Hall.

HOPEKIRK, HELEN (Mrs. William Wilson), pianist and teacher; composer concerto and concert-stück for piano and orchestra, works for orchestra, piano sonatas, violin sonatas, songs; pieces for piano include "Serenade," "Iona Memories," "Sundown," "Suite of Old Dances," etc.; address, care of Messrs. Patterson, 27 George Street, Edinburgh, Scotland.

HOWE, MARY (Mrs. Edward O. Burton), concert soprano; recitals; teacher of singing; studio, 242 Huntington Avenue.

HUDSON, MISS WYLNA BLANCHE, singer; music critic; author; lecturer; has contributed essays and reviews to *Musical Courier* (New York), *Musical Leader* (Chicago), *Christian Science Monitor* (Boston), etc.; address, 65 Waverly Street, Roxbury, Mass.

HUGHES, ROBERT, teacher of piano; address, 502 Pierce Building.

HUNT, HELEN ALLEN, concert contralto; recitals; teacher of singing; studio, 509 Pierce Building.

INTERCOLLEGIATE TOURS, Reeve Chipman, business manager; Albert E. Bailey, educational manager; address, 1021 Little Building.

KLAHRE, EDWIN, concert pianist; teacher of piano; member faculty New England Conservatory of Music; address, The Conservatory; summer home, Northport, Me.

LANG, MISS MARGARET RUTHVEN, pianist; accompanist; composer 3 overtures, 3 arias, 1 ballad, 1 cantata (orchestra), many choral works, sacred and secular; songs and piano pieces, all published; Res. 8 Brimmer Street; summer home, New Boston, N. H.

LELAND POWERS SCHOOL OF ORATORY; address, Fenway, Boston.

LINCOLN, MISS KATHERINE, teacher of singing, scientific diagnosis and placement of the voice; coaching in recital and repertoire; studio, 514 Pierce Building.

LONGY, GEORGES, oboe soloist; member Boston Symphony Orchestra; won first prize Paris Conservatoire 1886; leader and founder Longy Club; director Longy School; coach and instructor vocal ensemble; instrumental ensemble, oboe and solfeggio (French system); officier d'Acadamie since 1895; officer de l'Instruction Publique since 1911; conductor MacDowell Club Orchestra; Res. 103 Hemenway Street; summer address, "La Cornemuse," Monflieres par Abbeville (Somme), France.

LONGY, MISS RENÉE, pianist; (daughter of Georges Longy); pupil of distinguished masters of Paris; assistant Longy School; instructor pianoforte solfeggio (French system) and rhythmic-gymnastics; (formerly instructor New England Conservatory); Res. 103 Hemenway Street; summer address, "La Cornemuse," Monflieres par Abbeville (Somme), France.

MACFARLANE, WILL C., concert organist; formerly of New York and later municipal organist for Portland, Me., specially engaged (1919) by Mrs. John C. F. Slayton of Boston, to launch municipal organ music in Melrose, Mass.; will also tour United States season 1919–20 in organ recitals; permanent address, P. O. Box, Kearsarge, N. H.

MAIER, GUY, concert pianist; two piano recitals with Lee Pattison; management Winton & Livingston, Aeolian Hall, New York; studio, 507 Pierce Building, Boston; teacher of piano; Res. 1870 Beacon Street, Brookline, Mass.; summer address, Center Lovell, Me.

MARCUS MUSICAL ATTRACTIONS, INC., THE, managers of concerts and tours; address, 665 Washington Street.

MARDO, FRED, concert manager; address, 125 Tremont Street.

MASON, HENRY L., president The People's Choral Union; chairman board of directors Mason & Hamlin Company; author "The Modern Artistic Pianoforte—Its Construction," "The History and Development of the American Cabinet Organ," "Opera Stories"; Mrs. Henry L. Mason (Estelle Hart Kimball); Res. 188 Bay State Road; summer address, Beverly Farms, Mass.

MOLLENHAUER, EMIL, conductor Handel and Haydn Society, Boston Apollo Club, and Boston Festival Orchestra; teacher of interpretation in opera, oratorio and lieder; many professional pupils; Mrs. Emil Mollenhauer (Mary Laverty), singer; address, 189 Huntington Avenue.

MUDGETT, LOUIS H., manager of Symphony Hall; manager of prominent Boston concerts by visiting artists; address, Symphony Hall.

NEWMAN, RICHARD, manager Steinert Hall and manager of musical artists; address, Steinert Hall.

NICHOLS, MISS MARIE, concert violinist; teacher of violin; studio, Pierce Building.

PARKER, HENRY T., musical editor and critic Boston Evening *Transcript;* Res. 132 Bowdoin Street.

PATTISON, LEE, concert pianist; two piano recitals with Guy Maier; management Winton & Livingston, Aeolian Hall, New York; studio, 509 Pierce Building, Boston.

QUIGLEY, JOHN J., concert manager; address, 184 Boylston Street.

RYDER, ARTHUR H., organist and choirmaster Harvard Church of Brookline; concert organist; teacher of organ; piano, harmony, composition and musical æsthetics; composer songs, anthems, pieces for piano, chamber music; critic-editor and arranger for publishers of musical scores; address, 218 Tremont Street.

RYDER, E. JETSON, concert baritone; management A. H. Handley, 160 Boylston Street.

SCHROEDER, ALWIN, concert 'cellist; teacher of 'cello and ensemble; address, Jamaica Plain, Mass.

SCHROEDER, MISS HEDWIG, pianist; member faculty New England Conservatory; address, Jamaica Plain, Mass.

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SEYDEL, MISS IRMA, concert violinist; appearances with orchestra and recitals; Res. 1234 Commonwealth Avenue.

SHEPARD, MISS ALICE MABEL, pianist; organist; teacher of harmony; piano and organ (graduate New England Conservatory, Leschetizky method); choir director and organist First Baptist Church, Charlestown, Mass.; member American Guild of Organists; accompanying a specialty; Res. 228 Townsend Street, Grove Hall; summer address, Sagamore, Mass.

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SLAVIT, MISS BERTHA, concert soprano; address, 20 Montrose Street, Roxbury, Mass.

SLAVIT, MISS BESSIE, pianist and dramatic reader; address, Montrose Street, Roxbury, Mass.

SLEEPER-RUGGLES, MAY (Mrs. Frank W. Ruggles), contralto; teacher of singing; voice restoration a specialty, singing or speaking; Res. 26 Museum Road.

STONE, MISS ISABELLE, concert manager; director Bureau of Entertainment and Registry for artists; address, 327 Huntington Avenue.

SURETTE, THOMAS WHITNEY, musical theorist; lecturer on musical subjects; composer; address, 21 Lexington Road, Concord, Mass.

TOWNSEND, STEPHEN S., concert baritone; teacher of singing; musical director Boston Symphony Orchestra Chorus, and Choral Music Society; composer of songs; member of Algonquin Club, Country Club (Brookline), Boston City Club, Harvard Musical Association, Papyrus Club and Saengerfest Club; studio, 6 Newbury Street; Mrs. Stephen S. Townsend (Laura Hawkins); summer address, Lookout Farm, Woodstock, Vt.

TRUETTE, EVERETTE E., organist; address, 218 Tremont Street.

VOTO, ALFRED De, concert pianist; member faculty New England Conservatory of Music; address, Huntington Avenue and Gainsborough Street.

WHITE ENTERTAINMENT BUREAU; address, 100 Boylston Street.

WHITNEY, WILLIAM L., head of Whitney School for Vocalists (Boston and New York); teacher of singing; address, Fenway Building, Boylston and Hemenway Streets.

WINSLOW, C. T., concert and operatic tenor; address, 95 St. Botolph Street.

ZEUCH, WILLIAM E., concert organist; organist South Congregational Church; vice-president Ernest M. Skinner Company, 215 Sydney Street, Dorchester, Mass.; Res. 1111 Boylston Street, Boston, Mass.

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NEVIN, MISS FRANCES, interpreter of grand opera through lecture recitals; author words and melody of "Our Motherland"; Res. 1059 Beacon Street, Brookline, Mass.

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LAMSON, pianist; accompanist; has toured with Fritz Kreisler; Res. 11 Everette Street.

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GODREAU, RODOLPHE, singer; teacher of singing; conductor Le Cercle Gounod Chorus and supervisor vocal music New Bedford public schools; director New Bedford Musical Association, Inc.; address, 234 Union Street; summer address, Mattapoisett, Mass.

HILLER, MISS STELLA W., pianist; accompanist for Le Cercle Gounod; teacher of piano; studio, 234 Winslow Building; Res. Mattapoisette, Mass.

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JANSER, ARNOLD, concert 'cellist; solo 'cellist Springfield Symphony Orchestra; teacher of 'cello; studio, 317 Main Street.

JANSER, EMIL KARL, concert violinist; musical director Springfield Symphony Orchestra; teacher of violin; works for violin and chamber music; studio, 317 Main Street.

REGAL, FRANCIS E., music critic *Springfield Republican;* has contributed articles and essays to musical journals and literary magazines; address, *Springfield Republican*

TAYLOR, WILLIAM C., secretary and manager Springfield Musical Bureau; address, 168 Bridge Street.

TURNER, ARTHUR H., organist; baritone; teacher of voice, piano and organ; founder and director Turner School of Music; director Schubert Male Choir; 13 years organist and choir director Church of the Unity; in charge of music for Trinity Church for past 4 years; address, 40 Maple Street.

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LOCKWOOD, ALBERT, pianist; head of piano department University School of Music; address, Ann Arbor, Mich.

LOCKWOOD, SAMUEL P., violinist; head of violin department University School of Music; address, Ann Arbor, Mich.

STANLEY, DR. ALBERT A., director University School of Music; address, Ann Arbor, Mich.

WHEELER, WILLIAM, tenor; head of vocal department University School of Music; address, Ann Harbor.

WILSON, WILFRED, head of band instrument department, University School of Music; address, Ann Arbor, Mich.

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Magdaleine Brard, Pianist
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COREY, NEWTON J., manager Detroit Orchestral Association, musical editor *Detroit Saturday Night;* pianist; organist; teacher of piano and organ; organist Fort Street Presbyterian Church; lecturer; Mrs. Newton J. Corey (Ada Benedict Plunkett); Res. 38 Woodward Terrace.

CYPHERS, HARRY, manager Detroit Symphony Orchestra; address, 604 Book Building.

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GABRILOWITSCH, OSSIP, concert pianist; conductor Detroit Symphony Orchestra; address, 604 Book Building (see New York City).

MORSE, CHARLES FREDERIC, teacher of organ; coaches pianists and singers; professional accompanist; head of organ department Detroit Institute of Musical Art; secretary and treasurer Detroit Institute of Musical Art; organist and choirmaster Woodward Avenue Presbyterian Church; conductor Orpheus Club (male voices), and Madrigal Club (women's voices); Res. 1117 Woodward Avenue; summer address, Harbor Springs, Mich.

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CAMPBELL, FINLAY, concert baritone; recitals; served as corporal in the Canadian Forces; seriously wounded; received vocational training under Watkin Mills—the first Canadian soldier to receive vocational training at government expense; management Wendell Heighton, 405 Auditorium Building.

DAVIES, DR. JAMES, music critic *Minneapolis Daily News;* address, *Daily News* Editorial Rooms.

FARNAM, MISS FLORENCE B., teacher of singing; Res. 68 S. Eleventh Street.

FRYBERGER, MRS. AGNES M., pianist; assistant supervisor of public school music; Res. 1939 Bryant Avenue, S.

GIDDINGS, THADDENS P., supervisor of music Minneapolis public schools; author "School Music Teaching"; address, Court House.

HEIGHTON, WENDELL, manager Minneapolis Symphony Orchestra; concert manager; directs tours for many distinguished artists; address, 405 Auditorium Building; Res. Hotel Radisson.

HORGAN & STEIN, concert managers course of eight concerts for 1919–20 include appearances of John McCormack, Galli-Curci, Tetrazzini, Heifetz, Ysaye, Elman, the Sistine Quartet and the St. Cecilia Orchestra; address, Minneapolis.

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JOHNSTON, MRS. McELROY, dramatic soprano; in opera, oratorio and concert; joint song recitals with McElroy Johnston; soloist First Church of Christ Scientist; teacher of singing; address, The McElroy Vocal Studios.

KLASS, GEORGE, concert violinist; recitals; head of violin department Minneapolis School of of Music; assistant concertmeister Minneapolis Symphony Orchestra; soloist with orchestra; Res. 55 Lyndale Avenue, N.

KOENEN, MADAME TILLY, Dutch contralto; management Wendell Heighton; (see New York City).

MacPHAIL, WILLIAM, director MacPhail School of Music and Dramatic Art; conductor Orchestral Art Society; address, 806 Nicollet Avenue.

McCONNELL, MISS HARRIET, concert contralto; management Wendell Heighton; (see New York City).

NILSSON, DR. VICTOR, music editor and music critic *Minneapolis Journal;* editor *The Progress;* author "Loddfafnismal," an Eddic study, "Lives of U. S. Presidents," "History of Sweden"; secretary Orpheus Singing Club, and permanent secretary Wennerberg Memorial Association; Res. 551 Newton Avenue, N.

NORTON, WILLIAM WELLINGTON, bass soloist; violinist; conductor; (formerly director of music University of North Dakota); musical director Minnesota Peace Song Festival (1919); director of music North High School; engaged as conductor of other choral societies of a civic nature; Mrs. William Wellington Norton (Jennie Belle Lewis); address, 335 Lumber Exchange; Res. 1416 Seventh Street, S. E.

SCOTT, CARLYLE M., director of music University of Minnesota; address, University of Minnesota, Minneapolis, Minn.

STORRS, CARYL B., musical editor Minneapolis *Tribune;* author "Nature's Press Agent" and "Visitin' 'Round in Minnesota"; address, Minneapolis *Tribune.*

TRIO AEOLIENNE, Richard Czerwonky (violin), Bruno Steindel ('cello), and M. Boguslawski (piano); management Wendell Heighton, 405 Auditorium Building.

WOODARD, GUY HERBERT, concert master Minneapolis Symphony Orchestra; Mrs. Guy Herbert Woodward (Vera Allen); address, Auditorium Building.

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DOW, MARGARET WHITNEY, pianist; instructor of piano Carleton College Conservatory of Music; address, Carleton College, Northfield, Minn.

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CEASE, CHARLES H., teacher of singing; address, 503 Studio Building.

FRITSCHY, WALTER A., concert manager; head of Fritschy Concert Direction Company; address, 409 Gordon Koppel Building.

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BULGIN, HELEN CHASE (Mrs. Arthur E. Bulgin), pianist;vocal and piano lessons; accompanist and coach for concert, oratorio and operatic repertoire; formerly coach for Edison Kinetophone Company; assistant to Oscar Saenger and the late Rafael Joseffy; Res. 349 Central Park West; summer home, 492 Heights Terrace, Portland, Ore.

BULL, MISS VARA L., manager of artists under French-American Association for Musical Art; office, Century Theatre Building; Res. 34 Monroe Place, Brooklyn, N. Y.

BURLEIGH, CECIL, concert violinist; teacher of violin, theory and composition (limited number of pupils); composer of over 150 published works, including sonata "Ascention" (violin and piano), concerts C minor (violin and piano), second concerts (violin and piano), "Snow Bound," tone poem (violin and piano); Mrs. Cecil Burleigh (Atossa Hopkins); residence-studio, 272 W. Ninety-fourth Street.

BURRITT, WILLIAM NELSON, teacher of singing; studio, 128 E. Nineteenth Street.

BUZZIA-PECCIA, A., teacher of singing; many successful pupils in concert and opera; composer of operas, songs and symphonic poems; address, 33 W. Sixty-fourth Street.

BYRD, MISS WINIFRED, concert pianist; first New York recital a triumph; management Jules Daiber, Aeolian Hall.

CAMPANARI, GUISEPPE, concert and opera baritone; formerly with the Metropolitan Opera Company; teacher of singing; studio, 668 West End Avenue.

CAMPBELL, MRS. DAVID ALLEN, editor *Musical Monitor;* prominent in musical clubs' work; address, 1425 Broadway.

CAMPBELL, JOHN, concert and operatic tenor; formerly with Manhattan Opera Company (Oscar Hammerstein); toured with New York Symphony from 1915 to 16; soloist Marble Collegiate Church; teacher of singing; Mrs. John Campbell (Catherine De Witt Chambers); Res. 32 Glen Avenue, Mount Vernon, N. Y.

CAMPBELL, CRAIG, concert and operatic baritone; many triumphs; member The Society of American Singers; permanent address, The Lambs Club.

CARL, WILLIAM C., Mus. Doc., concert organist; founder and musical director Guilmant Organ School; president Guilmant Club; organist and choirmaster "Old First" Presbyterian Church; a founder of the American Guild of Organists; member of the French Academy (Paris) and Alliance Française; Res. 17 East Eleventh Street.

CARPI, FERNANDO, tenor Metropolitan Opera Company; 1421 Broadway.

CARTER, ERNEST, formerly organist and choirmaster American Church in Berlin; lecturer on music and choirmaster Princeton University, 1899–1901; composer "The Blonde Donna" (opera comique), "The White Bird" (one-act tragic opera), book by Brian Hooker; string quartet, symphonic suite, songs and anthems; Mrs. Ernest Carter (Laura Hoe); Res. 150 W. Fifty-eighth Street; summer address, Wallack Point, Stamford, Conn.

CARUSO, ENRICO, leading tenor Metropolitan Opera Company; principal rôles: "Rhadames," "Canio," "Mario," "Faust," "Des Grieux," "Rudolpho," "Raoul," "Johnson," "Enza," "Manrico," "Duke of Mantua," "Ricardo," occasional appearances in concerts; Mrs. Enrico Caruso (Dorothy Park Benjamin); Res. Hotel Knickerbocker.

CARYLNA, MISS KATHRYN, teacher of singing, and French and Italian diction; formerly concert and opera singer; residence-studio, 275 W. Eighty-sixth Street.

CASE, MISS ANNA, concert and operatic soprano; formerly with the Metropolitan Opera Company; management Metropolitan Musical Bureau, Aeolian Hall.

CASE, MISS HARRIET, concert soprano; for season 1919–20 address, 127 E. Nineteenth Street.

CHALMERS, THOMAS, baritone Metropolitan Opera Company; principal rôles: "Scarpia," "Marcello," "Sharpless," "Escamillo," "Valentine," "Germont," "Amonasro," "Manfredo," Tonio," etc.; management Metropolitan Musical Bureau, Aeolian Hall; Mrs. Thomas Chalmers (Vilma Fiorelli); Res. 102 W. Ninety-third Street.

CHAPMAN, WILLIAM ROGERS, musical director Rubinstein Club and Maine music festivals; composer "Te Deum," anthems, songs and pieces for piano; Mrs. William Rogers Chapman (Emma L. Faulkner), president Rubinstein Club; address, Waldorf-Astoria; summer address, Shelburne, N. H.

CHARLTON, LOUDON, manager distinguished artists in concert, recital and oratorio; office, Carnegie Hall.

CHASE, WILLIAM B., writes musical reviews for New York *Times;* formerly musical editor New York *Evening Sun;* address, New York *Times*, Editorial Rooms.

CHEATHAM, MISS KITTY, author; singer; interprets songs for young and old, with a charm all her own; address, 274 Madison Avenue.

CHENEY, MRS. MARY, soprano; costume recitals; teacher of singing; studio, 500 Carnegie Hall.

CHERNIAVSKY TRIO, THE LEO, JAN AND MISBEL, violin, 'cello and piano; have toured the world; management Haensel & Jones, Aeolian Hall.

CHEVALIER, MISS LEILA, pianist; teacher of piano; music critic; Res. 308 W. Seventy-first Street.

CHITTENDEN, MISS KATE S., teacher of piano; lecturer; dean of faculty American Institute of Applied Music; vice-president American Institute of Applied Music; president Metropolitan College of Music; president Synthetic Guild of Piano Teachers; head of piano department Vassar College (Poughkeepsie, N. Y.); co-author of Synthetic Method of Piano Playing and numerous technical works; Res. 212 W. Fifty-ninth Street.

CLAUSSEN, MADAME JULIA, prima donna mezzo-soprano Metropolitan Opera Company; principal rôles: "Amneris," "Delilah," "Laura," "Fides," etc.; recitals and many concert triumphs; management Haensel & Jones, Aeolian Hall.

CLEMENS, CLARA (Madame Ossip Gabrilowitsch), concert contralto; recitals; forwarding address, Louden Charlton, Carnegie Hall.

CLIFTON, CHALMERS, pianist; teacher of piano and theory; formerly conductor Cecilia Society and Harvard Alumni Chorus of Boston; composer music for Lexington Pageant, songs, works for piano; author "French Music," "Art of Music"; Res. 1 W. Sixty-seventh Street.

CLOUDMAN, WILLIAM E., representative Winton & Livingston; address, Suite, 1525–1526 Aeolian Hall.

COEN, MISS LINA, pianist; accompanist; coach; specialty, French repertoire; Res. 248 W. Seventy-sixth Street.

COINI, JACQUES, coach for opera singers and students; instructor School of Opera and Ensemble; Rivoli Theatre, Broadway at Forty-ninth Street.

COLE, MRS. ETHEL CAVE, concert pianist; accompanist; has toured with distinguished artists; marked successes as ensemble performer; Res. 57 W. Fifty-eighth Street.

COMPORT, MRS. ANGELINA, composer words and music "A Wreath of Encore Songs," "The Mother's Lullaby," "The Oriental Love Song," "Water Lilies," "Wild Flowers," "The Beauty Rose," "The Rule of Three," "The Song of the Sea," etc.; orchestrations supplied by the composer; illustrated lecture recitals; address, 223 W. Eighty-third Street.

COMSTOCK, MISS ELINOR, principal Elinor Comstock School of Music, 41 E. Eightieth Street.

CONDE, MADAME MARIE, coloratura-soprano; to make extended tours under management Haensel & Jones, Aeolian Hall.

CONKLING, MISS LINA, concert soprano; recitals; teacher of singing; Res. 435 W. One Hundred and Nineteenth Street.

CONWAY, MISS EMILY, concert mezzo-soprano; management Antonio Sawyer, Aeolian Hall.

CONWAY, PATRICK, Conductor Conway's Band; engagements: Panama-Pacific Exposition, San Francisco; Canadian National Exhibition; Willow Grove, Philadelphia (9 seasons); Pittsburgh Exhibition; Atlantic City (7 seasons); Central Park, New York; other principal cities in the United States; makes records for Victor Talking Machine; address, 219 W. Forty-sixth Street.

COOLIDGE, MRS. S. F., founder of the Berkshire String Quartet and Pittsfield Music Festival; Res. 850 Park Avenue; summer address, Pittsfield, Mass.

COOMBS, C. WHITNEY, organist and choirmaster St. Luke's Church (Manhattan); composer songs: "Her Rose," "Four Leaf Clover," "In the Dark in the Dew"; cantatas: "The First Christmas," "The Vision of St. John," "The Ancient of Days," "The Sorrows of Death"; anthems; address, St. Luke's Church, Washington Heights.

COPELAND, GEORGE, concert pianist; recitals; management Loudon Charlton, Carnegie Hall.

COPLEY, RICHARD, representative Wolfsohn Musical Bureau; has toured with many of the artists under the management of this celebrated musical bureau; address, 1 W. Thirty-fourth Street.

COPPICUS, F. C., secretary Metropolitan Opera Company; manager Metropolitan Musical Bureau; address, Aeolian Hall, or Metropolitan Opera Company, 1421 Broadway.

CORNELL, ALFRED Y., tenor; teacher of singing; musical director Choral Art Club of Brooklyn; organist and choirmaster Church of the Pilgrims, Brooklyn; vocal instructor Academy of the Holy Name, Albany, N. Y.; Mrs. Alfred Y. Cornell (Carrie Buckhout); studio, 607 Carnegie Hall.

CORNELL, LOUIS, concert pianist; has played for many clubs and musical societies; teacher of piano; studio, 22 W. Thirtieth Street.

COSTELLO, PAUL, concert tenor; recitals; management Daniel Mayer, Aeolian Hall.

COTTLOW, MISS AUGUSTA, concert pianist; recitals; address, Bronxville, N. Y.

COURBOIN, CHARLES M., concert organist; engaged for a series of evening recitals for season 1919–20 at the Wanamaker stores in New York and Philadelphia; address, care of Alexander Russell, Wanamaker Auditorium, Broadway and Tenth Street.

COUZINOU, ROBERT, baritone Metropolitan Opera Company; address, 1421 Broadway.

COWEN, MRS. GERTRUDE F., manager of artists in concert, recital and oratorio; address, 1451 Broadway.

COX, W. RALPH, teacher of singing; organist and choirmaster First Presbyterian Church, Orange, N. J.; composer of songs, anthems, choruses, etc.; studio, Metropolitan Opera House, 1425 Broadway.

COXE, CALVIN, concert tenor; recitals; oratorio; Mrs. Calvin Coxe (Amy Ellerman), concert contralto; Res. 570 W. One Hundred and Fifty-sixth Street.

CRAFT, MADAME MARCELLA, prima donna soprano; successful engagements at European opera houses; appearances in America with San Carlo Opera Company and Society of American Singers; concerts and recitals; management Winton & Livingston, Aeolian Hall; personal address, 58 W. Fifty-seventh Street.

CRAWFORD, MISS REBEKAH, teacher of piano; author "Musicians' Birthday Book"; co-author of "Musicians in Rhyme for Childhood Time" and other works; Res. 37 W. Ninety-third Street.

CRIMI, GIULIO, tenor Metropolitan Opera Company; address, 1421 Broadway.

CUMMINGS, LOUISE (Mrs. Noah Schuyler Cummings), concert soprano; oratorio; recitals; teacher of singing; Res. 625 W. One Hundred and Twenty-seventh Street.

CUNNINGHAM, CLAUDE, concert baritone; teacher of singing; Mrs. Claude Cunningham (Blanche Beaumont); studio, 22 Madison Avenue.

CURTIS, MADAME VERA, soprano Metropolitan Opera Company; address, 1421 Broadway.

CURTISS, MISS CAROLINE, lyric soprano; concert, recital and oratorio; Res. Hotel Bristol, 129 W. Forty-eighth Street; summer address, Jamestown, N. Y.

DA COSTA, MADAME BLANCHE, concert dramatic soprano; appearances with Detroit Symphony Orchestra, Russian Symphony Orchestra and Victor Herbert Orchestra; Res. 226 W. Seventieth Street.

DADMUN, ROYAL, concert baritone; oratorio; recital; appearances with all leading orchestras, music festivals, choral societies, etc.; management Music League of America, 1 W. Thirty-fourth Street; Mrs. Royal Dadmun (Christine Schutz); Res. 600 W. One Hundred and Thirty-eighth Street; summer address, Williamstown, Mass.

DAHL, WILLIAM, teacher of piano; musical director and honorary member Monitor Association of Naval Veterans, Port of Brooklyn, N. Y.; studio, 810 Carnegie Hall, Seventh Avenue and Fifty-sixth Street; residence-studio, 105 Lefferts Place, Brooklyn, N. Y.

DAIBER, JULES, manager of distinguished artists in concert, recital and oratorio; address, Aeolian Hall, 33 W. Forty-second Street.

DALOSSY, MADAME ELLEN, soprano Metropolitan Opera Company; 1421 Broadway.

DAMROSCH, FRANK, director Institute of Musical Art; conductor Musical Art Society; Mrs. Frank Damrosch (Hetty Mosenthal); Res. 181 W. Seventy-fifth Street; summer home, "Die Heimburg," Seal Harbor, Me.

DAMROSCH, WALTER, musical director New York Symphony Society and Oratorio Society; toured Army camps in Europe during and since the war with the orchestra of the New York Symphony Society; composer two grand operas, "The Scarlet Letter" and "Cyrano"; the "Manila," "Te Deum," setting for "Danny Deever," other songs and works for orchestra; president Musicians' Club of New York; Mrs. Walter Damrosch (Margaret Blaine); Res. 146 E. Sixty-first Street.

D'ANGELO, LOUIS, baritone Metropolitan Opera Company; address, 1421 Broadway.

DANNREUTHER, GUSTAV, solo violinist; ensemble; teacher of violin; member music faculty Vassar College (Poughkeepsie, N. Y.); Res. 644 Riverside Drive.

DARVE, MISS LAVINIA, concert and opera lyric soprano; appearances with San Carlo Opera Company, Creatore Opera Company, with orchestras and clubs, etc.; Res. 160 Claremont Avenue.

DAVID, ROSS, solo tenor; teacher of singing; address, 1013 Carnegie Hall.

DAVID, MRS. ROSS, pianist; accompanist; address, 1013 Carnegie Hall.

DAVIES, MADAME CLARA NOVELLO, teacher of singing; studio, 313 W. Eightieth Street.

DAVIS, ERNEST, concert and operatic tenor; oratorio; recitals; management Harry Culbertson, The Renaissance, 1415 Hyde Park Boulevard, Chicago, Ill.; personal address, 68 W. One Hundred and Eighty-third Street, New York City.

DAYTON, MISS KATHARINE, diseuse; special programs for clubs and schools; Res. 190 Riverside Drive; summer address, Ocean House, Watch Hill, R. I.

DEAN, FREDERICK, lecturer on musical subjects including, "Modern Song Writers," "Frederic Chopin—Man and Musician" and "Stabat Mater Dalorosa"; Mrs. Frederick Dean (Alice Lincoln); Res. The Deanery, 126 W. One Hundred and Fourth Street.

DEAN, MRS. FREDERICK (Alice Lincoln), concert contralto; has toured with her husband in the Dean lecture recitals; many brilliant successes; Res. The Deanery, 126 W. One Hundred and Fourth Street.

DELANOUIS, MADAME RAYMONDE, mezzo-soprano Metropolitan Opera Company; address, 1421 Broadway.

DE LUCA, GIUSEPPE, one of the leading baritones Metropolitan Opera Company; brilliant successes in many dramatic rôles; address, 1421 Broadway.

DENTON, OLIVER, concert pianist; recitals; management Loudon Charlton, Carnegie Hall.

DE SEGUROLA, ANDRES, a leading basso Metropolitan Opera and one of the most versatile artists in this country; during summer of 1919 was co-manager of the open-air performances of "Aida," given at Sheepshead Bay Speedway (L. I.); the performance witnessed by 30,000 music lovers, was for the benefit of the Italian earthquake sufferers; address, Metropolitan Opera Company, 1421 Broadway.

DESTINN, MADAME EMMY, prima donna soprano Metropolitan Opera Company; principal rôles: "Aida," "Gioconda," "Santuzza," "Nedda," "Tosca," "Amelia," etc.; successful concert and recital artist; address, Metropolitan Opera Company.

DETHIER, EDOUARD, concert violinist; teacher at the Institute of Musical Art; Mrs. Edouard Dethier (Avis Putnam); Res. 329 Amsterdam Avenue; summer address, Sunapee, N. H.

DE VERE, CLEMENTINE (Madame Romualdo Sapio), concert and operatic soprano; appearances Covent Garden (London), Metropolitan Opera Company (New York), Theatre Royal (Madrid, Spain); soloist Sheffield (England) Music Festival, Cincinnati Festival, Handel and Haydn Society (Boston), Boston Symphony Orchestra, New York Philharmonic Society, New York Oratorio Society, etc.; pupils accepted; Res. 57 W. Fifty-eighth Street.

DEVINE, LENA DORIA (Mrs. Conrad Meyer), teacher of singing (pupil of Francesco Lamperti); distinguished pupils in opera and concert; studio, Metropolitan Opera House Building, 1425 Broadway.

DIAZ, RAFAELO, tenor Metropolitan Opera Company; 1421 Broadway.

DICK, MISS GRETCHEN, concert manager; address, 1400 Broadway.

DICKINSON, CLARENCE, concert organist; organist and choirmaster Brick Presbyterian Church, Union Theological Seminary, and Temple Beth-El; composer comic opera: "The Medicine Man," choral compositions, sacred and secular songs, organ works; Mrs. Clarence Dickinson (Helen Adell Snyder); Res. 509 Cathedral Parkway; summer address, Cornwall-on-Hudson, N. Y.

DIDUR, ADAMO, one of the leading bassos Metropolitan Opera Company; many triumphs, in the Russian opera "Boris Godunoff"; address, Metropolitan Opera Company, 1421 Broadway.

DILLING, MISS MILDRED, concert harpist; soloist Central Congregational Church; accepts pupils; management Haensel & Jones, Aeolian Hall; Res. 313 W. Seventy-fifth Street; summer address, 12 Rue D'Aguesseau, Paris, France.

DI-PIETRO, MISS ANNA, pianist; teacher of piano; Suite 403, Carnegie Hall.

DIPPEL, ANDREAS, impresario; president Dippel Opera Comique Company; formerly with the Metropolitan Opera Company, originally as a leading tenor, later as associate director; for three seasons general manager Chicago Opera Company (now Chicago Opera Association); address, Metropolitan Opera Company, 1421 Broadway.

DOANE, JOHN, organist; accompanist and coach; organist and choir director of the Church of the Incarnation, Madison Avenue at Thirty-fifth Street; studio, 25 E. Thirty-fifth Street.

DOENHOFF, ALBERT VON, concert pianist; teacher of piano; composer of "Waltz in E Flat," "Arabesque," 9 studies for piano, songs; compiler of Piano Teachers' Manual, published by G. Schirmer; Mrs. Albert von Doenhoff (Albertine Aldrich); Res. 76 E. Eighty-sixth Street.

DOERN, MISS MARGARET, pianist; teacher of piano; address, 260 Main Street, New Rochelle, N. Y.

DOOLITTLE, MAUDE TUCKER, pianist; teacher of piano and harmony; formerly member faculty Oberlin (Ohio) Conservatory of Music; Res. 536 W. One Hundred and Twelfth Street.

DRIGGS, SPENCER B., president Musical Advance Company; address, Aeolian Hall, 33 W. Forty-second Street.

DUBINSKY, VLADIMIR, concert 'cellist; toured with Schumann-Heink season 1917–18; address, 547 W. One Hundred and Forty-seventh Street.

DUDLEY, MARIE (Mrs. Edward Dudley), author; composer "Answer the Call to the Colors"; writer of lyrics; Res. Hotel Wellington, Seventh Avenue and Fifty-fifth Street.

DUFFT, DR. CARL E., concert basso; oratorio; teacher of singing; studio, 810 Carnegie Hall; Res. 142 Claremont Avenue, Mount Vernon, N. Y.

DUNCAN DANCERS, ISADORA, THE; management Loudon Charlton, Carnegie Hall.

DUNNING, MISS CARRIE L., founder Dunning System of Improved Music Study for Beginners; address, 8 W. Fortieth Street.

EASTON, MADAME FLORENCE, prima donna soprano Metropolitan Opera Company; principal rôles: "Marguerite" (Faust), "Santuzza," "Nedda," "Butterfly," "Elizabeth" (Liszt), "Lodoletta," etc.; toured as leading prima donna Scotti Opera Company, spring of 1919; successful concert artist; management Haensel & Jones, Aeolian Hall.

EGENER, MISS MINNIE, soprano Metropolitan Opera Company; engagements filled at Covent Garden London (summer of 1919); address, Metropolitan Opera Company, 1421 Broadway.

EILERT, ERNEST F., president Musical Courier Company; address, 437 Fifth Avenue.

ELDREDGE, CONSTANCE BEARDSLEY (Mrs. Orris Stanley Eldredge), concert pianist; recitals; forwarding address, Room 715 Tilden Building, 4 Fortieth Street.

ELLERMAN, AMY (Mrs. Calvin Coxe), concert contralto; recitals; oratorio; Res. 570 W. One Hundred and Fifty-sixth Street.

ELLIS, MISS MARY, soprano Metropolitan Opera Company; address, 1421 Broadway.

ELMAN, MISCHA, concert violinist; one of the most gifted before the public; management R. E. Johnston, 1451 Broadway.

ELSENHEIMER, DR. NICHOLAS J., concert pianist; teacher of piano and theory of music; master of interpretation at Granberry Piano School, Carnegie Hall; composer prize cantata "The Consecration of the Arts," songs, compositions for piano; Mrs. Nicholas J. Elsenheimer (Hedwig Schultze); Res. 522 W. One Hundred and Thirty-sixth Street.

ELSHUCO TRIO, management Wolfsohn Musical Bureau, 1 W. Thirty-fourth Street.

EMERSON, MISS RUTH, concert pianist; accompanist; (toured with Minna Kaufman spring of 1917); teacher of piano; Res. 2314 Broadway.

ENDE, MADAME ADRIENNE VON, teacher of singing; studio, 1013 Carnegie Hall.

ENGEL, ERNST G., teacher of piano; studio, 2231 Broadway; Res. 1231 Theriot Avenue, Bronx.

ENGLES, GEORGE, manager New York Symphony Society; Mrs. George Engles (Elizabeth R. Cherry); address, Aeolian Hall, 33 W. Forty-second Street.

EPSTEIN, HERMAN, concert pianist; teacher of piano; lecturer; Res. Ker Gardens, Long Island.

ERB, J. WARREN, accompanist for distinguished artists; coaches singers; Res. 220 Madison Avenue.

ERMOLOFF, ALEXANDER, concert and operatic tenor; oratorio; recital; teacher of singing; voice building; coach; Mrs. Alexander Ermoloff (Florence Oppenheimer), concert soprano; Res. 245 W. Seventy-second Street; summer address, 2006 E. Fifteenth Street, Sheepshead Bay, Brooklyn, N. Y.

ETON, MISS ROA (nee Eaton), concert and operatic soprano; triumphs in Italy; Res. 612 W. One Hundred and Fifteenth Street.

EVANS, MISS EDITH, pianist; accompanist; toured for two years with Madame Schumann-Heink; Res. 309 W. Ninety-second Street.

FALK, JULES, concert pianist; accompanist; coach; teacher of piano; address, 96 Fifth Avenue.

FARNUM, LYNNWOOD, organist Fifth Avenue Presbyterian Church; address, 7 W. Fifty-fifth Street.

FARNUM, MISS MARGARET, soprano Metropolitan Opera Company; address, 1421 Broadway.

FARRAR, AMPARITO (Mrs. Goodrich B. Smith), concert and opera soprano; recitals; management Winton & Livingston, Aeolian Hall.

FARRAR, GERALDINE (Madame Louis Tellegen), prima donna soprano Metropolitan Opera Company; principal rôles: "Butterfly," "Carmen," "Lodoletta," "Manon," "Thais" and "Tosca"; concert appearance management C. A. Ellis (80 Boylston Street, Boston); address, Metropolitan Opera Company, 1421 Broadway.

FARWELL, ARTHUR (see Berkeley, California).

FAY, MISS AMY, pianist and teacher; author popular work "Music Study in Germany" (which has been translated into French and German); lecture-recitals; piano conversations; president Women's Philharmonic Society of New York; Res. 68 W. Ninety-first Street.

FAYER, ANTON, solo flutist; member La Sourdine Ensemble; management Annie Friedberg, 1425 Broadway.

FEDERLEIN, GOTTFRIED H., concert organist; instructor; accompanist and coach; organist and musical director Society for Ethical Culture; organist Temple Emanu-El; composer of works for piano, organ, anthems and songs; the songs include "The Letter" and "Only a Dream"; Res. 28 W. Seventieth Street.

FELLOWS, TOWNSEND H., proprietor of the Fellows Musical and Church Choir Exchange; office, Carnegie Hall.

FERMIN, ADELIN, teacher of singing and repertoire; for 9 years instructor vocal department Peabody Conservatory of Music, Baltimore studio; 50 W. Sixty-seventh Street.

FERNANDA, MISS DORIA, concert and operatic contralto; management Winton & Livingston, Aeolian Hall.

FINCK, HENRY T., music critic New York *Evening Post;* author "Wagner and His Works," "Songs and Song Writers," "Grieg and His Music," "Paderewski and His Art," "Chopin and Other Musical Essays," "Massenet and His Operas" and other interesting books on non-musical subjects; Mrs. Henry T. Finck (Abbie H. Cushman); address, New York *Evening Post.*

FINNEGAN, JOHN, concert tenor; recitals; soloist St. Patrick's Cathedral; Res. 479 One Hundred and Forty-sixth Street.

FISCHER, MISS ADELAIDE, concert soprano; recitals; Res. 468a McDonough Street, Brooklyn, N. Y.

FISCHER, MISS ELSA, concert violinist; founder of the Elsa Fischer String Quartet; teacher of violin; Res. 474 W. One Hundred and Fiftieth Street.

FITZIU, MISS ANNA, opera and concert soprano; formerly with Metropolitan Opera Company; management R. E. Johnston, 1451 Broadway.

FLECK, HENRY T., director music department Hunter College; address, Hunter College, Park Avenue and Sixty-eighth Street.

FLONZALEY QUARTET, management Loudon Charlton, Carnegie Hall.

FOLSOM, MISS LUCILLE, concert harpist, ensemble; teacher of harp; soloist Church of the Beloved Disciple; Res. Hotel Wellington, Seventh Avenue and Fifty-fifth Street.

FONTRESSE, MISS MARGUERITE, concert mezzo-soprano; recitals; oratorio; management Jules Daiber, Aeolian Hall.

FORNIA, MADAME RITA, soprano Metropolitan Opera Company; address, 1421 Broadway.

FOSTER, KINGSBERY, concert manager; address, 25 W. Forty-second Street.

FOSTER, MISS FAY, composer, teacher of voice, interpretation, composition; composer choral works, piano and violin pieces; prize winner International Waltz Contest (4,200 contestants), Berlin, 1911; 1st prize Song Contest, New York, 1914; 1st prize Etude Contest, 1916; 1st prize Women's Chorus, General Federation Women's Clubs, 1916; composer "One Golden Day" (sung by Anna Case, Christine Miller, Lucy Gates, Marie Sundelius, etc.); studio, 229 W. One Hundred and Ninth Street.

FOSTER, HARRIET (Mrs. John Buckingham Foster), concert contralto; makes Columbia Records; Res. 235 W. One Hundred and Second Street.

FRAEMKE, AUGUST, pianist; co-director New York American Conservatory of Music; address, 163 W. Seventy-second Street.

FRANKO, NAHAN, violinist; conductor Nahan Franko Orchestra; formerly conductor Metropolitan Opera Company; Res. 296 W. Ninety-second Street.

FRANKO, SAM, violinist; viola player; conductor; has been very successful in presenting works of old masters; teacher of violin; Res. 31 E. Sixtieth Street.

FRANKO, MADAME JEANNE, violinist; teacher of violin; Res. 164 W. Seventy-ninth Street.

FREMSTAD, MADAME OLIVE, prima donna soprano (formerly with the Metropolitan Opera Company); touring in concert season 1919–20 under management Loudon Charlton, Carnegie Hall.

FREUND, JOHN C., editor *Musical America*, *Music Trades* and *Piano and Organ Purchasers' Guide;* president Music Trades Company; president Musical Alliance of the United States; author; lecturer; Mrs. John C. Freund (Anna C. Hughes); Res. 760 West End Avenue; summer address, Long Lake, Adirondack Mountains, N. Y.

FRIEDBERG, MISS ANNIE, manager artists in concert, recital and oratorio; address, Metropolitan Opera House, 1425 Broadway.

FRIJSH, MADAME POVLA, Danish concert soprano; recitals; management Catharine A. Bamman, 53 W. Thirty-ninth Street.

FROHMAN, DANIEL, manager of the Lyceum Theatre, New York; producer of many celebrated plays; devoted to musical art; has managed an American tour of Jan Kubelik, the famous Bohemian violin virtuoso; address, Lyceum Theatre, 149 W. Forty-fifth Street.

FROTHINGHAM, JOHN W., gifted amateur pianist and liberal patron of music; devoted his money and his personal services to humanitorism work during the entire period of the war; sailed for Europe in the spring of 1917 with other workers under his direction; Res. 375 West End Avenue; country home, Wilson Park, Tarrytown, N. Y.

FUKA-PANGRAC, MADAME ANNA, mezzo-soprano; pianist; organist (graduate Prague Conservatory of Music); operatic coach; address, Carnegie Hall.

GABRILOWITSCH, OSSIP, concert pianist; composer works for piano and orchestra; conductor Detroit Symphony Orchestra; Madame Ossip Gabrilowitsch (Clara Clemens), concert contralto; address, care of Loudon Charlton, Carnegie Hall, or Detroit Symphony, Detroit, Mich.; permanent address, Bryn Mawr, Pa.

GALLICO, PAOLO, concert pianist; teacher of piano; composer pieces for piano, songs, arias; Mrs. Paolo Gallico (Hortense Ehrlich); studio, 9 E. Fifty-ninth Street; Res. 63 E. Fifty-ninth Street.

GALLI-CURCI, MADAME AMELITA, prima donna soprano; member Chicago Opera Company; hailed as "The woman with the wonder voice"; touring in concert under management of Charles L. Wagner, 511 Fifth Avenue.

GALLO, FORTUNE, successful managing-director of grand opera companies; has managed several tours of the San Carlo Opera Company; in summer of 1919 served as co-manager with Andres de Segurola in staging the mammoth open-air performance at Sheepshead Bay Speedway, for the benefit of the Italian earthquake sufferers; address, Aeolian Hall.

GALLOWAY, J. ARMOUR, teacher of singing; studio, 637 Madison Avenue.

GANZ, RUDOLPH, concert pianist; composer of works for piano; Mrs. Rudolph Ganz (Mary Forrest); management Charles L. Wagner, 511 Fifth Avenue.

GARDEN, MISS MARY, prima donna soprano Chicago Opera Association; member Opera Comique (Paris); principal rôles: "Thais," "Louise," "Salome," "Melisande," "Tosca," "Carmen" and "Marquerite"; concert appearances; management Jules Daiber, Aeolian Hall.

GARDINI, MADAME NELLI, concert lyric soprano; recital programs of Grieg songs have won triumphs for singer; management Jules Daiber, 1130 Aeolian Hall; Res. Hotel Wellington.

GARDNER, SAMUEL, concert violinist; recitals; management Loudon Charlton, Carnegie Hall.

GARLICH, FRANK, treasurer Metropolitan Opera Company; address, 1421 Broadway.

GARRETT, HELEN (Mrs. Harold B. Mennig), concert pianist (pupil of Godowsky and Hutcheson); teacher of piano; management Redpath Bureau, 35 W. Thirty-ninth Street; forwarding address, 462 Ashland Avenue, Buffalo, N. Y.

GARRISON, MABEL (Mrs. George Siemann), coloratura prima donna Metropolitan Opera Company; principal rôles: "Queen of the Night," "Lucia," "Gilda," "Filina," "Margaret de Valois," etc.; successful concert artist; address, Metropolitan Opera Company, 1421 Broadway.

GARTLAN, GEORGE H., director of music New York Public Schools; address, Board of Education.

GATES, MISS LUCY, prima donna soprano; concerts; recitals; management Catharine A. Bamman, 53 W. Thirty-ninth Street.

GAUTHIER, MISS EVA, concert mezzo-soprano; recitals; management Music League of America, 1 W. Thirty-fourth Street.

GEER, FLORENCE PARR (Mrs. James Belden Geer), composer of songs; works for piano; compositions and songs have been presented by distinguished artists in America and Europe; 15 W. Sixty-seventh Street.

GEMUNDER, MISS TILLA, concert coprano; oratorio; recitals; management Annie Friedberg, 1425 Broadway.

GENDRON, EDOUARD, concert pianist; recitals; management Daniel Mayer, Aeolian Hall.

GENOVESE, MADAME NANA, concert and operatic mezzo-soprano; with the San Carlo Opera Company; management Annie Friedberg, 1425 Broadway.

GENTLE, ALICE (Madame Robert Bruce Gentle), prima donna; mezzo-soprano Metropolitan Opera Company; formerly with Manhattan Opera Company (Oscar Hammerstein); appearances with Bracale Opera Company, Havana, Cuba, and La Scala, Milan; principal rôles: "Carmen," "Amneris," "Azucena," "La Favorita," "Delilah," "La Navarraise," "Santuzza," etc.; concert and recital engagements; exclusive management of Haensel & Jones, Aeolian Hall; Res. 205 W. Fifty-fifth Street.

GERBER, AIME, paymaster and representative Metropolitan Opera Company; address, Metropolitan Opera House, Thirty-ninth Street and Broadway.

GERSON, LOUIS JAY, editor *Opera News;* address, 784 Broadway.

GESCHEIDT, MISS ADELAIDE, teacher of the art of singing; only exponent of the Miller Vocal Art-Science; studios, 817–18 Carnegie Hall, Seventh Avenue and Fifty-sixth Street.

GIBSON, MISS DORA, dramatic soprano Chicago Opera Association; debut with Royal Opera Covent Garden, 1913–14; principal rôles: "Aida," "Tosca," "Santuzza," "Leonora," etc.; soloist with leading orchestras in Europe and America; permanent address, Aeolian Hall, New York, and London, England.

GILBERT, MISS DORA M., pianist; accompanist; teacher of piano and singing; formerly member music faculty Woman's College, Richmond, Va., and Port Arthur (Texas) College; address, Musical Advance Company, Aeolian Hall; summer address, Knoxville (Tioga County), Pa.

GILBERT, HARRY M., pianist; accompanist; composer songs, "Bid Me To Live," "Love's Selfishness," "Dream Garden," etc., for piano; "Gabrielle" (concert waltz), "Scherzo Caprice", also composition for violin; organist and choirmaster Central Presbyterian Church; Res. 61 W. Fiftieth Street; summer home, Paducah, Ky.

GILLESPIE, LILIAN BRECHEMIN (Mrs. David H. M. Gillespie), soprano soloist South Congregational Church (Brooklyn); concert; oratorio; pupil of Emil Gastel (Philadelphia), Orgeni (Dresden), Pauline Viardot-Garcia (Paris); Res. 28 W. Eighty-third Street; summer address, Mountain Lakes, N. J.

GIORNI, AURELIO, concert pianist; recitals; management Antonia Sawyer, Aeolian Hall.

GLUCK, ALMA (Madame Efrem Zimbalist), prima donna soprano; formerly with Metropolitan Opera Company; extended concert tours in America; favorite in recital; management Wolfsohn Musical Bureau, 1 W. Thirty-fourth Street; Res. 315 W. One Hundredth Street.

GODDARD, JAMES, basso; concert; recitals; oratorio; management Jules Daiber, Aeolian Hall.

GODOWSKY, LEOPOLD, world renowned concert pianist; composer works for piano; conducts classes for professionals; management Haensel & Jones, Aeolian Hall.

GOGORZA, EMILIO DE, concert baritone; management Wolfsohn Musical Bureau, 1 W. Thirty-fourth Street; summer home, Bath, Me.

GOLDE, WALTER N., concert pianist; accompanist; Res. 150 W. Fifty-seventh Street.

GOLDMAN, EDWIN FRANKO, conductor New York Military Band; manager Columbia University concerts; address, 500 W. One Hundred and Forty-fourth Street.

GOLDMARK, RUBIN, pianist; composer "Hiawatha" overture (orchestra), suites, other works for orchestra, pieces for piano; Res. 140 W. Eighty-seventh Street.

GOODSON, KATHARINE (Mrs. Arthur Hinton), concert pianist; address, care of Mrs. Antonia Sawyer, Aeolian Hall; European residence, 14 St. John's Wood Road, London, N. W., England.

GOOLD, EDITH CHAPMAN (Mrs. Paul Philip Goold), concert soprano; appearances with New York Symphony; a popular oratorio and festival artist; soloist Lenox Avenue Reformed Church; Res. 226 W. Seventy-eighth Street,

GORDON, MADAME JEANNE, contralto Metropolitan Opera Company; address, 1421 Broadway.

GORDON, PHILIP, concert pianist; recitals; management Daniel Mayer, Aeolian Hall.

GOSNELL, VIVIAN, concert bass-baritone; teacher of singing; author "Ave Maria" and "The Welcome Guest," (2 one-act plays); Mrs. Vivian Gosnell (Esme Tebbitt); Res. 127 W. Seventeenth Street.

GOULDON, ALFRED M., musical and theatrical manager; formerly personal representative for Efrem Zimbalist, Eddy Brown and other artists; Mrs. Alfred M. Gouldon (Hilda Rejane Litne); address, 7 W. Forty-fifth Street.

GRAHAM, EMMA C. (Mrs. Henry Sylvester Graham), pianist; teacher of piano; composer works for piano; Res. 420 W. One Hundred and Nineteenth Street.

GRAHAM, MILDRED (Mrs. George Warren Reardon), concert soprano; teacher of singing; soloist St. Nicholas Collegiate Church; soloist in Bach "Passion," with New York Oratorio Society (1919); engagements with leading oratorio societies throughout the country; Res. 509 W, One Hundred and Forty-second Street.

GRAINGER, PERCY, concert pianist; many brilliant successes in Europe, Australia, Canada and the United States; composer "Father and Daughter," "The Merry Wedding," "Marching Song of Democracy," "The Warriors," "Irish Tune from County Derry," "I'm Seventeen Come Sunday," etc., other works for orchestra, choruses, chamber music, songs, etc.; distinguished also as collector of folk music and other primitive music; management Antonia Sawyer, Aeolian Hall, 29 W. Forty-second Street.

GRANBERRY, GEORGE FOLSOM, teacher of piano, harmony and musical pedagogy; director Granberry Piano School, Carnegie Hall; lecturer on "Practical Methods of Teaching," "Harmonic, Melodic and Formal Analysis," "The Meaning of Music," other subjects; address, Carnegie Hall; summer home, Friendly Mount, Blue Ridge, Ga.

GRAVES, MADAME LAURA H., concert mezzo-soprano; recitals; Res. 74 W. Ninety-fourth Street.

GRAVEURE, LOUIS, concert baritone; recitals; many brilliant successes; Mrs. Louis Graveure (Eleanor Painter), soprano in light opera and musical comedy; management Antonia Sawyer, Aeolian Hall.

GRAY, EDITH MOXOM, concert pianist; soloist with Chicago Symphony Orchestra on tour, and with the Seattle Symphony Orchestra under the direction of Henry Hadley; recitals and engagements with orchestra; address, Steinway Hall.

GREEN, MARION, basso cantante; concerts; recitals; oratorio; opera; engaged for stellar role of "Monsieur Beaucaire" (musical setting); management Gertrude F. Cowen, 1451 Broadway.

GREENE, HERBERT WILBER, teacher of singing; many successful pupils; founder and director Brookfield (Conn.) Summer School of Music; author "The Singers' Ladder" and "Standard Graded Course of Singing" (4 volumes); president Clef Club (New York); member board of governors Musicians' Club (New York); treasurer Musical Blue Book Corporation (New York); Mrs. Herbert Wilber Greene (Caia Aarup), pianist; teacher of piano; studio, Carnegie Hall; summer address, Brookfield Centre, Conn.

GREENE, WALTER, concert baritone; soloist Plymouth Church, Brooklyn; engaged for Norfolk (Conn.) Music Festival (1918); appearances with New York and St. Louis Symphony Orchestras; first New York recital November 21, 1919; management Winton & Livingston; Res. 50 W. Sixty-seventh Street.

GRESSER, MISS EMILY, concert violinist; recitals; management Daniel Mayer, Aeolian Hall.

GRIFFITH, YEATMAN, concert basso-cantante; teacher of singing; Mrs. Yeatman Griffith (La Nora Caldwell), soprano; joint recitals with Mr. Griffith and oratorios in America and Europe. Res. 318 W. Eighty-second Street.

GRISWOLD, ZONA MAIE (Mrs. Edward A. Fimmen), dramatic soprano; concert; recital; oratorio; teacher of singing; Res. 106 Morningside Drive.

GRUPPE, PAULO, concert 'cellist; has appeared with leading orchestras in Europe and America; address, 138 Manhattan Avenue.

GUARD, WILLIAM J., general press representative Metropolitan Opera Company; address, 1421 Broadway.

GUILBERT, MADAME YVETTE, distinguished French interpreter of classic and modern French songs; an artist of rarest powers; director Yvette Guilbert School of the Theatre (lyric and dramatic art), Hotel Majestic, Central Park West and Seventy-second Street.

GUION, DAVID W., pianist; composer of works for piano and arranger of negro spirituals; best known songs, "Old Marse Adams," "De Ol' Ark's A-moverin" and "Embers"; address, 144 W. Thirty-seventh Street; summer home, 800 Morrell Avenue, Ballinger, Texas.

GWYN, MISS EVELYN, concert contralto; recitals; management Music League of America, 1 W. Thirty-fourth Street.

HACKETT, ARTHUR, concert tenor; recitals; management C. A. Ellis, 80 Boylston Street, Boston, Mass.

HACKETT, CHARLES, one of the leading tenors Metropolitan Opera Company; sensational success season 1918–19 in lyric rôles; equally great as concert artist; management Charles L. Wagner, 511 Fifth Avenue.

HADLEY, HENRY, formerly conductor San Francisco Symphony Orchestra; composer 4 symphonies, symphonic poems: "Salome," "The Culprit Fay," "Lucifer," "In Bohemia"; overture "In Music's Praise," Symphonic Fantasie (for chorus and orchestra); songs; other works; address, Lambs Club.

HAENSEL & JONES, managers of artists in concert, oratorio and recital; address, Aeolian Hall, 29 W. Forty-second Street.

HAENSEL, FITZHUGH W., firm of Haensel & Jones; Mrs. Fitzhugh W. Haensel (Florence Owen); Res, 127 E. Thirty-fourth Street.

HAGEMAN, RICHARD, conductor Metropolitan Opera Company; has been specially engaged to direct performances at the Park Theatre by the Society of American Singers and as conductor (summer season) at Ravinia Park (Illinois) with the Chicago Symphony Orchestra; coaching for singers in opera, concert and recital; accompanist; Res. 309 W. Eighty-sixth Street.

HAHN, CARL, 'cellist; pianist; conductor Euphony Choral Club; composer of many successful songs including, "Tis All that I can Say," "Rain Song," "Sleepy Town," "Trees," "Japanese Love Song," "Tossing Him a Rose," etc.; address, Columbia Graphaphone Company, 102 W. Thirty-eighth Street.

HALL, WALTER HENRY, professor of choral music Columbia University; conductor Columbia University Chorus and Brooklyn Oratorio Society; composer church music; author "Essentials of Boy Choir Training"; Mrs. Walter Henry Hall (Celestia Youngman); Res. 49 Claremont Avenue; summer address, East Edgecomb, Me.

HALPERSON, MAURICE, music critic New York *Staats-Zeitung;* address, *Staats-Zeitung* Editorial Rooms.

HAMILTON, MISS MAY CLELAND, honor graduate Toronto Conservatory of Music; organist; piano accompanist; editor *Musical Advance;* New York representative *Canadian Journal of Music;* author of essays and poems; Res. 50 W. Fifty-sixth Street.

HAMLIN, GEORGE, opera and concert tenor; teacher of singing; leading rôles with Chicago Opera Association for four years; many successful concerts and recitals in Europe and America; president and treasurer Grand Opera House Company, Chicago; teacher in New York during winter; conducts summer school for singers at Lake Placid, N. Y.; Mrs. George Hamlin (Harriet R. Eldredge); permanent New York address, 1070 Madison Avenue; Chicago address, Grand Opera House; summer address, Creyleyron, Lake Placid, N. Y.

HANBURY, MISS VAHRAH, concert and operatic soprano (a native of South Africa); has appeared with marked success in London and the British provinces; recitals; management Evelyn Hopper, 1437 Aeolian Hall.

HAND, JOHN, the new American tenor; concert, oratorio and opera; with the Society of American Singers; John Russon, personal representative; Res. 292 W. Ninety-second Street; summer address, Salt Lake City, Utah.

HANSON, M. H., concert manager; head of Concert Direction M. H. Hanson, 437 Fifth Avenue.

HARRIS, GEORGE, Jr., concert tenor; recitals; oratorio; teacher at David Mannes Music School; management Music League of America, 1 W. Thirty-fourth Street; Res. 35 W. Eighty-first Street.

HARRIS, MADAME RACHEL MORTON, concert soprano; recitals; oratorio; management Haensel & Jones, Aeolian Hall.

HARRIS, VICTOR, teacher of singing; conductor; studio, 140 W. Fifty-seventh Street.

HARRISON, CHARLES, concert tenor; management Winton & Livingston, Aeolian Hall.

HARRISON-IRVINE, MRS. JASSAMINE, pianist; accompanist; teacher of piano; coach for singers; address, 1013 Carnegie Hall.

HARROLD, ORVILLE, tenor Metropolitan Opera Company; formerly with Manhattan Opera Company; successful tours in opera and concert; address, 1421 Broadway.

HARVARD, MISS SUE, concert soprano; appearances with New York Symphony, Cincinnati Symphony, New York Philharmonic, Philadelphia Symphony, Pittsburgh Festival Orchestra, Wassily Leps Festival Orchestra, etc.; 13 concerts Pittsburgh Exposition, 1916; management Loudon Charlton, Carnegie Hall; Res. 226 W. Seventieth Street.

HASSLER-FOX, REGINA (Mrs. L. S, Fox), concert contralto; oratorio; recital; address, 126 Fisher Avenue, White Plains, N. Y.

HAUSER, CARL, solo violinist; ensemble; teacher of violin; Res. 145 E. Eighty-second Street.

HEDDEN, MRS. W. R., teacher of singing; studio, 2231 Broadway.

HEIFETZ, JASCHA, concert violinist of extraordinary gifts; management Wolfsohn Musical Bureau, 1 W. Thirty-fourth Street.

HEIN, CARL, conductor; co-director New York American Conservatory of Music; address, 163 W. Seventy-second Street.

HEMAS, PERCY, concert baritone; recitals; makes Pathé records; conductor camp singing during war; address, care of Pathé Phonograph Company, 18 E. Forty-second Street.

HEMPEL, MADAME FRIEDA (Mrs. William B. Kahn), prima donna soprano; formerly with the Metropolitan Opera Company; touring in concerts; address, Frieda Hempel, Management, 93 Madison Avenue.

HENDERSON, WILLIAM J., music critic New York *Sun;* author "The Orchestra and Orchestra Music," "What is Good Music," "How Music Developed," "The Art of the Singer," "The Soul of a Tenor," "Some Forerunners of Italian Opera"; libretto for "Cyrano," English opera by Walter Damrosch; address, New York *Sun.*

HERBERT, VICTOR, composer; musical director; published grand operas include "Natoma" and "Madeleine"; many operettas and scores for musical comedies; musical director Victor Herbert Orchestra; Res. 321 W. One Hundred and Eighth Street.

HERSCHMANN, ARTHUR, concert baritone; recitals; forwarding address, Watchung, N. J.

HILL, JESSIE FENNER (Mrs. Frank Tracy Hill), mezzo-contralto; teacher of singing; residence-studio, 44 Metropolitan Opera House, 1425 Broadway.

HILLIAM, B. C., concert pianist; tours in Europe; author-composer "Hullo America" and "Hullo Paris" (1919), Revues in London and Paris; "Freedom For All Forever" (official liberty song), "In Your Eyes," "Four Ships," "When Lilac Blooms in Arcady," "Apres La Guerre," "Everybody's Waiting for Somebody Else," "So Lovers Say," "Clouds" (ballads), and exclusive songs for Elsie Janis, Raymond Hitchcock, Donald Brian and other stars; Mr. Hilliam was formerly director of the Vancouver Conservatory of Music; during the war he was in charge of entertainments in the Canadian army; address, 1545–47 Broadway; private address, Lambs Club.

HINKLE, FLORENCE (Mrs. Herbert Witherspoon), concert soprano; engagements with leading musical festivals and orchestras; brilliant successes in oratorio; Res. 44 W. Eighty-sixth Street; summer home, Tokeneke, Darien, Conn.

HINSHAW, WILLIAM WADE, president and general director Society of American Singers; formerly leading baritone with the Metropolitan Opera Company; Mrs. William Wade Hinshaw (Mabel Clyde); business address, Park Theatre, Columbus Circle; Res. 1 W. Firty-first Street.

HODGSON, LESLIE, concert pianist; recital tours; assistant teacher to the late Teresa Carreno in Europe and New York; address, 212 W. Fifty-ninth Street.

HODKINSON, EMMA W., concert soprano; oratorio; teacher of vocal arts (authorized exponent of Luigi Parisotti of London); vice-president New York City Chapter New York State Music Teachers' Association; studio, 1425 Broadway, Metropolitan Opera House; Res. "Greystone," Grantwood-on-Hudson, N. J.

HOFFMAN, GRACE (Mrs. J. Willis Amey), coloratura soprano; operatic repertoire in French and Italian; makes records for Pathé Freres Phonograph; Res. 216 W. Seventy-second Street

HOFFMAN, FREDERIC, concert baritone; sings with lute accompanist; special programs for colleges, schools and clubs, in English, French, German and Italian; address, 210 W. Seventy-second Street.

HOFFMANN, MISS LISBET, concert pianist; debut in Aeolian Hall April, 1916; pianist of the Woodstock Trio; head of music department Ethel Walker School, Simsbury, Conn.; studio, Carnegie Hall; Res. 254 W. One Hundred and Fourth Street.

HOFHEIMER, MISS GRACE, concert pianist; recitals; teacher of piano; Res. 123 W. One Hundred and Twenty-sixth Street.

HOFMANN, JOSEF, concert pianist; one of the greatest artists of this generation; management Wolfsohn Musical Bureau, 1 W. Thirty-fourth Street.

HOMER, MADAME LOUISE, prima donna contralto; formerly with the Metropolitan Opera Company; appears in recital and concert; management Wolfsohn Musical Bureau; address, 1 W. Thirty-fourth Street; summer home, Lake George, N. Y.

HOMER, SIDNEY, composer-pianist; published songs include, "Requiem," "Pauper's Drive," "Prospice," "Bandanna Ballads" and "Song of the South"; Mrs. Sidney Homer (Louise Beatty), prima donna contralto; forward address, care of Wolfsohn Music Bureau, 1 W. Thirty-fourth Street; summer address, Lake George, N. Y.

HOPPER, MISS EVELYN, manager of musical artists; representative for Miss Frances Nash, concert pianist; office, 1437 Aeolian Hall.

HORSFALL, HARRY, concert organist; pianist; accompanist; organist and choirmaster West End Presbyterian Church; licentiate Royal Academy, and Trinity College, London; associate Royal College, London; Res. 444 Central Park West.

HOWARD, KATHLEEN (Mrs. Edward Kellogg Baird), contralto Metropolitan Opera Company; three years leading contralto Royal Opera, Darmstadt; three times engaged to appear in Wagner "Ring" performances, Covent Garden, London; leading contralto Century Opera Company; principal rôles: "Carmen," "Amneris," "Orfeo," "Delilah," etc.; address, Metropolitan Opera Company.

HOWE, MERVIN, concert pianist; has appeared before many clubs and musical societies; a favorite for private musicales; Res. 104 W. Fifty-seventh Street.

HOWELL, MISS DICIE, concert lyric soprano; recitals; Res. 320 W. Eighty-fourth Street.

HUBBARD, MISS EDITH LOUISA, concert soprano; composer; lecturer; discoverer of the Art of Wordless Song; sings her own compositions, both songs with and songs without words, including wordless cycle "Making of a Hero"; address, 803 St. Nicholas Avenue.

HUBBARD, HAVRAH (W. L.), author; critic; lecturer; celebrated for his "Operalogues," delivered before colleges, clubs, etc.; management Gertrude F. Cowan, 1451 Broadway.

HUDSON-ALEXANDER, MADAME CAROLINE, concert soprano; recitals; management Loudon Charlton, Carnegie Hall, Seventh Avenue and Fifty-sixth Street.

HUGHES, EDWIN, concert pianist; tours in Europe and America; member editorial staff G. Schirmer, Inc.; member faculty Institute of Musical Art; composer of songs and works for piano; has contributed erudite articles in musical and literary magazines; Res. 34 W. Seventy-fifth Street.

HUGO, JOHN ADAM, pianist-composer; teacher; address, 125 E. Thirty-seventh Street; summer address, Bridgeport, Conn.

HUHN, BRUNO, teacher of singing; coaching for repertoire; organist; composer of songs and song cycles; address, 228 W. Fifty-eighth Street.

HUMISTON, WILLIAM HENRY, organist; composer; critic; address, Musical America, 501 Fifth Avenue.

HUMPHRIES, H. R., conductor; teacher of singing; formerly musical director Banks Glee Club; address, Carnegie Hall.

HUNEKER, JAMES GIBBONS, pianist; music critic, New York *World;* author; has written musical reviews for the New York *Sun*, New York *Times*, Philadelphia *Press* and *Puck;* has contributed many articles on music to the literary magazines; author "Chopin, The Man and His Music," and other books on musical subjects; address, New York *World* Editorial Rooms.

HUROK MUSICAL BUREAU; address, 220 W. Forty-second Street.

HUSS, HENRY HOLDEN, concert pianist; teacher of piano and theoretical branches; composer concerto for piano, concerto for violin, chamber music, "Cleopatra's Death" (soprano solo and orchestra), "Ave Maria," "Pater Noster," "O, Captain, My Captain" (chorus and orchestra), songs and piano pieces; Mrs. Henry Holden Huss (Hildegard Hoffman), concert soprano; teacher of singing; joint tours with Mr. Huss; Res. 144 E. One Hundred and Fiftieth Street; summer home, Diamond Point, Lake George, N. Y.

HUTCHESON, ERNEST, concert pianist; composer piano concert, violin concerto, concerto for two pianos with orchestra, Symphonic Poem for orchestra, Symphonic Suite for orchestra, songs, piano pieces, etc.; author "The Elements of Piano Technic," "Guide to 'Elektra'" (Richard Strauss); management Loudon Charlton, Carnegie Hall.

INGRAM, MISS FRANCES, contralto Metropolitan Opera Company; successful concert artist; address, 1421 Broadway.

JACOBSEN, SASHA, concert violinist; recitals; one of the most gifted among the younger artists; management Winton & Livingston, Aeolian Hall.

JADLOWKER, HERMANN, concert and operatic tenor; formerly with the Metropolitan Opera Company; concerts; management Jules Daiber, Aeolian Hall.

JAMIESON, MISS MARGARET, concert pianist; recitals; Res. 507 W. One Hundred and Seventy-third Street.

JANPOLSKI, ALBERT GREGOROWICH, concert baritone; recitals; Russian programs, Charles Blanchard personal representative; address, 106 Morningside Drive.

JARDON, MISS DOROTHY, prima donna soprano Chicago Opera Association; concerts and recitals; address, care of William S. Brady, 137 W. Eighty-sixth Street.

JOHNSON, EDWARD, concert tenor; recitals; management Wolfsohn Musical Bureau; address 1 W. Thirty-fourth Street.

JOINER, JOSEPH H. B., accompanist; coach; address, Knabe Ware-rooms, 439 Fifth Avenue; Res. Upper Montclair, N. J.

JONAS, ALBERTO, concert pianist; recitals; teacher of piano; many successful pupils; studio. 301 W. Seventy-second Street.

JONES, W. SPENCER, firm of Haensel & Jones, managers of musical artists; Res. Hotel McAlpin.

JORDAN, MARY (Mrs. Charles Clement Cresson), concert and operatic contralto; formerly with the Century Opera Company; principal rôles: "Amneris," "Ortrud," "Laura," "Azucena," etc.; Res. 500 West End Avenue

JORN, KARL, opera and concert tenor; principal rôles: "Lohengrin," "Parsifal," "Tannhauser," "Siegfried," "Siegmund," "Walther," "King's Son," "Canio," "Turiddu," "Rhadames," etc.; address, Hotel Astor, or 428 Central Park West.

JOSTY-HAMMOND, MADAME LISETTE, teacher of singing; English, French and Italian repertoire; address, 1425 Broadway.

KALCHTHALER, B. F., Jr., concert tenor; teaches and coaches during summer months; address. 6 E. Eighty-first Street; summer address, 3841 Perryville Avenue, N. S., Pittsburgh, Pa.

KALTENBORN, FRANZ, solo violinist; conductor Kaltenborn Orchestra; leader and founder Kaltenborn String Quartet; address, 176 W. Eighty-sixth Street.

KANDÉRS, MADAME HELEN, concert and operatic soprano; engagements with Royal Opera, Brussels (1914), Royal Opera, Dresden (1915–16), Metropolitan Opera Company (1917–18); address, 92 Riverside Drive.

KASTNER, ALFRED, concert harpist; member La Sourdine Ensemble; management Annie Friedberg, 1425 Broadway.

KAUFMANN, MADAME MINNA, concert soprano; recitals; teacher of singing; address, 601 Carnegie Hall.

KAUFMANN, MAURICE, concert violinist; recitals; founder and leader Kaufmann String Quartet; teacher of violin; member of The Bohemians; address, 37 W. Eighty-fourth Street.

KEFER, PAUL, concert 'cellist; member New York Chamber Music Society; management Music League of America, 1 W. Ninety-fourth Street.

KELLEY, EDGAR STILLMAN, composer; author; lecturer; principal orchestral works include two symphonies: "Gulliver" and "New England"; music to "Ben Hur" (over 4,500 performances); "Aladdin Suite," "Alice in Wonderland"; music to "Macbeth" and "Prometheus Bound"; opera "Puritania"; songs, chamber music, works for piano; address, Steinway Hall, 109 E. Fourteenth Street.

KELLOGG, MISS EDNA, soprano Metropolitan Opera Company; address, 1421 Broadway.

KENISTON, FLORENCE (Mrs. Ralph Hayward Keniston), concert soprano; oratorio; recital; Res. 168 W. Seventy-fifth Street; summer address, 1 East Avenue, Ithaca, N. Y.

KENT, MISS MARY, concert and operatic contralto; with the Scotti Grand Opera Company; management Antonia Sawyer, Aeolian Hall.

KERNOCHAN, MARSHALL R., composer of songs and cantatas; address, Knickerbocker Club, 2 E. Sixty-second Street.

KERNS, MISS GRACE, concert soprano; recital; oratorio; soloist St. Bartholomew's Church; management Haensel & Jones, Aeolian Hall; Res. 303 W. Eighty-first Street.

KERR, U. S., concert bass-baritone; song recitals; many brilliant successes; accepts limited number of pupils; elected an honorary member of the Phi Mu Alpha Sinfonia Fraternity of America in 1917; composer of songs including "Singing to You"; Mrs. U. S. Kerr (Rowena Powell); Res. 561 W. One Hundred and Forty-third Street.

KEY, PIERRE V., music critic; formerly on staff of *New York World;* syndicates weekly letter to daily papers on music and musicians; address, *World* Editorial Rooms.

KEYES, MISS MARGARET, concert and operatic contralto; formerly with the Chicago Opera Association; Res. 600 W. One Hundred and Thirty-eighth Street.

KIECKHOEFER, MISS MARIE, secretary Music League of America; address, 1 W. Thirty-fourth Street.

KINGMAN, MISS EDITH, concert lyric soprano; costume recitals; special programmes for clubs and colleges; Res. 517 W. One Hundred and Thirteenth Street.

KINGSTON, MORGAN, one of the leading dramatic tenors Metropolitan Opera Company; has appeared at the principal music festivals including Cincinnati; summer engagement with Ravinia Park Grand Opera Company (1919); Res. Hotel Majestic.

KLAMROTH, WILFRIED, concert baritone; teacher of singing and interpretation; Mrs. Wilfried Klamroth (Elizabeth Buford Goodwin); Res. 124 E. Thirty-ninth Street; summer home and school, Hillbourne Farm, Vail's Gate, N. Y.

KLEIN, HERMANN, teacher of singing; pupil of Manuel Garcia and recognized authority of the Garcia Method; author "Thirty Years of Musical Life in London"; care of *Musical Courier,* 439 Fifth Avenue; European residence, 40 Avenue Road, Regents Park, London, N. W., England.

KLENNER, MADAME KATHARINE EVANS VON, soprano; teacher of singing; translator "Liszt's Reminiscences," folk-songs of several nations; president National Opera Club; Res. 952 Eighth Avenue; summer address, Point Chautauqua, N. Y.

KLINBANSKI, SERGEI, concert baritone; teacher of singing; address, 212 W. Fifty-ninth Street.

KLINE, MADAME OLIVE, concert soprano; recitals; management Wolfsohn Musical Bureau; address, 1 W. Thirty-fourth Street.

KNEISEL, FRANZ, concert violinist; founder and leader Kneisel Quartet; author of text books on the violin; address, 326 W. Eighty-fourth Street.

KOEMMENICH, LOUIS, conductor; composer of songs and choral works; Res. 498 West End Avenue.

KOENEN, MADAME TILLY, Dutch contralto; touring in the United States from January to June, 1920; management Wendell Heighton, 405 Auditorium Building, Minneapolis, Minn.

KOLAR, VICTOR, solo violinist; member New York Symphony Society; address, care of George Engles, Aeolian Hall.

KORB, MISS MAY, concert soprano; recitals; management Annie Friedberg, 1425 Broadway.

KORTSCHAK, HUGO, concert violinist; first violinist Berkshire String Quartet, founded by Mrs. F. S. Coolidge; management Wolfsohn Musical Bureau, 1 W. Thirty-fourth Street.

KOUNS, MISS NELLIE, concert coprano; recitals; management Daniel Mayer, Aeolian Hall.

KOUNS, MISS SARA, concert soprano; recitals; management Daniel Mayer, Aeolian Hall.

KOVARIK, JOSEPH J., principal viola New York Philahrmonic Society; address, care of Felix Leifels, Carnegie Hall.

KOVEN, REGINALD de, composer "The Canterbury Pilgrims," "Robin Hood," songs, etc; Mrs. Reginald de Koven (Anna Farwell); Res. 1025 Park Avenue.

KRAMER, A. WALTER, pianist; music critic; member *Musical America* staff; composer of many songs, choruses, works for piano and orchestra, etc.; address, 501 Fifth Avenue.

KREHBIEL, HENRY EDWARD, musical editor *New York Tribune;* lecturer; author of books on music and many erudite essays; Mrs. Henry Edward Krehbiel (Marie Van); address, Editorial Rooms, *New York Tribune;* summer home, Blue Hill, Me.

KREISLER, FRITZ, concert violinist; one of the supremely great artists; composer of works for violin, operettas, etc.; management C. A. Ellis, 80 Boylston Street (Boston); Res. Hotel Wellington, New York City.

KRIENS, CHRISTIAN, concert violinist; formerly conductor New Orleans French Opera; formerly with Metropolitan Opera Orchestra and New York Philharmonic (under Mahler); composer works for orchestra, violin, songs, etc.; founder and musical director Kriens Symphony Club; choirmaster Grace M. E. Church; address, Carnegie Hall, Fifty-sixth Street and Seventh Avenue.

KRONOLD, HANS, concert violoncellist; teacher of interpretation of music in its various branches; composer lieder, soli for 'cello, violin and piano; studio, 2231 Broadway; Res. 561 W. One Hundred and Forty-seventh Street; summer address, Musicolony, Westerly, R. I.

KRUEGER, ADELE (Madame Ernst Kreuger), concert soprano; many appearances with clubs; has sung for many war and charity benefits; Res. 162 W. Seventy-eighth Street.

KÜRSTEINER, JEAN PAUL, concert pianist; teacher of piano, harmony and composition; director of music Ogontz School for Young Ladies (Rydal, Pa.); composer of many sacred and secular songs including, "Morning," "Invocation to Eros," "The Soul's Victory," "The Salutation of the Dawn," etc.; publishes majority of his works under firm name of Kürsteiner & Rice; Mrs. Jean Paul Kürsteiner (Myrta French), concert and operatic soprano; Res. 2508 Broadway.

LACHMUND, CARL V., pianist; conductor; composer; teacher of piano; address, care of Steinway Hall, 109 E. Fourteenth Street.

LADA (Miss Emily K. Schupp), distinguished classic dancer; appearances with opera companies and orchestras; Res. 344 W. Seventy-second Street.

LAFARGE, MAURICE, French tenor; teacher of singing; specializes in tone placement and coaching; address, 71 Riverside Drive.

LA FORGE, FRANK, concert pianist; accompanist; coach; has toured with distinguished singers including, Sembrich, Alda, Schumann-Heink, etc.; composer of many beautiful songs including, "Retreat," "To a Messenger" and "Like a Rosebud"; piano works include, "Valse de Concert," "Romance," and other romantic pieces; address, 220 Madison Avenue.

LAMBERT, ALEXANDER, pianist; composer "Etude and Bourree," "Valse Impromptu" and other works for piano; author "Piano Method for Beginners," "Systematic Course of Studies"; Res. 250 W. Ninety-first Street.

LAMONT, FORREST, leading tenor Chicago Opera Association; principal rôles: "Edgardo," "Cavaradossi," "Rhadames," "Rudolpho," "Canio," etc.; appearances in Central and South America and principal cities of Italy; Mrs. Forrest Lamont (Stella Morelle), soprano; management Music League of America, 1 W. Thirty-fourth Street.

LAMSON, GARDNER, opera singer (basso cantante); teacher of singing; engagements with various municipal opera houses in Germany; Mrs. Gardner Lamson (Mary R. Dater); Res. 75 W. Fifty-fifth Street.

LANE, MRS. KATHERINE, music critic New York *Evening Mail;* address, *Evening Mail* Editorial Rooms.

LAND, HAROLD, concert baritone; recitals; oratorio; management Antonia Sawyer, Aeolian Hall.

LANGEHAM, MADAME CHRISTINE, dramatic soprano, opera and concert; address, 116 W. Thirty-ninth Street.

LANGENUS, GUSTAVE, solo clarinetist; for 9 years with New York Symphony Society; now with New York Chamber Music Society; conducted band concerts in Central Park for New York City in 1916; author "Fingered Scale Studies for Boehm Clarinet," "Modern Clarinet Playing," Method for Boehm Clarinet (8 books—this work has been adopted by the United States Government for army bands); Res. 600 W. One Hundred and Thirty-eighth Street.

LASHANSKA, MISS HULDA, American soprano; has achieved marked success in concert and recital; management Music League of America, 1 W. Thirty-fourth Street.

LAURENTI, MARIO, baritone Metropolitan Opera Company; successful concert artist; address, 1421 Broadway.

LAWRENCE, MADAME LUCILLE, concert and operatic soprano; recitals; management Daniel Mayer, Aeolian Hall.

LAWSON, DR. FRANKLIN, tenor; teacher of singing; founder of "Musicolony" (Westerly, R. I.); address, 62 W. Forty-fifth Street.

LAZARO, HIPPOLITO, a leading tenor of the Metropolitan Opera Company; principal rôles: "Faust," "Rudolfo," "Mario," etc.; address, 1421 Broadway.

LAZZARI, MADAME CAROLINA, prima donna contralto Metropolitan Opera Company; principal rôles: "Delilah," "Amneris," "Laura," "Fides," etc.; successful concert artist; management Charles L. Wagner, 511 Fifth Avenue.

LEE, MISS KATHRYN, concert soprano; recitals; management Raoul Biais, 220 W. Forty-second Street.

LEGINSKA, MADAME ETHEL, concert pianist; recitals; management Haensel & Jones, Aeolian Hall.

LEHMANN, GEORGE, violinist and teacher; director Lehmann Violin School; author "True Principles of Violin Playing" and "The Violinist's Lexicon"; editor and translator Schirmer's edition of de Beriot's Violin Method; editor "Twenty-five Pieces in the First Position," numerous writings on subjects appertaining to violin playing; Res. 42 W. Ninety-seventh Street.

LEIGH, MISS GLADYS, coloratura soprano; concerts; opera; recitals; management Jules Daiber, Aeolian Hall.

LE MASSENA, CLARENCE E., composer operattas, songs, instrumental pieces, etc.; Mrs. Clarence E. Le Massena (Herberta Ghent); address, 197 Park Avenue, Orange, N. J.

LEMMEL, MRS. HELEN HOWARTH, composer-author-soprano; sings to her own accompaniments; gives recitals of own songs and stories; "Little-My-Dear and Poojie Songs," Vols. 1 and 2, and other songs and stories; forwarding address, Englewood, N. J.

LENNOX, MISS ELIZABETH, concert contralto; soloist Church of St. Mary the Virgin; recital; oratorio; teacher of singing; studio, 810 Carnegie Hall; summer address, 165 Broad Street, Red Bank, N. J.

LEONARD, ISABEL, teacher of singing; associated for five years with David Mannes at Music Settlement; studio, Carnegie Hall.

LETZ QUARTET, THE, management Daniel Mayer, Aeolian Hall.

LETZ, HANS, concert violinist; founder and leader Letz String Quartet; management Daniel Mayer, Aeolian Hall.

LEVITZKI, MISCHA, concert pianist; recitals; management Daniel Mayer, Aeolian Hall.

LEWING, MADAME ADELE, pianist; coaching; composer of songs and works for piano; Res. 115 Hamilton Place.

LIEBLING, LEONARD, editor *Musical Courier;* pianist; composer piano pieces, songs and chamber music; librettist "The Girl and the Kaiser" (American version), "The American Maid," "The Balkan Princess"; other works for the stage; Mrs. Leonard Liebling (Eda Battger); address, 437 Fifth Avenue.

LILIENTHAL, ABRAHAM W., teacher of violin, harmony, counterpoint, instrumentation; composer quintet in E flat major, sextet D minor, sonata for violin and piano, G minor, string quartet in B flat major; Mrs. Abraham W. Lilienthal (Ida C. Salberg); Res. 325 W. Eighty-third Street.

LILLY, MISS L., secretary to Oscar Saenger; address, 6 E. Eighty-first Street.

LIMA, MISS EDNA de, concert and opera soprano; appearances at Covent Garden, London, and Imperial Opera, Vienna; concert tours in America; management Haensel & Jones, Aeolian Hall; Res. 158 Madison Avenue.

LINDQUEST, ALBERT, concert tenor; recitals; management Wolfsohn Musical Bureau, 1 W. Thirty-fourth Street.

LIVINGSTON, MISS MABEL FRANK, author of popular lyrics for children including, "A Child's Day in Song," "A Child's Night in Song," etc.; also publicity agent for musical artists; address, 125 W. Fortieth Street.

LJUNGKVIST, SAMUEL, opera and concert tenor; formerly with the Royal Opera House, Stockholm, Sweden; address, 1544 Aeolian Hall.

LONDON, MADAME MARION, concert soprano; recitals; oratorio; management R. E. Johnston, 1451 Broadway; personal address, 511 W. One Hundred and Sixty-ninth Street.

LOOMIS, HARVEY WORTHINGTON, composer of many songs and works for orchestra; address, 101 W. Seventy-third Street.

LOUBET, FRANCIS P., manager of operatic productions and concert artists; address, Fitzgerald Building, Broadway and Forty-second Street.

LOVE, MISS HELEN, secretary-manager Society Friends of Music; address, 1 W. Thirty-fourth Street.

LUCCHESE, MISS JOSEPHINE, concert soprano; recitals; personal representative, Theodore Van Hement; 120 Broadway.

LUCKSTONE, ISIDORE, teacher of singing; coaching; address, 53 W. Eighty-sixth Street.

LULEK, DR. FERY, concert baritone; management Winton & Livingston, Aeolian Hall; teacher of singing; coaching; private studio, 435 West End Avenue.

LUND, MISS BIRGIT, Norwegian singer and teacher of singing; Res. 2708 Broadway.

LUND, MADAME SIGNE, composer and coach in Scandinavian music; address, 8 W. Fifty-second Street.

LUND, MADAME CHARLOTTE, concert and opera soprano; pupil of Jean de Reszke; operatic engagements filled in Italy; concert tours in Europe and America; pupils in singing accepted; Res. 257 W. Eighty-sixth Street.

LUYSTER, WILBUR A., teacher of sight singing (solfeggio), small and large classes; private lessons if desired; address, 220 Madison Avenue.

MAAS, GERALD, concert 'cellist; member Letz String Quartet; management Daniel Mayer, Aeolian Hall.

MACBETH, MISS FLORENCE, prima donna coloratura soprano Chicago Opera Association; concert tours in Europe and America; appearances with leading musical societies in the United States; management Winton & Livingston, Aeolian Hall; Res. 608 W. One Hundred and Sixteenth Street.

MACCUE, MISS BEATRICE, concert contralto; recitals; oratorio; address, 206 W. Ninety-fifth Street.

MACDOWELL, MRS. EDWARD, pianist; lecturer-recitals before clubs, schools and musical societies; extended tours for the benefit of the MacDowell Memorial Association; management Gertrude F. Cowen, 1451 Broadway.

MACHIN, MISS LILLIE, teacher of singing; certified pupil of Luigi Vannuccini; studio, 1203 Carnegie Hall.

MACLENNAN, FRANCIS, concert and operatic tenor; recitals; triumphs in Europe and America; management Haensel & Jones, Aeolian Hall.

MACMAHON, MISS LOUISE, concert soprano; oratorio; recitals; Res. 700 W. One Hundred and Seventy-ninth Street.

MACMILLEN, FRANCES, concert violinist; address, 25 W. Forty-second Street.

MACMILLEN, S. E., manager New Symphony Orchestra; address, 25 W. Forty-second Street.

MACONDA, CHARLOTTE (Mrs. W. W. Walters), concert soprano; oratorio; recital; appearances with leading orchestras and musical organizations; Res. 2626 Broadway.

MADDEN, MISS LOTTA, concert soprano; recitals; engaged for Maine Music Festivals and New York Philharmonic Society (two concerts); soloist West End Presbyterian Church and New Synagogue; management Music League of America, 1 W. Thirty-fourth Street.

MAGEE, MADAME EDYTHE SEANNE, concert contralto; recital; oratorio; appeared as soloist with Russian Symphony Orchestra and Globe concerts; re-engaged five times as soloist with Arion Society; teacher of singing; studio, 10 Steinway Hall, 109 E. Fourteenth Street; Res. 420 Eastern Parkway, Brooklyn, N. Y.

MALATASTA, POMPILIO, basso Metropolitan Opera Company; address, 1421 Broadway.

MAMPEL, MISS EDNA, concert contralto; recitals; oratorio; address, 211 W. One Hundred and Seventh Street.

MANA-ZUCCA, MADAME, composer-pianist; touring with her own concert company; management Jules Daiber, Aeolian Hall.

MANDELL, DAVID M., pianist; teacher of piano; composer "In Silent Thoughts," "Sweet Memories" (for piano), etc.; Res. 1337 Clay Avenue.

MANNES, DAVID, concert violinist; co-director with Mrs. Mannes of Mannes School of Music; tours with Mrs. Mannes in sonata recitals; address, 154 E. Seventieth Street.

MANNES, MRS. DAVID (Clara Damrosch), concert pianist; co-director with Mr. Mannes of Mannes School of Music; tours with Mr. Mannes in sonata recitals"; address, 154 E. Seventieth Street.

MARDONES, JOSE, a leading basso Metropolitan Opera Company; equally famous for a marvelous sonorous voice and marked histrionic gifts; address, Metropolitan Opera Company.

MARGULIES, MISS ADELE, concert pianist; teacher of piano; leader of Margulies Trio; Res. 58 W. Fifty-seventh Street.

MARKS, CHARLES H., concert manager; address, 1544 Aeolian Hall.

MARSH, ALBERT, oboist (pupil of Henri de Buscher); available for chamber music concerts and orchestral performances; gives private instruction; Res. 136 E. Seventy-sixth Street.

MARTINELLI, GIOVANNI, tenor Metropolitan Opera Company; principal rôles: Done Jose, Canio, Rhadames, Cavarodossi; address, Metropolitan Opera Company.

MARTINO, ALFREDO, teacher of singing; general manager Cosmopolitan Opera Company, Inc.; studio 14, 253 W. Forty-second Street.

MARTUCCI, PAOLO, concert pianist; son of the composer, Giuseppe Martucci; concert appearances in Europe and America; has played at Sunday night concerts at Metropolitan Opera House; formerly head piano department Cincinnati Conservatory of Music; limited number of pupils; Res. 257 W. Eighty-sixth Street; summer address, 184 Piazza Amedeo, Naples, Italy.

MASON, DR. DANIEL GREGORY, pianist; composer symphony in C minor, "Russian" cycle for baritone and orchestra, violin sonata, piano quartet,etc.; author "From Greig to Brahms," "Contemporary Composers," etc.; editor-in-chief *The Art of Music;* director department of music Columbia University; lecturer before institutes, schools and fine art societies; Mrs. Daniel Gregory Mason (Mary Lord Taintor); Res. 207 W. Fifty-fifth Street.

MASON, EDITH (Mrs. Georgio Polacco), concert and operatic soprano; formerly with Metropolitan Opera Company; address, care of *Musical America*, 501 Fifth Avenue; summer home, Colorado Springs, Colo. (European engagements for 1919–20).

MASSON, MISS GRETA, concert soprano; recitals; oratorio; management Haensel & Jones; Aeolian Hall.

MATZENAUER, MADAME MARGARETE, prima donna contralto Metropolitan Opera Company; principal rôles: "Delilah," "Fides," "Kundry," "Laura," "Armide," "Tosca," "Africaine," "Iphigenia," etc.; many triumphs also in concert and recital; management Haensel & Jones, Aeolian Hall.

MAUREL, MISS BARBARA, concert mezzo-soprano; management Winton & Livingston, Aeolian Hall.

MAYER, DANIEL, concert manager; Aeolian Hall; Res. 258 W. Seventy-Third Street.

McCONNELL, MISS HARRIET, concert contralto; recitals; management Wendell Heighton, 405 Auditorium Building, Minneapolis, Minn.

McCORMACK, MISS JEAN, American concert contralto; oratorio; for five years soloist Tabernacle, Indianapolis; New York debut, Aeolian Hall, December 6, 1918; Res. 179 W. Seventy-third Street.

McCORMACK, JOHN, famous Irish tenor; member of Royal Opera Covent Garden, London; formerly member Manhattan Opera Company and Chicago Grand Opera Company; phenomenally successful concert tours in America under the management of Charles L. Wagner, 511 Fifth Avenue.

McEACHRAN, MALCOLM, concert basso; recitals; oratorio; management Daniel Mayer, Aeolian Hall.

McGHIE, JOHN, conductor Society of American Singers; address, 241 W. One Hundred and Eighth Street.

McKAY, MISS ESTELLE COLLETTE, concert soprano; recital; oratorio; address, 2042 Fifth Avenue.

McKENNA, MISS BETTY, concert soprano; recitals; management Annie Friedberg, 1425 Broadway.

McLELLAN, MISS ELEANOR, teacher of singing; many successful pupils; studio, 33 W. Sixty-seventh Street.

McMILLAN, MISS FLORENCE, concert pianist; accompanist; two past seasons accompanist for Louise Homer; coaching a specialty; Res. 323 W. Seventy-fifth Street.

McQUHAC, ALLEN, concert tenor; recitals; oratorio; management Music League of America, 1 W. Thirty-fourth Street.

MEADER, GEORGE, tenor; concerts; oratorio; recitals; management Jules Daiber, Aeolian Hall.

MEES, ARTHUR, conductor; author; teacher; has conducted music festivals in Worcester (Mass.) and Norfolk (Conn.); also musical societies and clubs in New York, New Jersey and Massachusetts; author "Choir and Choir Music" and erudite program notes; Mrs. Arthur Mees (Susan Marguerite Howell); Res. 194 Riverside Drive.

MEGERLIN, ALFRED, concert violinist; concert master New York Philharmonic Orchestra; tours in Europe with principal orchestras; native of Belgium; Res, 260 W. Fifty-seventh Street.

MEHAN, MR. AND MRS. JOHN DENNIS, voice specialists; many successful pupils; John Dennis Mehan and Caroline E. Mehan are president and treasurer of The Mehan Studios, Inc., 70, 80 and 81 Carnegie Hall; Res. The Mehan Studios Manor, 523 Riverdale Avenue, South Yonkers, N. Y.

MELLISH, MISS MARY, soprano Metropolitan Opera Company; address, 1421 Broadway.

MENSCH, SAMUEL, concert pianist; teacher of piano; studio, 403 Carnegie Hall; Res. 970 St. Mark's Avenue, Brooklyn.

MENTH, MISS HERMA, concert pianist; appearances with orchestras and musical societies; Res. 611 W. One Hundred and Twenty-seventh Street.

MERÖ, YOLANDA (Madame Hermann Irion), concert pianist; Res. Euclid Hall, Broadway and Eighty-sixth Street.

METROPOLITAN MUSICAL BUREAU, F. C. Coppicus, manager; address, Aeolian Hall.

MIDDLETON, ARTHUR, concert and operatic baritone; with the Metropolitan Opera Company; management Haensel & Jones, Aeolian Hall.

MIHR-HARDY, MADAME CAROLINE, dramatic soprano; concert; recital; oratorio; soloist Marble Collegiate Church; teacher of singing; Res. 309 W. Eighty-sixth Street.

MIKOVA, MISS MARIE, concert pianist (pupil of August M. Borglum, Omaha, and Wager Swayne, New York and Paris); Res. 243 E. Seventy-second Street.

MILLER, E. PRESSON, tenor; teacher of singing; address, Carnegie Hall, Seventh Avenue and Fifty-sixth Street.

MILLER, DR. FRANK E., noted throat specialist; has treated many eminent singers; exponent of the Miller Vocal Art Science as taught by Adelaide Gescheidt; office, 17 W. Fifty-fourth Street.

MILLER, REED, concert tenor; recital; oratorio; soloist St. Thomas P. E. Church; Mrs. Reed Miller (Nevada Van der Veer), concert contralto; soloist Church of St. Nicholas, Fifth Avenue and Forty-eighth Street; management Haensel & Jones, Aeolian Hall; Res. 105 W. Fifty-fifth Street; summer address, Springfield Centre, Otrego County, N. Y.

MILLER, MISS ROSALIE, concert soprano; recitals; oratorio; management Antonia Sawyer, Aeolian Hall, 33 W. Forty-second Street.

MILLIGAN, HAROLD VINCENT, organist; teacher of organ, harmony and counterpoint; composer of songs, operettas and works for organ; Mrs. Harold Vincent Milligan (Lucy Richardson); Res. 191 Claremont Avenue.

MITTELL, PHILIPP, concert violinist; teacher of violin; studio, 939 Eighth Avenue.

MIURA, MADAME TAMAKI, prima donna soprano Chicago Opera Association; has especially distinguished herself as "Madame Butterfly"; management Antonio Bagarozy, 1495 Broadway.

MIX, MISS JENNIE IRENE, critic; author; formerly music critic and editor Pittsburgh (Pa.) *Post;* author new musical novel, "At Fame's Gateway" (Henry Holt & Company); permanent address, Hotel Wellington, Seventh Avenue and Fifty-fifth Street.

MOISEIWITSCH, BENNO, new Russian concert pianist; management Wolfsohn Musical Bureau, 1 W. Thirty-fourth Street.

MONCRIEFF, MADAME ALICE, concert and operatic contralto; recitals; management Daniel Mayer, Aeolian Hall.

MOORE, FRANCIS, concert pianist; accompanist; teacher of piano; Res. 315 W. Seventy-ninth Street.

MOORE, MISS HAZEL, concert and operatic color atura soprano; recital; accepts pupils; address care of *Musical Courier*, 437 Fifth Avenue; Res. 108 Sixth Street, Council Bluffs, Iowa.

MORENZO, PAUL, concert and operatic tenor; European engagements include, Lille, Bordeaux, Marseilles, Nice, and Monte Carlo; appearances in America, Paterson (N. J.) Festival, Toronto (Canada) Festival, Mozart Society, (New York), Euterpe Society (New York), Sunday night concerts, New York Hippodrome; teacher of singing; Res. 50 W. Sixty-seventh Street.

MORGAN, MADAME MAUD, harp soloist; teacher of harp; address, 216 W. Fifty-sixth Street.

MORGAN, DR. TALI ESEN, organist; conductor; has directed the great choruses and musical performances at Ocean Grove (New Jersey) Auditorium for a number of years; address, 920 Broadway.

MORGANA, MISS NINA, concert and opera soprano; member Chicago Opera Association; management Metropolitan Musical Bureau; address, Aeolian Hall.

MORRILL, MRS. LAURA E., soprano; teacher of singing; pupils prominent in church, concert and opera; residence-studio, 148 W. Seventy-second Street.

MORRIS, EDWARD, concert pianist; management Music League of America; Res. 151 E. Eighty-first Street.

MORRIS, HAROLD, concert pianist; post-graduate Cincinnati Conservatory of Music; tours with famous artists; composer of 2 piano sonatas, other works for piano, songs, symphonic poem and operetta in 3 acts; Mrs. Harold Morris (Cosby Dansby); Res. 330 W. Ninety-fifth Street.

MORRIS, MRS. HATTIE CLAPPER, teacher of singing; specialist in scientific voice placing and breathing; many distinguished professional pupils; Res. 1730 Broadway.

MOSES, LEILA TYNDALL, teacher of piano; Res. 1157 Lexington Avenue.

MUKLE, MISS MAY, concert 'cellist; teacher of 'cello; composer two fancies for 'cello and piano, "The Hamadryad" and "The Light Wind"; management Haensel & Jones, Aeolian Hall.

MURPHY, LAMBERT, concert and opera tenor; recitals; management Wolfsohn Musical Bureau; address, 1 W. Thirty-fourth Street.

MURRAY, EDWARD, solo violinist; teacher of violin; Res. 164 W. Ninety-sixth Street.

MUSICIANS CLUB ROOMS, 405 Carnegie Hall (see Club Enrollments, New York City).

MUSIN, OVIDE, violinist; director Musin School of Music; address, 51 W. Seventy-sixth Street.

MUZIO, MADAME CLAUDIA, prima donna soprano Metropolitan Opera Company; principal rôles: "Aida," "Valentine," "Nedda," "Santuzza," "Butterfly," "Tosca"; successful concert artist; address, Metropolitan Opera Company, 1421 Broadway.

MYER, EDMUND J., teacher of singing; founder National Summer School of Music, Lake Chautauqua and Round Lake, N. Y.; author "Truths of Importance to Vocalists," "The Voice From a Practical Standpoint," "Voice Training Exercises," etc.; Mrs. Edmund J. Myer (Ara Warner); Carnegie Hall; summer address, 306 Spring Street, Seattle, Wash.

NADWORNEY, DEVORA, Russian-American contralto; concert; opera; Russian programs a specialty; address, care of Annie Friedberg, 1425 Broadway; summer address, Bayonne, N. J.

NAMARA, MADAME MARGUERITE, prima donna soprano Chicago Opera Association; recitals and concerts; management Haensel & Jones, Aeolian Hall.

NARELLE, MADAME MARIE, concert soprano; recitals; celebrated in Europe, America and Australia for her interpretations of Irish songs and ballads; address, N. Twenty-eighth Street, Flushing, L. I.

NASH, MISS FRANCES, concert pianist; many brilliant successes; personal representative, Miss Evelyn Hopper; accepts limited number of pupils; address, 1124 Aeolian Hall.

NATIONAL BUREAU FOR THE ADVANCEMENT OF MUSIC, C. M. Tremaine, director; address, 105 W. Fortieth Street.

NATIONAL CONSERVATORY OF MUSIC OF AMERICA, THE, incorporated in 1885 under the laws of the state of New York, and chartered in 1891 by a special act of the Congress of the United States; Mrs. Jeannette M. Thurber, founder and president; address, 126 W. Seventy-ninth Street.

NEWKIRK, LILLIAN SHERWOOD (Mrs. James Cannon Newkirk), concert soprano; teacher of singing; studio, Metropolitan Opera House Building, 1425 Broadway (see Norwalk, Conn., Chapter).

NICHOLS, JOHN W., concert tenor; teacher of singing; director vocal department University of Vermont, Burlington (Vt.); Mrs. John W. Nichols (Hester E. Hardman), pianist; joint recitals with Mr. Nichols; residence-studio, 28 W. Sixty-third Street; summer address, University of Vermont, Burlington, Vt.

NIELSEN, MADAME ALICE, concert and operatic soprano; formerly with the Metropolitan Opera Company; address, 1425 Broadway.

NIESSEN-STONE, MATJA (Mrs. William Edward Stone), concert mezzo-contralto; recitals; teacher of singing and repertoire; Res. 50 W. Sixty-seventh Street.

NORMAN, JULIAN, concert, oratorio and opera tenor; tours in America and Europe; teacher of singing, voice placing, sight-reading and ear training; courses for teachers; coaching in English, French, German and Russian songs; conductor New York Globe Chorus and Y. M. C. A. Glee Club; composer songs and church music; studio, Metropolitan Opera House, 1425 Broadway.

NOVAES, MISS GUIOMAR, gifted Brazilian pianist; many successful engagements; management Loudon Charlton, Carnegie Hall.

OETTEKING, HANNA BROCKS (Mrs. Bruno Oetteking), concert soprano; recital; oratorio; successful appearances in Germany, South America and New York; Res. 607 W. One Hundred and Thirty seventh Street.

OHRSTROM, RENARD AUGUSTA (Madame Fred. O. Renard), formerly prima donna soprano in Stockholm, Sweden, and Paris, France; teacher of singing; many successful pupils; address, 216 W. Seventieth Street.

OLLIVIER, MADAME JESSIE, teacher of singing; studios, 345 W. Fifty-eighth Street, and 69 Prospect Street, Stamford, Conn.

ORNSTEIN, LEO, concert pianist; appearances with all the leading orchestras; address, care of M. H. Hanson, Forty-third Street and Fifth Avenue.

OSSO, OSCAR, American and Canadian agent for the Society of Dramatic Authors and Composers of France; address, Brokow Building, 1457 Broadway.

PALTRINIERI, GIORDANO, tenor Metropolitan Opera Company; address, 1421 Broadway.

PANGRAC, EDWIN, concert and operatic baritone (graduate Prague Conservatory of Music); engaged to make records of Czecho-Slovak music by the Victor Talking Machine Company; address, Carnegie Hall.

PARADISO, DONATO A., teacher of singing; studio, Carnegie Hall, Seventh Avenue and Fifty-sixth Street; summer address, Emerson, N. J.

PARSONS, ALBERT ROSS, pianist; teacher of piano; originated the "Synthetic Method"; composer of works for piano; author "Science of Pianoforte Practice" and "The Virtuoso Handling of the Pianoforte"; address, Steinway Hall, 109 E. Fourteenth Street.

PATRICOLO, ANGELO, concert pianist; teacher of piano; studio, Steinway Hall, 109 E. Fourteenth Street (Tuesday and Friday); residence-studio, 600 W. One Hundred and Eighty-third Street.

PATTERSON, MISS ELIZABETH KELSO, soprano; teacher of singing (pupil of Mathilde Marchesi and Sir Charles Santly); author articles on singing and voice culture; residence-studio, 257 W. One Hundred and Fourth Street.

PATTERSON, MADAME IDELLE, concert lyric coloratura soprano; has appeared with many of the leading clubs and musical societies; management R. E. Johnston, 1451 Broadway; Res. 203 W. Eighty-first Street.

PATTERSON, A. RUSS, teacher of singing; scientific tone production and repertoire; address, Broadway Studio Building, 2231 Broadway; Res. 203 W. Eighty-first Street.

PATTON, FRED, concert bass-baritone; oratorio; soloist Fifth Avenue Presbyterian Church and Temple Israel; soloist 1918–19 Newark Festival, Keene, Toronto Mendelssohn Choir, New York Symphony Orchestra, Boston Choral Union, Minneapolis Symphony and Philharmonic, Halifax Philharmonic, Smith College, etc.; management Walter Anderson, 62 W. Forty-fifth Street.

PATTOU, ALBERT B., manager and proprietor Church Choir Agency; Mrs. Albert B. Pattou (Elizabeth Jerome); Res. 253 W. Forty-second Street.

PAVLOSKA, MADAME IRENE, concert and operatic mezzo-soprano; concerts; management Jules Daiber, Aeolian Hall.

PAYEZ, MISS ELEONORE, concert pianist; studied with Henry Holden Huss, Richard Epstein, Teresa Carreno and Sigismund Stojowski; recitals; appearances with orchestras and clubs; studio, Steinway Hall; Res. 256 President Street, Brooklyn, N. Y.

PELTON-JONES, MISS FRANCES, harpsichordist; unique costume recitals with stage settings; owns valuable replica of instrument used by Bach and Handel; has appeared before many distinguished audiences; pianist; organist; teacher of organ and piano; management Music League of America, 1 W. Thirty-fourth Street; Res. 72 W. Sixty-eighth Street.

PENN, ARTHUR A., author and composer of "Carissima," "The Magic of Your Eyes," "The Nightingale," "Smilin' Through," "Sunrise and You" (songs), also following comic operas: "Yokohama Maid," "The Lass of Limerick Town," "Captain Crossbones," "Mam'zelle Taps," "The Hermit of Hawaii," etc.; Mrs. Arthur A. Penn (Eleanor Worthington); address, 144 W. Thirty-seventh Street; Res. Bayside, New York.

PERCY, RICHARD T., concert organist; accompanist; teacher of piano and organ; address, Carnegie Hall.

PERFIELD, MRS. EFFA ELLIS, founder Effa Ellis Perfield System of Music Study; teaches Scientific Pedagogy; address, Hotel St. James, 109 W. Forty-fifth Street.

PERINI, MADAME FLORA, mezzo-soprano Metropolitan Opera Company; address, 1421 Broadway.

PETERSON, MISS MAY, soprano Metropolitan Opera Company; successful concert artist· management Music League of America, 1 W. Thirty-fourth Street.

PETTEE, KATHARINE (Mrs. Frank Howe Kelly), pianist; teacher of piano; exponent system of music study for young children based upon symbolism; residence-studio, The Adlon, Seventi Avenue and Fifty-fourth Street.

PEYSER, HERBERT F., music critic *Musical America;* address, 501 Fifth Avenue.

PHILLIPPE, MADAME DORA de, soprano Chicago Opera Association; has toured with leading English opera companies; her performance of "Madame Butterfly" has been universally praised; concerts and recitals; management Music League of America, 1 W. Thirty-fourth Street.

PHILLIPS, ARTHUR, concert baritone; teacher of singing; studio, Carnegie Hall, Fifty-sixth Street and Seventh Avenue.

PICCO, MILLO, baritone Metropolitan Opera Company; address, 1421 Broadway.

PIERCE, SENECA, pianist; accompanist; composer "The Little Town," "America's Answer" and other songs; publisher of his own songs; address, 129 W. Seventy-second Street; business address, 68 Mack Block, Milwaukee, Wis.

PILZER, MAXIMILIAN, concert violinist; formerly concertmeister New York Philharmonic Society; teacher of violin; Res. 320 W. Seventy-ninth Street.

PIZZARELLO, JOSEPH, teacher of singing; address, 851 Carnegie Hall.

POLACCO, GEORGIO, musical director; formerly with the Metropolitan Opera Company; Mrs. Georgio Polacco (Edith Mason), concert and operatic soprano; address, care of *Musical America,* 501 Fifth Avenue; (European engagement for 1919–20).

POLAK, EMIL J., pianist; accompanist; coach; teacher of piano; Res. 601 W. One Hundred and Sixty-eighth Street.

POLLAK CONCERT DIRECTION, JULIAN, manager of concert artists and musical productions; address, 47 W. Forty-second Street.

POND, LYCEUM BUREAU, J. B., address, 50 E. Forty-second Street.

PONSELLE, MADAME ROSA, prima donna soprano Metropolitan Opera Company; sensational triumphs first year of her engagement; concerts and recitals; management Winton & Livingston, Aeolian Hall.

POWELL, JOHN, concert pianist; proclaimed by leading critics as an artist of the first rank: composer sonata "Sketches of American Fun," "Teutonica," "Sonata Virginianesque," "Suite American"; management Winton & Livingston, Aeolian Hall.

POWELL, MAUD (Madame H. Godfrey Turner), concert violinist; extended world tours; many brilliant successes; address, 1400 Broadway; summer home, Whitefield, N. H.

PRE COURT, HARRY A., stage director Aeolian Concert Hall; manager of artists in concert, oratorio and recitals; address, Aeolian Hall.

PRIAULX, JOSEPH MARTIN, member of New York Musicians' Club and New York State Music Teachers' Association; prominent in various musical activities; connected for many years with the firm of C. H. Ditson & Company; address, 8 E. Thirty-fourth Street.

PRICE, JAMES, concert tenor; recitals; management Daniel Mayer, Aeolian Hall.

PROCTOR, WARREN, concert tenor; toured with Minneapolis Symphony Orchestra (1917); appearances with many musical societies in the Middle West; management Jules Daiber, Aeolian Hall, 33 W. Forty-second Street.

PROKOFIEFF, SERGE, eminent Russian pianist; touring America, season 1919–20; management Haensel & Jones, Aeolian Hall.

PRYOR, ARTHUR, founder and musical director Pryor's Band; musical director New Capitol Theatre (the largest moving picture theatre in the world); address, Capitol Theatre, Broadway and Fifty-first Street.

PULITZER, WALTER, music critic; editor; president Pulitzer Company; director Individual Service Bureau, publicity for musical artists; composer of songs; Mrs. Walter Pulitzer (Caroline P. Englehart); Res. 49 W. Forty-ninth Street; summer address, Southampton, L. I.

PYLE, MISS WYNNE, concert pianist; recitals; management Haensel & Jones, Aeolian Hall.

QUAILE, MISS ELIZABETH, teacher of piano; assistant to Harold Bauer; Res. 225 West End Avenue.

QUINE, JOHN, concert baritone; recitals; management Wolfsohn Musical Bureau, 1 W. Thirty-fourth Street.

RABINOFF, MAX, formerly managing director Boston Grand Opera Company; impresario; address, 1425 Broadway.

RACHMANINOFF, SERGEI, famous Russian pianist and composer; touring America, season 1919–20; management C. A. Ellis, 80 Boylston Street, Boston, Mass.

RAFTERY, JOHN H., music editor New York *Morning Telegraph;* address, *Morning Telegraph* Editorial Rooms.

RAISA, MADAME ROSA, prima donna dramatic soprano; member Chicago Opera Association; concerts; management Jules Daiber, Aeolian Hall.

RANDALL, MISS BIANCA, concert and opera soprano; costume recitals; Joseph de Valdor, personal representative; address, 1 W. Thirty-fourth Street.

RAPPOLD, MADAME MARIE, prima donna soprano Metropolitan Opera Company; principal rôles: "Aida," "Elsa," "Eurydice," "Leonora," "Marguerite" and Micheala; concert appearances; address, Metropolitan Opera Company, 1421 Broadway.

RASHINSKY, MORRIS, concert violinist; ensemble; teacher of violin and viola American Institute of Applied Music, 212 W. Fifty-ninth Street; Res. 511 Sackman Street, Brooklyn; summer address, Mamakating Park, Wurtsboro, N. Y.

RAWLING, SYLVESTER, music critic New York *Evening World;* journalist; address, Manhattan Club.

REARDON, GEORGE WARREN, concert baritone; soloist Maine Music Festival with Madame Melba (1916); manager Criterion Male Quartet, New York; director of Community Singing; Mrs. George Warren Reardon (Mildred Graham); Res. 509 One Hundred and Forty-second Street.

REDPATH LYCEUM BUREAU, Crawford A. Peffer, general manager Eastern Departments; address, 35 W. Thirty-ninth Street.

REGNEAS, JOSEPH, concert and operatic basso; brilliant triumphs in Europe and America; teacher of singing; coach for professionals; Mrs. Joseph Regneas (Sara Anderson, concert and opera soprano); studio-residence, 135 W. Eightieth Street.

REIMERS, PAUL, concert tenor; distinguished as recital artist; management Fleck Brothers, 1441 Broadway.

REMINGTON, MISS CORA, concert soprano; soloist Fifth Avenue Baptist Church; teacher of singing; special lecture recitals with Claude Warford on American composers; address, 1425 Broadway.

RENARD, FRED O., concert manager; personal and traveling representative for concert artists and organizations; address, 216 W. Seventieth Street.

RESCHIGLIAN, VICENZO, baritone Metropolitan Opera Company; address, 1421 Broadway.

REUTER, RUDOLPH, concert pianist; recitals; management Haensel & Jones, Aeolian Hall.

RIDER-KELSEY, MADAME CORINNE, concert soprano; recitals; oratorio; many successful engagements; management Daniel Mayer, Aeolian Hall.

RIEGELMAN, MISS MABEL, soprano Chicago Opera Association; concerts and recitals; personal representative, Marcus L. Samuels; address, 871 Seventh Avenue.

RIEGER, WILLIAM H., concert tenor; oratorio; recital; vocal instruction; Res. 523 W. One Hundred and Thirty-eighth Street.

RIEGGER, HAROLD EATON, personal representative for Elizabeth Wood, contralto; Res. 415 W. One Hundred and Fifteenth Street.

RIESENFELD, HUGO, concert violinist; conductor; manager of Rivoli and Rialto Theatres; composer comic opera, songs, ballet and works for orchestra; Mrs. Hugo Riesenfeld (Mabel Dunning); address, Rialto Theatre, Seventh Avenue and Forty-second Street.

RIGAUD, CLARA DE (Madame Nicholas de Rigaud), soprano; teacher of singing; Res. 230 W. One Hundred and Fifth Street.

RINGLING, ROBERT, baritone; concert; opera; recital; management Jules Daiber, Aeolian Hall.

RINGO, MISS MARGUERITE, concert soprano; recital; oratorio; management Walter Anderson, 62 W. Forty-fifth Street.

RIMINI, GIACOMO, concert and operatic basso; concerts; management Jules Daiber, Aeolian Hall.

ROBERTS, MISS EMMA, concert contralto; recitals; oratorio; management Daniel Mayer, Aeolian Hall.

ROBESON, MISS LILA, contralto Metropolitan Opera Company; successful concert artist; address, 1421 Broadway; summer residence, 6106 White Avenue, Cleveland, Ohio.

ROEDER, CARL M., pianist; organist; teacher of piano and theory; organist and choirmaster Alexander Avenue Baptist Church; studio, 607 Carnegie Hall; Res, 680 St. Nicholas Avenue; summer address, North Conway, N. H.

ROGERS, FRANCIS, concert baritone; teacher of singing; author "Some Famous Singers of the Nineteenth Century"; contributor to musical and literary magazines; residence-studio, 144 E. Sixty-second Street.

ROMA, MADAME CARO, singer; pianist; composer of many sacred and secular songs including, "Violets," "In the Garden of My Heart," "Resignation," "The Silent Voice, "Ring Out Sweet Bells of Peace"; permanent address, care of M. Witmark & Sons, 144 W. Thirty-seventh Street.

ROMAINE, MADAME MARGARET, prima donna soprano Metropolitan Opera Company; concerts and recitals; management Winton & Livingston, Aeolian Hall.

ROPPS, ASHLEY, concert baritone; oratorio; recitals; teacher of singing; address, Carnegie Hall.

ROSE, MADAME ROSEMARY, concert and operatic lyric soprano; triumphs in Europe; address, 65 Central Park, West.

ROSE, MAX, Russian concert violinist; recitals; management Annie Friedberg, 1425 Broadway.

ROSEN, MAX, concert violinist; recitals; acclaimed as one of the truly gifted performers of this generation; management Haensel & Jones, Aeolian Hall.

ROSENBLATT, JOSEF, concert tenor; celebrated Hebrew cantor; management Music League of America, 1 W. Thirty-fourth Street.

ROSHANARA, classic dancer; management Daniel Mayer, Aeolian Hall.

ROTHIER, LEON, leading French basso Metropolitan Opera Company; triumphs as "Mephistopheles," "Marcel," "Miracle," "Ramfis," "Sparafucile," etc.; brilliant successes as concert artist; during the war sang "La Marseillaise" at many benefit concerts; Madame Leon Rothier (Simone de Mauborget); address, Metropolitan Opera Company, 1421 Broadway.

ROTHWELL-WOLFF, ELIZABETH (Madame Walter Henry Rothwell), prima donna soprano; teacher of singing; address, 545 W. 111th Street.

ROUSSEAU, EMIL, tenor; concert; opera; recitals; management Jules Daiber, Aeolian Hall.

ROXAS, EMILIO A., teacher of singing and repertoire; 3 years coach to Martinelli, Metropolitan Opera Company; address, 2231 Broadway.

ROYALL, MRS. C. HOWARD, soprano; teacher of singing; studio, 221 E. Sixty-eighth Street.

RUBINSTEIN, ARTHUR, concert pianist; recitals; management R. E. Johnston, 1451 Broadway.

RUMSEY, MISS ELLEN, concert contralto; recitals; management Music League of America, 1 W. Thirty-fourth Street.

RUSSELL, ALEXANDER, pianist; organist; director of music Princeton (N. J.) University; concert director John Wanamaker's Auditoriums in New York and Philadelphia; composer "Sunset," "Sacred Fire," "Expectation" (songs), works for piano and organ; has contributed articles to the musical journals; Mrs. Alexander Russell (Eloise Hedden); address, John Wanamaker, Broadway at Tenth Street; Res. 160 W. Ninety-fifth Street.

RYBNER, CORNELIUS, pianist; teacher of piano; composition and orchestra; formerly director music department Columbia University; studio, 316 W. Ninety-fourth Street.

SAENGER, GUSTAV, editor *Musical Observer;* violinist; pianist; author and translator; address, *Musical Observer,* Cooper Square.

SAENGER, OSCAR, teacher of singing; distinguished pupils in opera and concert in Europe and America; Mrs. Oscar Saenger (Charlotte Welles); Res. 6 E. Eighty-first Street.

SALA, ANTONIO, concert 'cellist; management Winton & Livingston, Aeolian Hall.

SALZEDO, CARLOS, harp virtuoso; founder of the Salzedo Harp Ensemble; teacher of harp; contributes articles on music to "The New France"; composer of works for harp, etc.; Mrs. Carlos Salzedo (Viola Gramm); Res. 63 Riverside Drive.

SANCHEZ, CARLOS N., formerly operatic tenor; teacher of singing; specialty tone placing; courses for teachers (many successful pupils in opera and concert); Mrs. Carlos N. Sancho (Caroline Oliver); Res. 218 Madison Avenue.

SANDBY, HERMAN, concert 'cellist; recitals; management Music League of America, 1 W. Thirty-fourth Street.

SAPIO, RAMUALDO, conductor; vocal teacher; coach for opera; musical director National Opera Club; formerly conductor Metropolitan Opera Company; conducted performance at opening of Chicago Auditorium with Adelina Patti; composer of operas, songs and works for orchestra; Madame Sapio (Clemtine De Vere); Res. 57 W. Fifty-eighth Street.

SASLAVSKY, ALEXANDER (see Los Angeles, Cal.)

SAVAGE, HENRY W., producer and manager of musical attractions; founder Savage English Opera Company; 226 W. Forty-second Street.

SAWYER, ANTONIA (Mrs. Henry Hubbard Sawyer), concert manager; founder Musical Bureau Antonia Sawyer, Inc.; address, Aeolian Hall.

SCHEIDER, MISS MAY (see May Stone, New York City).

SCHELLING, ERNEST, concert pianist; composer "Suite Fantasique" (piano and orchestra), "Impressions from an Artist's Life" (variations), violin concerto, songs, piano pieces, etc.; Mrs. Ernest H. Schelling (Lucie How Draper); (in government service during the war); address, Steinway & Sons, 109 E. Fourteenth Street.

SCHENCK, ELLIOTT, concert and operatic conductor; lecturer; compositions: sonata for violin and piano, incidental music to many plays, and two operas, "Tess of the D'Urbervilles" and "Children of the Evening Star"; Res. 16 Grammercy Park.

SCHILLIG, MISS OTILLIE, concert coprano; recitals; management Wolfsohn Musical Bureau, 1 W. Thirty-fourth Street.

SCHLEGEL, CARL, baritone Metropolitan Opera Company; address, 1421 Broadway.

SCHLEIDER, FREDERICK, organist and choirmaster St. Nicholas Collegiate Church; president National Association of Organists; fellow and sub-warden American Guild of Organists; head theory department Music School Settlement; Res. 600 W. Thirteenth Street.

SCHMITT, HENRY P., violinist, pianist, conductor; teacher of violin and piano; one of the conductors Norfolk (Conn.) Music Festival (1919); Mrs. Henry P. Schmitt (Elsa Ericks); Res. 200 W. Fifty-eighth Street.

SCHMITZ, E. ROBERT, French pianist; touring America season 1919–20; management Music League of America; address, 1 W. Thirty-fourth Street.

SCHMOEGER, ALVIN L., secretary, treasurer and general manager Musical Courier Company; address, 437 Fifth Avenue.

SCHOFIELD, EDGAR, concert baritone; oratorio; recitals; management Haensel & Jones, Aeolian Hall.

SCHROEDER, HENRY A., pianist; teacher of piano; address, 785 West End Avenue.

SCHULZ, LEO, concert 'cellist; solo 'cello New York Philharmonic Society; pianist; composer of works for 'cello, piano and orchestra; conductor, teacher of 'cello; Res. 1186 Madison Avenue.

SCHUTZ, CHRISTINE (Mrs. Royal Dadmun), concert contralto; oratorio recital; appearances with leading orchestras, music festivals and choral societies; management Haensel & Jones, Aeolian Hall; Res. 600 W. One Hundred and Thirty-eighth Street; summer address, Williamstown, Mass.

SCHWARZ, MORITZ E., assistant organist Trinity Church; instructor of harmony University of New York; composer; address, Trinity Parish House.

SCOTNEY, MADAME EVELYN, soprano Metropolitan Opera Company; formerly with Boston Opera Company; engaged for La Scala, Milan, for season 1918–19; concerts; management Anthony Bagorozy, 1495 Broadway (Putnam Building).

SCOTT, HENRI, concert and opera basso; oratorio; management Wolfsohn Musical Bureau, 1 W. Thirty-fourth Street.

SCOTTI, ANTONIO, a leading baritone of the Metropolitan Opera Company; principal rôles: "Scarpia," "Iago," "Tonio," "Falstaff," "Don Giovanni" and the Chinaman in "L'Oracolo"; toured with his own opera company spring of 1919; Res, Hotel Knickerbocker.

SEABERG, MISS AGNES E., concert coloratura soprano; teacher of singing; Res. 140 W. Eighty-sixth Street; summer address, Raton, New Mexico.

SEAGLE, OSCAR, concert baritone; distinguished for his lieder recitals; appearances with leading orchestra and choral societies; address, care of Winton & Livingston, Aeolian Hall.

SEMBRICH, MADAME MARCELLA, celebrated Polish prima donna and recital singer; one of the greatest exponents of bel canto; Res. Hotel Gotham, Fifth Avenue and Fifty-fifth Street.

SERATO, ARRIGO, Italian concert violinist; recitals; management Annie Friedberg, 1425 Broadway,

SEVERN, EDMUND, director Edmund Severn School for Violin; violin soloist; lecturer; teacher of violin; composer for orchestra; two symphonic poems, one overture and other works; for chorus and orchestra: "Jephtha's Daughter" (cantata), "Bold Robin Hood" (male chorus and orchestra); concerto in D minor (violin and orchestra); chamber music; string quartet; trio; sonata (violin and piano); "Valse d'Amour" (piano); songs: "Darling," "To My Beloved," "Moon Baby"; Mrs. Edmund Severn (Minna Sites), pianist; accompanist; teacher of piano and singing; Res. 131 W. Fifty-sixth Street; summer home, Noank, Conn.

SHATTUCK, ARTHUR, concert pianist; management Miss Margaret Rice; address, Hotel Algonquin.

SHEA, GEORGE E., baritone; teacher of singing and operatic acting; pianist; author "Acting in Opera," "Original Physical Tests on Head Resonance in Voice"; first American man to sing in native French opera companies; Mrs. George E. Shea (Celine Bonheur); Res. 545 W. One Hundred and Eleventh Street.

SHEPHERD, MISS BETSY LANE, concert soprano; oratorio; recital; management Haensel & Jones, Aeolian Hall.

SHERMAN, WILLIAM FAIRCHILD, teacher of piano and harmony; for many years member of the faculty American Institute of Applied Music; address, 212 W. Fifty-ninth Street.

SIEDLE, EDWARD, technical director Metropolitan Opera Company; address, 1421 Broadway.

SIMMIONS, LOUIS, teacher of singing; studio, 261 Fifth Avenue.

SIMMONS, WILLIAM, concert baritone; oratorio; recitals; manages his own concerts and tours; address, 122 E. Fifty-ninth Street.

SINGLETON, MISS ESTHER, author "Guide to Opera," "Guide to Modern Opera"; translator "The Music Dramas of Richard Wagner," by A. Lavignac; contributor chapters on "American Music to International History of Music," published by Ch. Delagrave, under direction of Paris Conservatoire; member of Royal Society of Arts, London; Res. Murray Hill Hotel.

SJOSELIUS, MISS ALICE, concert and operatic soprano; successful European debut and appearances during study period; management Evelyn Hopper, Aeolian Hall.

SLATER, MISS JENNIE, soprano; teacher of singing; address, 983 Lexington Avenue.

SMITH, MISS ETHELYNDE, concert soprano; oratorio; recital; soloist Maine Music Festival, Panama-California Exposition (San Diego), Rubinstein Club (New York); appearances with orchestras and leading colleges; address (see Portland, Me.).

SODER-HUECK, MADAME ADA, concert and operatic contralto; teacher of singing; coach for professionals; teacher of George Reimheer, the American tenor and many other successful, artists; studio, Metropolitan Opera House, 1425 Broadway.

SOUSA, JOHN PHILIP, conductor Sousa's Band; composer celebrated marches, two-steps; comic operas: "The Bride-Elect," "The Smugglers," "The Queen of Hearts," "The American Maid"; author "The Fifth String," "Pipetown Sandy": poems and articles to various magazines; compiler under auspices of the United States Government, national and patriotic songs of all countries; Mrs. John Philip Sousa (Jane Van Middlesworth); Res. Barkers Point, Long Island; office, 1451 Broadway.

SPALDING, ALBERT, concert violinist; tours in Europe and America; composer of many works for violin, songs and pieces for piano; Mrs. Albert Spalding (Mary V. Pyle); management Wolfsohn Musical Bureau, 1 W. Thirty-fourth Street; summer address, Monmouth Beach, N. J.

SPARKES, MADAME LENORE, soprano Metropolitan Opera Company; successful concert artist; address, 1421 Broadway.

SPEAKS, OLEY, concert baritone; recital; oratorio; equally celebrated as composer of over 100 songs, sung by many famous artists; special music critic *Ohio State Journal* (Columbus); permanent address, 3 E. Forty-third Street.

SPELMAN, TIMOTHY MATHER, 2d, composer; pianist; singer; teacher of theory and compositions; composer "The Sunken City" (opera in 3 acts), "The Romance of the Rose" (a 1-act, wordless fantasy), "Florentine Sketches" (suite for orchestra), fantasies, songs; Mrs. Timothy Mather Spelman (Leolyn Louise Everett); Res. Leisure Lodge, Philipse Manor, N. Y.

SPENCER, MISS ELEANOR, concert painist; soloist with leading orchestras in Europe and America; limited number pupils accepted; Res. 45 W. Thirty-ninth Street.

SPIZZI, ARTHUR, concert manager; address, 1482 Broadway.

SPOONER, PHILIP LORING, concert tenor; recitals; vice-president Musical Blue Book Corporation; address, Room 715, Tilden Building (105 W. Fortieth Street).

SPROSS, CHARLES GILBERT, pianist; accompanist; coach; studio, 115 E. Thirty-fourth Street.

STAHLSCHMIDT, ARTHUR EDWARD, teacher of singing; studio, 257 W. Eighty-sixth Street.

STANLEY, HELEN (Mrs. Loudon Charlton), prima donna soprano; concerts; recitals; management Loudon Charlton, Carnegie Hall; summer home, Shippan Point, Conn.

STANLEY, JAMES, concert basso; recitals; soloist Church of the Incarnation; management R. E. Johnston, 1451 Broadway.

STEINBERG, BERNHARD, concert baritone; oratorio; church work; teacher of singing; conductor Jimrei Yoh Society; Res. 25 W. Ninetieth Street.

STEINERT, MISS ELSA, concert soprano; recitals; oratorio; address, 170 W. One Hundred and Twenty-third Street.

STEPHENS, PERCY RECTOR, teacher of singing; conductor; studio, 47 W. Seventy-second Street.

STERNER, RALFE LEECH, baritone; teacher of many singers in concert, church choir and opera; founder and director (15 years) and head vocal department New York School of Music and Arts; formerly editor and opera critic; lecturer, special course of forty lectures embracing all subjects from voice anatomy to grand opera; address, 1 W. Ninety-fifth Street; Res. 352 Central Park West.

STIERI, EMANUEL, concert and operatic baritone; appearances in Great Britain, British Provinces and Italy; Ex-Lieutenant in Royal Air Force; artistic director and producer of the Canuck Flyers during the World War; address, 826 Carnegie Hall.

STINE, MISS MINNIE CAREY, concert mezzo-contralto; oratorio; recital; Res. 316 W. Fifteenth Street.

STONE, MISS MAY, coloratura and lyric soprano; formerly prima donna Boston Opera Company and European opera houses; tour with Sousa, 1919; address, 151 E. Eighty-first Street; summer address, "Elmston," West Haven, Conn.

STOWERS, MRS. FRANCES I., teacher of singing; voice building specialist; coaching for opera and recital; president College of International Federation of Musicians and Entertainers; address, studio 39, Metropolitan Opera House Building, 1425 Broadway.

STRACCIARI, RICCARDO, baritone Chicago Opera Association; concerts, recitals, management Winton & Livingston, suite 1525–1526 Aeolian Hall.

STRANSKY, JOSEF, conductor New York Philharmonic Society; composer one opera, works for orchestra, choruses and songs; Mrs. Josef Stransky (Marie Johanna Doxrud); Res. 160 W. Fifty-ninth Street.

STUART, FRANCIS, teacher of singing; address, Carnegie Hall.

SUNDELIUS, MADAME MARIE, concert and operatic soprano; with Metropolitan Opera Company; oratorio; recitals; management Gertrude F. Cowen, 1451 Broadway.

SUTRO, THE MISSES ROSE AND OTTILIE, concert pianists; first artists to give recitals exclusively of works for two pianos; Res. 124 W. Seventy-fifth Street.

SWEET, GEORGE, operatic baritone; teacher of singing; important engagements in Europe and America in concert and opera; teacher of distinguished artists; studio, Metropolitan Opera House Building, 1425 Broadway.

SWEET, MRS. LOUISE HARPER, concert pianist; teacher of piano (Leschetizky Method); Res. 612 W. One Hundred and Fifteenth Street.

SWEET, REGINALD, pianist; composer "Riders to the Sea" (opera), orchestral sketches, songs, etc.; secretary and director Sweet, Orr and Co., Inc.; Mrs. Reginald Sweet (Marion Stanley Milne); Res. 200 W. Fifty-sixth Street; summer address, Oronoque, Mt. Kisco, N. Y.

SYNDER, MRS. FREDERIC H., teacher of singing; authorized teacher of the Vannini Method; studio, Nevada Apartments, 2025 Broadway.

SYDOW, PAUL, manager musical artists and concert tours; address, Times Building, Times Square.

SYLVA, MADAME MARGUERITE, prima donna soprano; appearances with the leading opera houses in Europe; formerly with Manhattan Opera Company; during season of 1918–19 sang role of Carmen with the Society of American Singers; Res. 322 W. Seventy-seventh Street.

TARASOVA, MISS NINA, Russian singer and interpreter of Russian folk songs and ballads (in costume), sensational success in Europe and America; management Haensel & Jones, Aeolian Hall.

TETRAZZINI, MADAME LUISA, prima donna coloratura soprano; concerts; management Jules Daiber, Aeolian Hall.

TEYTE, MISS MAGGIE, prima donna soprano; concerts and recitals; management Music League of America, 1 W. Thirty-fourth Street.

THOMAS, MISS EDNA, concert mezzo-soprano; recitals; soloist Chautauqua (Lake Chautauqua, N. Y.), season 1916; Y. M. C. A. entertainer in France during the war; personal address, 53 Washington Square.

TIFFANY, MISS MARIE, concert and opera soprano; member Metropolitan Opera Company; address, Metropolitan Opera House, 1421 Broadway.

TINLOT, GUSTAVE, concert violinist; concertmaster New York Symphony Society; address, Aeolian Hall

TIRINDELLI, PIER ADOLFO, concert violinist; appearances with Boston, Cincinnati and leading European Orchestras; teacher for violin; orchestra conductor; composer violin concerto; two operas; "Athenaide" and Blanc et Noir"; many songs; violin pieces, etc.; Res. 257 W. Eighty-sixth Street.

TORPADIE, MISS GRETA, concert soprano; recitals; management Music League of America, 1 W. Thirty-fourth Street.

TORRENS, L. A., teacher of singing; choral conductor; Mrs. L. A. Torrens (Margaret Liddell), teacher of singing; address, David Mannes, Music School, 154 E. Seventieth Street; Res. 127 E. Nineteenth Street.

TRACY, CHARLES LEE, pianist; teacher of piano; address, 823 Carnegie Hall..

TRAPPER, MISS EMMA L., music critic; lecturer; founder and Secretary Musical Blue Book Corporation; compiler Musical Blue Book of America; address, 105 W. Fortieth Street.

TREVILLE, MISS YVONNE DE, prima donna coloratura soprano; extended seasons in grand opera; concert tours in United States; costume recitals; Res. The Rockingham, 1744 Broad-opera; concert tours in United States; costume recitals; Res. The Rockingham, 1744 Broadway.

TRIMMER, SAM, concert pianist; address, Care of Knabe Piano Company, 437 Fifth Avenue.

TRINKAUS, GEORGE J., music editor M. Witmark & Sons; arranger of music for piano, voice, orchestra and band; composer songs, violin solos and suites for orchestra; Mrs. George J. Trinkaus (Jane Meffert); Res. 9 E. Franklin Avenue, Ridgewood, N. J.

TRNKA, ALOIS, concert violinist; tours in the United States; graduate Prague Conservatory of Music under Sevcik; distinguished in America as teacher of Sevcik Method; Res. 108 W. One Hundred and Eleventh Street.

TROTIN, MADAME C., distinguished as teacher of sight-singing to professional singers, pianists, violinists, etc.; special classes for pianists and other instrumentalists in theory, rhythm and harmony applied to the instrument; studio, 805 Carnegie Hall, Fifty-sixth Street and Seventh Avenue.

TURNER, GODFREY, concert manager; managed the Maul Powell tours for fifteen years, embracing England, Scotland, Ireland, Wales, France, Belgium, Germany, Russia, Poland, Austria, Bohemia, Denmark, Holland, South Africa (where fifty-two recitals were given), having presented the violinist each year throughout the United States, which has included two visits to Hawaii; Mrs. Godfrey Turner (Maud Powell); office, 1400 Broadway; Res. 12 Gramercy Park; summer home, "The Knoll," Whitefield, N. H.

URLUS, JACQUES, concert and operatic tenor; member Metropolitan Opera Company; management Annie Friedberg, 1425 Broadway.

VALERI, DELIA MICUCCI (Madame A. Valeri), teacher of singing; coaching for professionals; special operatic training; studio, West End Avenue and Seventy-eighth Street.

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WEILER, GEORGE W., pianist; teacher of piano, organ and musical history Fargo College Conservatory of Music; address, Fargo College.

WEILER, MRS ELIZABETH, pianist; teacher of piano and normal training Fargo College Conservatory of Music; address, Fargo College.

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UNIVERSITY PHILHARMONIC SOCIETY

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BUCHHOLZ, J. A., violinist; teacher of violin Wesley College; address, University, Grand Forks, N. D.

CONTE, PAOLO, solo pianist; teacher piano Wesley College; address, University, Grand Forks, N. D.

ELLENSON, MISS MYRTLE, pianist; teacher of piano Wesley College; address, University, Grand Forks, N. D.

ENYEART, H. ADEN, director of Wesley College Conservatory of Music; teacher of singing; address, University, Grand Forks, N. D.

HEWITT, MISS RHODA, pianist; teacher of paino Wesley College; address, University, Grand Forks, N. D.

HOFTO, MISS CAMILLA, pianist; teacher of piano; Wesley College; address University, Grand Forks, N. D.

OKELL, MISS ADELAIDE C., solo pianist; teacher of piano Wesley College; address, University, Grand Forks, N. D.

RAND, MISS IDA, pianist; teacher of piano Wesley College; address, University, Grand Forks, N. D.

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SANNES, MISS LILAH, pianist; teacher of piano Wesley College; address, University, Grand Forks, N. D.

SCHMIDT, W. O., director Grand Forks School of Music; address, Grand Forks, N. D.

VALE, MISS MARIE, pianist; teacher of piano Wesley College; address, University Grand Forks, N. D.

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ADAMS, MRS. H. B., professor of theory and history of music; address, Lawn Avenue

BOGART, MISS PEARL, assistant professor of piano and public school music; address, Lawn Avenue

ENDE, ELMER, organist; professor of organ and theory of music (formerly instructor New England Conservatory of Music, Boston); address, College Drive.

EVANS, MARK, professor of singing and choral music; address, Music Hall.

HAUENSTEIN, SIDNEY, violinist; assistant professor of violin, band and orchestral music; address, Main Street.

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BERNE, ALBERT, concert baritone; artist teacher Cincinnati Conservatory of Music; voice culture and repertoire; head of vocal department Wittenberg College (Springfield, Ohio); Res. 2710 Eden Avenue, Cincinnati.

DARBY, MRS. J. W., concert manager; 12 *Times-Star* Building.

FROEHLICH, PETER, violinist; member Cincinnati Symphony Orchestra; teacher of violin, viola and theory; member of faculty Cincinnati Conservatory of Music; composer of works for violin and chamber music; Res. 33 E. McMillan Street.

GANTVOORT, ARNOLD J., manager Cincinnati College of Music; teacher of harmony, sight singing and history of music; author "Progressive Harmony" and other valuable text books; Mrs. Arnold J. Gantvoort (Nettie Dorka); address, Cincinnati College of Music, Elm and Twelfth Streets.

GORNO, ALBINO, concert pianist; head of piano department and dean of faculty, Cincinnati College of Music; composer works for piano and orchestra; scherzo (for two pianos); other arrangements for two pianos; "Ave Maria" (four voices and orchestra); "Ave Maria" (in canon form with orchestral accompaniment); Res. Roanoke Apartments, Clifton.

GORNO, GIACINTO, concert baritone; chorus director; teacher of singing; member artists faculty Cincinnati College of Music; Res. 2424 Ohio Avenue.

GORNO, ROMEO, concert pianist; operatic conductor; member artist faculty Cincinnati College of Music; Res. 2424 Ohio Avenue.

HILLHOUSE, MRS. LOUIS J., music critic *Cincinnati Commercial Tribune;* Res. 1542 St. Ledger Place.

KELLY, THOMAS JONES, teacher of singing Cincinnati Conservatory of Music; lecturer; author; choirmaster Christ Church; Mrs. Thomas Jones Kelly (May Robinson); Mr. and Mrs. Kelly give unique song recitals, including national programs; address, The Clermont.

KNOX, WILLIAM MORGAN, violinist; instructor of violin Cincinnati College of Music; member Cincinnati Symphony Orchestra and Cincinnati String Quartet; Mrs. Eleanor Knox, Gold Medalist Cincinnati College of Music; address, Cincinnati College of Music.

PAALZ, LEO, pianist; teacher of piano Cincinnati Conservatory of Music; author "Technical Octave Studies"; treasurer Phi Mu Alpha Fraternity (Sinfonia); president Cincinnati Chess and Checker Club; Res. 428 Straight Street.

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SCHROEDER, HANS, concert baritone; recital; oratorio; teacher of singing (opera, oratorio and concert) Cincinnati College of Music; Mrs. Hans Schroeder (Hilde Hildebrandt); Res. 2216 Kemper Lane.

SMITH, MRS. NINA PUGH, music critic; *Cincinnati Times-Star;* Res. Hotel Sinton.

THIELE, A. F., manager Cincinnati Symphony Orchestra; address, 12 *Times-Star* Building, Sixth and Walnut Streets.

THUMAN, I. HERMAN, music critic *Cincinnati Enquirer;* manager of concerts by visiting artists; address, 137 W. Fourth Street.

TIRINDELLI, PIER ADOLFO, concert violinist; appearances with Boston, Cincinnati and leading European orchestras; teacher for violin; orchestra conductor; composer violin concerto; two operas: "Athénaïde" and "Blanc et Noir"; many songs, violin pieces, etc.; Res. 184 E. McMillan Street.

TRACEY, MISS MINNIE, concert and operatic soprano; teacher of singing and repertoire; studio, 184 E. McMillan Street.

VANABLE, MISS MARY, teacher of piano and harmony Cincinnati College of Music; author "Interpretation of Piano Music"; address, College of Music.

WARRINGTON, JOHN, music critic *Cincinnati Post;* address, *Post* Editorial Rooms.

YSAYE, EUGENE, concert violinist; composer; conductor Cincinnati Symphony Orchestra; instructor master class for violinists Cincinnati Conservatory of Music; address, 12 *Times-Star* Building.

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BEATON, MISS ISABELLA, pianist; teacher of piano; Res. 7110 Kinsman Road, S. E.

BECKER, WILLIAM A., concert pianist; composer; address, Bangor Building.

BELL, ARCHIE, music critic Cleveland *News;* address, *News* Editorial Rooms.

BRADLEY, MRS. ARTHUR L. (Alice Deering), music critic; president Ohio Federation of Musical Clubs; Res. 2081 E. Thirty-sixth Street.

CLEMENS, CHARLES EDWIN, Mus. Doc.; concert organist; pianist; teacher of organ, piano, harmony and theory; organist and choirmaster Euclid Avenue Presbyterian Church; professor of music Western Reserve University; author "Modern Progressive Pedal Technic" and "Modern School for Organ"; Mrs. Charles Edwin Clemens (Alice Lepehne); Res. 4617 Prospect Avenue.

FERGUSON, MISS MILDRED L., assistant manager symphony concerts under the auspices of the Musical Arts Associations; address, 313 Caxton Building.

GIDDINGS, MISS MARGARET, pianist; organist; assistant professor Liszt-Kortheuer Piano School; holder of Hermann O. C. Kortheuer Teachers' Certificate for Preparatory and Advanced Academic Classes in Liszt School; Res. 2243 Grandview Avenue.

HEYDLER, CHARLES, concert 'cellist; Res. 3048 Euclid Heights.

HUGHES, ADELLA PRENTISS (Mrs. Felix Hughes), pianist; founder and manager of the symphony concerts under the auspices of the Musical Arts Association; series for 1919-20 include concerts by the Chicago Symphony Orchestra, Frederick Stock, conductor; Detroit Symphony Orchestra, Ossip Gabrilowitsch, conductor; Philadelphia Orchestra, Leopold Stokowski, conductor; Cleveland Orchestra, Nikolai Sokoloff, conductor, and Arthur Bodansky, "Guest" conductor; Cincinnati Symphony Orchestra, Eugene Ysaye, conductor; New York Philharmonic Orchestra, Josef Stransky, conductor; Address, 313 Caxton Building.

HUGHES, FELIX, concert baritone; recitals; teacher of singing; Mrs. Felix Hughes (Adella Prentiss); Res. Kenilworth Road.

KORTHEUER, HERMANN O. C., concert pianist; celebrated as pupil of Liszt and interpreter of Liszt compositions; director Kortheuer-Liszt Piano School, Cleveland; teacher of advanced students; composer two symphonies, symphonic march and suite for orchestra; suite for piano, anthems, songs, festival "Te Deum" for chorus, soli, organ and orchestra (presented in New York October 31, 1883); studio, 7909 Euclid Avenue.

KRAFT, EDWIN ARTHUR, concert organist; teacher of organ; Res. 3236 E. Overlook Road.

LOGAN, WALTER, violinist; address, C. A. C. Building.

MARCOSSON, SOL, concert violinist; teacher of violin; address, 1748 Elsinore Street.

OBERT, WALTER EDWARD, pianist; teacher of piano; member post-graduate class Hermann O. C. Kortheuer's artists' class; Res. Lorain and W. Nineteenth Streets.

PROBERT, MISS GRACE, teacher of singing; address, 217 Clarence Building.

ROGERS, JAMES W., organist; composer; Res. 2736 S. Park Boulevard.

SAAL, WILLIAM, baritone; teacher of singing; studio, 606 The Arcade; Res. 1925 E. Seventy-ninth Street.

SANDERS, MRS. FRANKLIN B. (Martha Bell), local manager of concerts by the Fortnightly Musical Club; associate manager of concerts by the Friday Musicales; manager appearances by distinguished visiting artists; address, 728 Guardian Building.

SMITH, WILSON GEORGE, teacher of piano, composition and singing; composer over one hundred songs; technical studies for piano; pieces for piano; music critic *Cleveland Press* since 1902; studio, 719 The Arcade.

SMYTH, HARPER GARCIA, concert baritone; teacher of singing; 1818 E. Eighty-first Street.

SOKOLOFF, NIKOLAI, conductor Cleveland Orchestra; address, New Mason Hall, 3515 Euclid Avenue.

STAIR, MISS PATTY, concert pianist; organist; teacher of piano; instructor Cleveland Conservatory of Music and University School; musical director Women's Club Choral Class; composer "The Fair Brigade" (opera), songs and works for piano, violin and choruses; Res. 1898 Wadena Street.

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LACEY, MISS KATE M., concert manager; address, 1404 Oak Street.

MORREY, GRACE HAMILTON (Mrs. Charles Bradfield Morrey), concert pianist; teacher of piano; director Morrey School of Music; address, 47 N. Grant Avenue.

ROBERTS, ROBERT W., supervisor of music in the Columbus public schools; address, 14 W. Ninth Avenue.

SMITH, ELLA MAY (Mrs. Dan Laws Smith), manager of music artists; teacher of singing, piano and history of music; composer of many beautiful songs, including "Because I Love You," "The Image of the Moon at Night," "Many a Beauteous Flower," "Love Lane," "Sleep My Dear Little Baby, Sleep," "A Spring Lullaby"; Res. 60 Jefferson Avenue.

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ODELL, GRANT, concert baritone; teacher of singing; coach; musical director Singers' Club; studio, Bimm Building; summer address, Asbury Park, N. J.

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THIELE, A. F., concert manager; address, 405 Arace, Third Street. (See Cincinnati.)

TURPEN-GRIMES, MADAME CLARA, concert soprano; oratorio; recital; soloist Second Church of Christ Scientist; teacher of singing; director the Women's Music Club Chorus; studio, 83 Fountain Avenue.

TURPIN, H. B., pianist; accompanist; lecturer; joint tours with Cecil Fanning; address, 601 Conover Building.

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OSTHEIMER, HERMON, pianist; teacher of piano; address, Greenville, Ohio.

HAMILTON

MEN'S CHORUS

WALTER BLACKBURN, 513 S. Eighth Street.....*President*

(No activities during the war)

LOGAN

EUTERPEAN CLUB

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(30 Women)

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HEACOX, ARTHUR E., professor of theory Oberlin Conservatory of Music; author "Key-board Training in Harmony," "Lessons in Harmony (Parts 1 and 2)," "Choral Studies," and "Ear Training"; Mrs. Arthur E. Heacox (Katherine Marcy); address, Oberlin College.

MORRISON, CHARLES WALTHALL, director Oberlin Conservatory of Music; pianist; professor of piano; Mrs. Charles Walthall Morrison (Kate Winship); Res. 290 Elm Street.

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WADE, HENRY T., dean Conservatory of Music, Lake Erie College; directs concerts by visiting artists under auspices of Lake Erie College; address, Lake Erie College, Painesville, Ohio.

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PIQUA MUSICAL CLUB

(Society disbanded, may re-organize)

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GATES, PHILIP, supervisor of music Piqua public schools; choirmaster Presbyterian Church; address, Board of Education, Piqua, Ohio.

SCHAFFER, MISS LAURA, pianist; teacher of piano; address, Piqua, Ohio.

SIMPKINSON, W. E., violinist; teacher of violin; head of violin department Wittenberg College Conservatory of Music (Springfield, Ohio); instructor of violin Piqua public schools; has managed concerts by distinguished visiting artists; address, Room 6, Scott-Slauson Block.

TOUP, MISS CARRIE, pianist; teacher of piano; address, Piqua, Ohio.

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WILSON, MISS JESSIE AYRES, pianist; singer; teacher of piano and singing (considered the leading musician of Sidney); address, Sidney, Ohio.

SPRINGFIELD

LAMBERT, LEROY R., director of music department Wittenberg College; address, Springfield, Ohio.

SIMPKINSON, W. E., violinist; head of violin department Wittenberg College (see Piqua, Ohio).

TIFFIN

HARMONIA SOCIETY

(No activities during or since the war)

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ARNOLD, MISS KATHERINE M., organist; pianist; principal Arnold School of Music; organist Trinity Episcopal Church; teacher of piano, organ and theory; has planned to engage a limited number of artists for concerts and recitals in Tiffin; address, 93 Madison Street.

BACH, FREDERICK LEWIS, director Conservatory of Music, Heidelberg University; address, Heidelberg University.

KINSEY, MISS NELL, supervisor of public school music; president of Harmonia Society; address, 25 Water Street.

Y. M. C. A. CONCERT COURSE (concerts at Heidelberg University); address, Secretary, Y. M. C. A.

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HULL, MRS. RANDOLPH, concert contralto; oratorio; Res. 408 Melrose Avenue.

IDOINE, LEON E., organist and choirmaster St. Mark's P. E. Church; address, 530 Colonial Court.

MEAGLEY, MARY WILLING (Mrs. M. M. Meagley), pianist; accompanist; organist; coach; lecturer; teacher of piano, harmony and counterpoint classes in Toledo and Chicago (Ill.); composer of "Memory" song, sung by distinguished singers, including Corinne Rider-Kelsey, Luch Marsh and Eleanora de Cisneros; studio, 2307 Monroe Street.

MILLS, BRADFORD, concert manager; directs concerts by the Toledo Civic League; address, Toledo, Ohio.

PIANO TEACHERS' COURSE OF RECITALS, Mrs. George Colton, president in charge; address, Toledo, Ohio.

SAND, ZELLA BRIGHAM (Mrs. Otto Sand), pianist; accompanist; teacher of singing, piano and harmony; musical director Eurydice Club (60 women's voices); Res. 2050 Fulton Street.

TEACHERS' COURSE OF CONCERTS, Kathryn Buck and Miss Ada Ritchie, associate managers; address, Toledo, Ohio.

TEWKSBURY, MISS LOUISE E., pianist; teacher of piano and theory; member of faculty Toledo Conservatory of Music; Res. Glenwood Terrace.

THOMAS, MRS. EMMA GRAHAM, teacher of piano and singing; address, 2107 Horton Street.

THOMAS, JOHN L., teacher of piano and songs; address, 2107 Horton Street.

TROY

FRANK, MISS FLORINE, pianist; teacher of piano; address, Troy, Ohio.

VAN WERT

MORNING MUSICAL

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MRS. FRANK BUTLER.....*Vice-President*
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WOOSTER

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PROF. C. T. WOOD, College of Wooster.....*President*
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MISS JOSEPHINE FORD, 547 Wick Avenue.....*Financial Secretary*
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226 B Street, W.

MRS. R. S. GARDENHIRE, Musical Director
1103 Bixby Avenue, S. W.

MRS. MINNIE WALL, 1200 McLish Avenue, S. W. ..... *President*
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LADIES' MUSIC CLUB

(Membership 30, Women)

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ENID

ENID YOUNG LADIES' MUSICAL CLUB

(Membership 50)

SAMUEL G. HART, Musical Director
313 Beck Block

MISS VIVIAN BONHAM, 412 N. Quincy Street ..... *President*
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MISS HELEN RORBY, 832 E. Market Street ..... *Secretary*
MISS KATHLEEN MALONE, 732 E. Oklahoma Street ..... *Treasurer*

CARRIER-HART, ELLEN (Mrs. Samuel G. Hart), concert soprano; soloist First Church (Scientist), pianist; teacher; head of children's department Hart School of Music; has specialized in the musical training of children; address, Hart School of Music, Enid, Okla.

HART, SAMUEL G., concert tenor; director of Hart School of Music; teacher of singing and theory; choir director First Methodist Church; director Enid Young Ladies' Musical Club address, Hart School of Music, Enid.

ELLEN CARRIER HART

CONCERT SOPRANO

Enid, Oklahoma

Okla.

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117 S. Seventh Street

MISS MARY DEGRAFFENRIED, Twenty-eighth and Court Streets.....*President*
MISS KATHALYN ROONEY, 548 N. Twelfth Street.....*Vice-President*
MISS MARION ALLEN, 910 Boston Street.....*Secretary*
MISS BERNIECE BOUNSON, 555 N. Tenth Street.....*Treasurer*

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(75 Voices)

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Central High School

LOU PAYNE.....*Manager*

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DUKE, MISS FLOY, pianist; teacher of piano; address, Muskogee.

GADDY, MRS. T. T., organist First Baptist Church; address, Muskogee.

GAMBLE, SAMUEL B., pianist; instructor Oklahoma State School for the Blind; address, Muskogee.

IRISH, MISS HELEN, pianist; teacher of piano; address, Muskogee.

MARCH, MRS. MAY WHITAKER, organist; pianist; teacher of organ and piano; address, Muskogee.

MCADAMS, MRS. MARGUERITE, pianist First Church of Christ Scientist; address, Muskogee.

MUNSELL, pianist; teacher of piano (Perfield Method); address, Muskogee.

RICHARDSON, MRS. JESSIE D., teacher of piano and expression; address, Muskogee.

STARR, MISS MINNIE E., supervisor of music in public schools; director Community Chorus; address, Muskogee.

STEELE, MRS. CLAUDE L., one of the pioneer musical workers; teacher of piano, singing, theory and musical appreciation; musical director Ladies' Choral Club; president Music Study Club, president Opera Study Club; organizer of the MacDowell Club; vice-president and chairman Club Extension in Oklahoma Federation of Musical Clubs; member Board Community Chorus; member Musicians' Club of New York, and National (Grand Opera Club) of New York; address, Muskogee.

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WEIS, FREDERICH, concert manager; address, Overholser Theatre.

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COCHRAN, MRS. A. D., pianist; organist; (graduate New England Conservatory, Boston); prominent in musical club activities; address, Okmulgee.

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ACOSTA, MRS. D. A., pianist; teacher of piano; member Piano Club; address, Tulsa.

CARSON, ROBERT BOICE, teacher of singing; manager of concerts by visiting artists; address, Tulsa.

FROST, MRS. ORA L., manager of concerts by visiting artists; address, Tulsa.

LITTLEFIELD, MISS MAUD E., normal teacher; director Dunning School of Improved Music Study, 204 S. Olympia Street.

LITTLEFIELD, MISS ROSE A., teacher in Dunning School of Improved Music Study, 204 S. Olympia Street.

WEAVER, JOHN KNOWLES, concert organist; pianist; accompanist; teacher of organ, piano and harmony, theory and composition; director Henry Kendall College Conservatory of Music; Mrs. John Knowles Weaver (Maude Smith); Res. 822 S. College Avenue.

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(Membership 259, Men and Women)

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1014 Thurman Street

MRS. THOMAS CARRICK BURKE, 1014 Thurman Street.....*President*
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ROSE COURREEN REED, Musical Director
308 Bush and Lane Building

CRESCENDO CLUB

ROSE COURREEN REED, Musical Director

308 Bush and Lane Building

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EMIL ENNA, Bush and Lane Building.....*Treasurer*

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Acorn Building, Sixth and Oak Streets

(Membership 42)

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(Children under 15 years)

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343 Glenn Avenue

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IMBODEN PARRISH, 461 E. Thirty-third Street, N.....*Chairman Program Committee*

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WALTER JENKINS, Musical Director

BEAUMONT, CARRIE R. (Mrs. John F. Beaumont), pianist; accompanist; teacher of piano, harmony and sight reading; director Carrie Jacobs-Bond Musical Club of Portland; has compiled books on music and composers of all nations; Res. 343 Glenn Avenue.

BECKER, LUCIEN EMILE, pianist; organist; lecturer; director Becker Conservatory of Music; organist and choir director First Congregational Church; composer of works for piano; Mrs. Lucien Emile Becker (Edith Nye Small); Res. 368 Multnomah Street.

CAMPBELL, DAVID, concert pianist; management Ellison-White Musical Bureau, Portland, Ore.

ENNA, EMIL, concert pianist; teacher of piano; composer "The Dawn of the West" (opera in four acts), and "The Legend of Seaside" (song cycle for solo and chorus); Mrs. Emil Enna (Mary Ford); studio, 501 Eilers Building; Res. 794 Kearney Street.

HEILIG, CALVIN, president Western Musical Bureau; address, Eilers Music Building; 287 Washington Street.

LAMBERT, LAWRENCE A., vice-president and general manager Western Musical Bureau; offices in Winnipeg, Canada; tours booked throughout Canada and the Western Parts of the United States; executive offices, Eilers Music Building, 287 Washington Street, Portland, Oregon.

LAMBERT, LAURENCE ARTHUR, baritone soloist; general manager La Scala Grand Opera Company, with offices at 53 W. Thirty-ninth Street, New York, Broadway Building, Portland, Ore., and Temple Auditorium Building, Los Angeles, Cal.; general manager Ellison-White Musical Bureau, offices in Portland, Ore., Boise, Idaho, and Calgary, Canada; Mrs. Laurence Arthur Lambert (Frances Bilton); address, May Apartments, Portland, Ore.; summer address, Calgary, Canada.

LOGAN, JOHN F., director Western Musical Bureau; address, Eilers Music Building.

MCCULLOCH, CHARLES E., secretary Western Musical Bureau; address, Eilers Music Building.

NIEL-SIMMONS, KATHERINE (Mrs. J. Curtis Simmons), concert soprano; Indian costume recitals; management Western Musical Bureau, A. Lambert general manager, Eilers Musical Building, 287 Washington Street; Res. 577 E. Fifty-second street.

STEERS AND COMAN, THE MISSES, managers of concerts and concert tours in Oregon, Washington and the Northwest; address, 602 Columbia Building.

THOMAS, MRS. WARREN E., director Western Musical Bureau; address, Eilers Music Building.

SALEM

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MISS BERTHA J. DARBY.....*Secretary*

APOLLO CLUB

JOHN W. TODD, Musical Director

F. F. DECKABACK.....*Vice-President*

PENNSYLVANIA

ALLENTOWN

ARION SOCIETY

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M. L. LIGHT, 1306 Chow Street.....*President*
MILES WEIDNER.....*Secretary*
H. WAGNER, Merchant's Bank.....*Treasurer*

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132 N. Madison Street

A. M. SUTHER, 120 S. Fifteenth Street.....*President*
ERNEST BOLLIER.....*Vice-President*
CLAIRE SEIP, (pro tem) Twelfth and Turner Streets.....*Secretary*
MRS. CHARLES SCHUMM, Rittersville.....*Treasurer*

LEHIGH SAENGERBUND

HANS ROEMER, Musical Director
P. O. Box 54, Bethlehem

JOHN GRAEFLIN, 319 N. Seventh Street.....*President*
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(Membership 64, Women)

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721 Green Street

MRS. WARREN FINK, 821 N. Sixth Street.....*President*
MISS MARGARET BEARY, 216 N. Ridge Street.....*Vice-President*
MISS CORA M. SCHOENLY, 731 Green Street.....*Secretary*
MISS GRACE M. WHITEHEAD, 421 N. Eighth Street.....*Treasurer*

REES, WILLIAM, organist; teacher of organ, piano and singing; musical director Handel and Haydn Society; Res. 132 N. Madison Street.

L A D A

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FARLEY, MISS MAY, concert soprano; oratorio; recitals; address, 556 E. Leverington Avenue, Roxboro, Philadelphia.

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GIORNI, AURELIO, concert pianist; composer; address, The Sherwood.

GITTELSON, FRANK, concert violinist; Res. 1017 Spruce Street.

GOEPP, PHILIP H., organist; teacher; Res. 2121 Sansom Street.

GOLDSMITH, NETTER, DOROTHY (Mrs. Morton A. Netter), concert pianist; recitals; appearances with Philadelphia Orchestra, Barnard and Cosmopolitan Clubs (New York); address, Philadelphia Musical Bureau, 1524 Chestnut Street; Res. 1901 S. Park Avenue.

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LEONARD, MISS FLORENCE, teacher of piano; address, 1520 Chestnut Street.

LEWARS, RALPH P., A. M. concert pianist; teacher of piano; director Philadelphia School of Musical Art; organist First Presbyterian Church; member Manuscript Society of Philadelphia; address, 1714 Chestnut Street; summer address, Mt. Gretna, Pa.

LOVEJOY, MISS JESSIE SMART, concert soprano; studio, 10 S. Eighteenth Street.

LUKENS, HENRY, teacher of organ and piano; studio, 1520 Chestnut Street.

MAITLAND, ROLLO G., concert organist; Res. 1632 N. Redfield Street.

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McCULLOCH, MISS JOSEPHINE, dramatic soprano; Res. 2215 Locust Street.

McDONOUGH, MISS ANNIE, teacher of sight singing; studio, 1823 Walnut Street.

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MILLER, RUSSELL KING, organist and composer; Res. 251 S. Melville Street.

MINSKY, MISS EDITH, concert pianist (graduate Leefson-Hille Conservatory); teacher of piano; residence-studio, 4312 Spruce Street.

MINSKY, MISS ROSE, concert pianist (associated with Edith Minsky in duo piano recitals); Res. 4312 Spruce Street.

MONTANI, MADAME CATHERINE SHERWOOD, exponent Garcia School of "Bel Canto"; operatic and concert repertoire; studio, 1207 Walnut Street.

MONTANI, NICOLA A., editor; composer; published works include masses, motets, cantatas and works for orchestra; editor of the *Catholic Choirmaster;* founder of the Palestina Choir; address, 1207 Walnut Street.

MORGAN, MISS EDITH MYFANWY, teacher of piano; Res. 1423 N. Robinson Street.

MORLEY, FRANCKE CULLIS, vocal instructor; specialist in tone production and coaching; conductor; organist and choirmaster; author "Elements of Music"; composer "Communion Service in A," anthems, songs, etc.; studio, Baker Building, 1520 Chestnut Street; Res. Bryn Mawr, Pa.

MORRIS, EDMON, teacher of singing; pianist; dean School of Music Converse College, Spartanburg, S. C.; conductor Converse College Choral Society; director Spartanburg Music Festival and member Board of Directors; Mrs. Edmon Morris (Mary Harkness), soprano; Res. 1535 Sellers Street, Frankford, Pa.

MOULTON, MRS. M. B., teacher of piano; address, 10 S. Eighteenth Street.

MOUNT, MARY MILLER (Mrs. William B. Mount), solo pianist; accompanist; coach; has appeared as accompanist for Clara Clemens-Gabrilowitsch, Florence Macbeth, May Mukle, Olive Nevin, Marcia van Dresser, David Bispham, Lambert Murphy and Henri Scott; studio, Art Alliance Building; Res. 904 S. Forty-seventh Street.

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PFOUTS, HELEN CARPENTER, pianist and teacher; address, 1726 Chestnut Street.

PIPER, MRS. GRACE WELSH, teacher of singing; address, 10 S. Eighteenth Street,

PLASSCHAERT, MISS CAMILLE, concert violinist; Res. 3720 Spring Garden Street.

POLAND, BERNARD, concert tenor; address, 1520 Chestnut Street.

POMMER, JOHN W., Jr., teacher of organ and piano; address, 1701 Walnut Street.

RATTAY, HOWARD F., concert violinist; Res. 4916 Chestnut Street.

REIFSNYDER, MISS AGNES, concert contralto; oratorio; recitals; soloist First Baptist Church; teacher of singing; Res. 1339 S. Fifty-second Street.

REYNOLDS, ELIZABETH DICKSON (Mrs, F. Meredith), mezzo-soprano; teacher of singing; address, 264 S. Sixteenth Street.

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RULON, MISS ELSE WEST, organist; teacher of piano, organ and theory; Res. 1507 Poplar Street.

RUSSELL, ALEXANDER, concert director John Wanamaker's auditoriums in Philadelphia and New York; pianist; organist; composer (see New York City).

RUSSELL, WILLIAM H., organist and choirmaster St, Mary's Church; address, Ardmore, Pa.

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SCHMIDT, EMIL F., solo violinist; assistant concertmeister Philadelphia Orchestra; founder and leader Schmidt String Quartet; teacher of violin; member Musical Art Club; Res. 4802 Fairmount Avenue.

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SCOTT, HENRI, basso Metropolitan Opera Company; Res. 141 School Lane.

SEABURY, MISS F. L. T., teacher of piano; address, Estey Hall.

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SIBLEY, MISS MARGUERITE, concert soprano; recitals; teacher of sight-singing Philadelphia Conservatory of Music and John Edgar Thomson School; soloist Trinity Memorial Church (Moorestown, N. J.); Res. 5035 Springfield Avenue,

SMELTZER, ETHYL M., soprano soloist; teacher of singing (pupil of Ada Turner Kurtz); address, 1530 Walnut Street.

SOBELMAN, LOUIS, concert violinist; studio, 1714 Chestnut Street.

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STANGER, WARREN ELBERSON, teacher of organ and piano; address, Estey Hall.

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STOKOWSKI, LEOPOLD, conductor Philadelphia Orchestra; Madame Leopold Stokowski (Olga Samaroff), concert pianist; Res. St. Martins, Philadelphia.

SUCH, HENRY, concert violinist (pupil of Joachim and Wilhelmj); teacher of violin (formerly professor Guildhall School of Music, London); has appeared as soloist with Philharmonic Societies of London, Stockholm, Copenhagen, Berlin, Munich, Leipzig, Vienna, Philadelphia, etc.); founder Such Quartet (London), and Such Trio (Philadelphia); Res. 4631 Sansom Street.

SUTOR, MISS ADELE, teacher of piano; harmony and sight singing; address, 10 S. Eighteenth Street.

THUNDER, HENRY GORDON, conductor Philadelphia Oratorio Society; address, 10 S. Eighteenth Street.

THUNDER, WILLIAM SYLVANO, pianist; address, 10 S. Eighteenth Street.

TORELLO, ANTON, solo contrabass Philadelphia Orchestra; address, 1524 Chestnut Street.

TUBBS, ARTHUR LEWIS, music critic Philadelphia *Evening Bulletin;* pianist; tenor; Res. 2118 Spring Garden Street.

TURVEY, T. HILTON, teacher of singing; address, 10 S. Eighteenth Street.

VAN DEN BEEMT, HEDDA, first violinist Philadelphia Orchestra; teacher of violin and theory; co-director Philadelphia Conservatory of Music; conductor Frankford (Pa.) Symphony Society; composer tone poem "Aucassin at Nicolette" (performed by Philadelphia Orchestra, 1914); serenade for harp and orchestra; string quartet and other works; Mrs. Hedda Van Den Beemt (Louise Schirmer); Res. 3013 Susquehanna Avenue.

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WELCH, HUNTER, concert pianist; soloist with New York Philharmonic, New York Symphony, Philadelphia and other orchestras; composer string quartet in E major, "Requiem Mass" for male voices and brass instruments, and other works for church services; also songs and pieces for piano; author of essays on musical aesthetics; management Mark Wilson, Fuller Building; personal address, 47 S. Seventeenth Street.

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WIZLA, PIOTR, concert baritone; address, 1520 Chestnut Street.

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HEINROTH, CHARLES, concert organist; municipal organist; organist and musical director Third Presbyterian Church; organist and director of music Carnegie Institute; musical director Pittsburgh Male Chorus; Mrs. Charles Heinroth (Blanche R. Jackson); address, Carnegie Music Hall.

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NEWMAN, CLARENCE D., tenor; concert and oratorio; teacher of singing; studied New England Conservatory, Berlin and London; organist and choirmaster of Trinity Methodist Protestant Church; director Pittsburgh Glee Club; studio, 503 Reymer Building, 237 Fifth Avenue, Pittsburgh; summer address, "Atlantic Highlands," Carnegie, Pa.

NORTON, MISS I. F., singer and teacher of singing; Res. 218 E. Eleventh Avenue, Homestead, Pa.

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OETTING, WILLIAM H., teacher of piano, organ and theory; organist and choir director Sixth U. P. Church; president and director Pittsburgh Musical Institute; composer works for organ, piano and songs; Res. 407 Whitney Avenue, Wilkinsburg, Pa.

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GABLE, MRS. LETHA WOODMANSEE, teacher of singing; address, West Palm Beach, Fla.

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HADLEY, HENRY, conducted the performances of "The Wayfarer," at the Madison Square Garden, New York City, for one month—from December 15, 1919, to January 15, 1920; Mr. Hadley's "Othello" overture had its premiere in Philadelphia, performance by the Philadelphia Orchestra, during Christmas week, 1919; address, Lambs Club, New York City (see New York City).

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